

Master of Fine Arts – Film Music Composition

(Effective Fall 2024, this program is moving to the School of Music. New students entering the program will complete the new curriculum. [View new curriculum here](#). The current curriculum within the School of Filmmaking will conclude at the end of Spring 2025. Students currently pursuing this program will complete the current curriculum.)

MFA Degree Total 52 credits*

Year One		Credits per Semester		Total Credits
FIM 6301	International Film History & Aesthetics	-	3	3
FMU 6001, 6002	Film Music Composition Lessons I & II	3	3	6
FMU 6101, 6102	Film Music Composition Seminar I & II	2	2	4
FMU 6201, 6202	Film Music Analysis I & II: Historical Composers	2	2	4
FMU 6401, 6402	Electronic Technology I & II	2	2	4
FMU 6501, 6502	Orchestration I & II	2	2	4
Year One Total		11	14	25
Year Two		Credits per Semester		Total Credits
FIM 7581, 7582	Thesis Project I & II	6	6	12
FMU 7101, 7102	Film Music Composition Seminar III & IV	2	2	4
FMU 7201, 7202	Advanced Film Music Anal. I & II: Contemporary Composers	2	2	4
FMU 7211	Film Music Theory	2	-	2
FMU 7222	Scoring for Video Games	-	2	2
FMU 7401	Electronic Technology III	2	-	2
FMU 7702	Transition to the Profession	-	1	1
Year Two Total		14	13	27

* Film Music Composition students may take electives in the School of Music (SoM), with permission of the relevant SoM faculty member, as long as these electives do not interfere with requirements towards the MFA. Similarly, schedule permitting, Film Music Composition students may also take various graduate-level electives taught in the School of Filmmaking (SoF). Available SoF electives will be posted to the Film Art Hub in advance of course registration.