

# Bachelor of Fine Arts – Ballet Concentration

BFA Degree Total 120 credits

Dance Course Total

90 credits

General Education Course Total<sup>1</sup>

30 credits

Year One		Credits per Semester		Total Credits
DAN 1011, 1012	Ballet Technique (BC) IA & IB	3	3	6
DAN 1051, 1052	Contemporary Technique and Composition (BC) IA & IB	2	2	4
DAN 1111, 1112 or	Pointe/Variations/Partnering IA & IB	2	2	4
DAN 1141, 1142	Virtuosity/Variations/Partnering IA & IB	-	-	
DAN 1821, 1822	Ballet Repertory IA & IB	2	2	4
DAN 1512	Music Fundamentals for Dancers	-	2	2
DAN 1611	Dance Perspectives	1	-	1
DAN 4511	Supplemental Topics in Dance	1	-	1
FYS 1000	Making & Reflecting	3	-	3
ENG 1200	Writing About...	-	3	3
Year One Total		14	14	28
Year Two				
DAN 2011, 2012	Ballet Technique (BC) IIA & IIB	3	3	6
DAN 2051, 2052	Contemporary Technique and Composition (BC) IIA & IIB	2	2	4
DAN 2111, 2112 or	Pointe/Variations/Partnering IIA & IIB	2	2	4
DAN 2141, 2142	Virtuosity/Variations/Partnering IIA & IIB			
DAN 2821, 2822	Ballet Repertory IIA & IIB	2	2	4
DAN 2511	Dance Music History	2	-	2
DAN 2612	Dance History I	-	1	1
DAN 4511	Supplemental Topics in Dance	1	-	1
HUM 2100	Critical Dialogues	3	-	3
HUM 2200	Paths to the Present	-	3	3
	General Education Requirement 1,2,3	3	3	6
Year Two Total		18	16	34
Year Three				
DAN 3011, 3012	Ballet Technique (BC) IIIA & IIIB	3	3	6
DAN 3051, 3052	Contemporary Technique and Composition (BC) IIIA & IIIB	2	2	4
DAN 3111, 3112 or	Pointe/Variations/Partnering IIIA & IIIB	2	2	4
DAN 3141, 3142	Virtuosity/Variations/Partnering IIIA & IIIB			
DAN 3821, 3822	Ballet Repertory IIIA & IIIB	2	2	4
DAN 3652	Career Preparation I	-	1	1
DAN 3611	Dance History II	1	-	1
DAN 3682	Foundations of Dance Pedagogy: Ballet	-	1	1
DAN 4511	Supplemental Topics in Dance	1	-	1
	General Education Requirements (two courses) 1,2	3	3	6
	General Education Requirement (two courses) 1,2	3	3	6
Year Three Total		17	17	34
Year Four				
DAN 4011, 4012	Ballet Technique (BC) IVA & IVB	3	3	6
DAN 4051, 4052	Contemporary Tech (BC) IVA & IVB	2	2	4
DAN 4111, 4112 or	Pointe/Variations/Partnering IVA & IVB	2	2	4
DAN 4141, 4142	Virtuosity/Variations/Partnering IVA & IVB			
DAN 4821, 4822	Ballet Repertory IVA & IVB	2	2	4
DAN 4681	Applied Dance Pedagogy: Ballet	1	-	1
DAN 4651	Career Preparation II	1	-	1
DAN 4672	Emerging Choreographic Workshop	-	2	2
DAN 4511	Supplemental Topics in Dance	1	-	1
DAN XXXX	Elective 4	-	1	1
Year Four Total		12	12	24

<sup>1</sup> Academic courses are in a suggested order, but can be redistributed over the four years, provided each semester has a minimum 12 credits and does not exceed 18 credits

<sup>2</sup>General Education

UNCSA Liberal Arts Core:

3 credits FYS 1000: Making & Reflecting

3 credits ENG 1200: Writing About ...

3 credits HUM 2100: Critical Dialogues

3 credits HUM 2200: Paths to the Present

3 credits Social or Behavioral Sciences

(Sociology, Anthropology, Psychology)

3 credits Language, Literature, and Culture

(Writing, Literature, English, Foreign Language, Communication)

3 credits Humanities

(History, Humanities, Art History, Philosophy, Theater History)

3 credits Math or Science (Math, Science)

6 credits General Education Electives/Interdisciplinary courses (ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).

<sup>3</sup>The School of Dance strongly recommends that students take SCI 1110: Nutrition and SCI 1800 Anatomy of Human Movement within their first two years.

<sup>4</sup>DAN 4772 Performance Skills,

DAN 4662 Costuming for Dance,

DAN 4612 Current Trends, or

DAN 4089 Internship

Internships may be taken by permission of the Dean in consultation with the Faculty, only.