Bachelor of Fine Arts – Contemporary Dance Concentration

BFA Degree Total 120 credits

Dance Course Total General Education Course Total¹

90 credits 30 credits

DAN 1021, 1022 DAN 1041, 1042 Ballet Technique (CC) IA & IB Music Fundamentals for Dancers DAN 1611 DAN 1611 DAN 1811, 1712 Dance Composition and Improvisation IA & IB DAN 1811, 1812 DAN 4511 DAN 4511 Supplemental Topics in Dance FYS 1000 ENG 1200 Writing About Year Two DAN 2021, 2022 DAN 2041, 2042 DAN 2511 DAN 2612 DAN 2721, 2722 DAN 2721, 2722 DAN 2721, 2722 DAN 2721, 2722 DAN 2711 DAN 2721, 2722 DAN 2711 DAN 2721, 2722 DAN 2721, 2722 DAN 2511 DAN 2721, 2722 DAN 2721, 2722 DAN 2721, 2722 DAN 2721, 2812 DAN 2511 DAN 2721, 2722 DAN 27	3 2 - 1 2 2 1 3 -	3 2 2 - 2 2 - 3	6 4 2 1 4 4 1 3 3
DAN 1512 Music Fundamentals for Dancers DAN 1611 Dance Perspectives DAN 1711, 1712 Dance Composition and Improvisation IA & IB DAN 1811, 1812 Contemporary Repertory IA & IB DAN 4511 Supplemental Topics in Dance FYS 1000 Making & Reflecting ENG 1200 Writing About Year One Total Year Two DAN 2021, 2022 Contemporary Technique and Partnering (CC) IIA & IIB DAN 2041, 2042 Ballet Technique (CC) IIA & IIB DAN 2511 Dance Music History DAN 2612 Dance History I DAN 2721, 2722 Dance Composition and Improvisation IIA & IIB DAN 2811, 2812 Contemporary Repertory IIA & IIB DAN 4511 Supplemental Topics in Dance HUM 2100 Critical Dialogues HUM 2200 Paths to the Present General Education Requirement (two courses) Year Three DAN 3021, 3022 Contemporary Technique (CC) IIIA & IIIB DAN 3041, 3042 Ballet Technique (CC) IIIA & IIIB DAN 3652 Career Preparation I	1 2 2 1 3 -	2 - 2 2 - - 3	2 1 4 4 1
DAN 1611 Dance Perspectives DAN 1711, 1712 Dance Composition and Improvisation IA & IB Contemporary Repertory IA & IB DAN 4511 Supplemental Topics in Dance FYS 1000 Making & Reflecting ENG 1200 Writing About Year One Total Year Two DAN 2021, 2022 Contemporary Technique and Partnering (CC) IIA & IIB DAN 2041, 2042 Ballet Technique (CC) IIA & IIB DAN 2612 Dance History DAN 2721, 2722 Dance Composition and Improvisation IIA & IIB DAN 4511 Supplemental Topics in Dance HUM 2100 Critical Dialogues HUM 2200 Paths to the Present General Education Requirement (two courses) Year Three DAN 3021, 3022 Contemporary Technique (CC) IIIA & IIIB DAN 3651 Dance History IIIA & IIIB DAN 3651 Dance History IIIIB DAN 3652 Career Preparation I	1 2 2 1 3 -	2 2 - 3	1 4 4 1 3
DAN 1711, 1712 Dance Composition and Improvisation IA & IB DAN 1811, 1812 Contemporary Repertory IA & IB Supplemental Topics in Dance FYS 1000 ENG 1200 Making & Reflecting Writing About Year One Total Year Two DAN 2021, 2022 DAN 2041, 2042 DAN 2041, 2042 DAN 2511 DAN 2612 DAN 2721, 2722 Dance History I DAN 2721, 2722 Dance Composition and Improvisation IIA & IIB DAN 2811, 2812 DAN 2811, 2812 DAN 4511 Supplemental Topics in Dance HUM 2100 HUM 2200 Paths to the Present General Education Requirement (two courses) Year Three DAN 3021, 3022 DAN 3011 DAN 3611 DAN 3652 Career Preparation I	2 2 1 3 -	2 2 - 3	4 4 1 3
DAN 1811, 1812 Contemporary Repertory IA & IB DAN 4511 Supplemental Topics in Dance FYS 1000 Making & Reflecting ENG 1200 Writing About Year One Total Year Two DAN 2021, 2022 Contemporary Technique and Partnering (CC) IIA & IIB DAN 2041, 2042 Ballet Technique (CC) IIA & IIB DAN 2511 Dance Music History DAN 2612 Dance History I DAN 2721, 2722 Dance Composition and Improvisation IIA & IIB DAN 4511 Supplemental Topics in Dance HUM 2100 Critical Dialogues HUM 2200 Paths to the Present General Education Requirement (two courses) Year Two Total Year Three DAN 3021, 3022 Contemporary Technique (CC) IIIA & IIIB DAN 3611 Dance History IIIIA & IIIB DAN 3652 Career Preparation I	2 1 3 - 14	2 - - 3	4 1 3
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DAN 2511 Dance Music History DAN 2612 Dance History I DAN 2721, 2722 Dance Composition and Improvisation IIA & IIB DAN 2811, 2812 Contemporary Repertory IIA & IIB DAN 4511 Supplemental Topics in Dance HUM 2100 Critical Dialogues HUM 2200 Paths to the Present General Education Requirement (two courses) Year Two Total Year Three DAN 3021, 3022 Contemporary Technique (CC) IIIA & IIIB DAN 3611 Dance History II DAN 3652 Career Preparation I	3	3	6
DAN 2612 Dance History I DAN 2721, 2722 Dance Composition and Improvisation IIA & IIB DAN 2811, 2812 Contemporary Repertory IIA & IIB DAN 4511 Supplemental Topics in Dance HUM 2100 Critical Dialogues HUM 2200 Paths to the Present General Education Requirement (two courses) Year Two Total Year Three DAN 3021, 3022 Contemporary Technique (CC) IIIA & IIIB DAN 3611 Dance History II DAN 3652 Career Preparation I	2	2	4
DAN 2721, 2722 Dance Composition and Improvisation IIA & IIB DAN 2811, 2812 Contemporary Repertory IIA & IIB DAN 4511 Supplemental Topics in Dance HUM 2100 Critical Dialogues HUM 2200 Paths to the Present General Education Requirement (two courses) Year Two Total Year Three DAN 3021, 3022 Contemporary Technique (CC) IIIA & IIIB DAN 3041, 3042 Ballet Technique (CC) IIIA & IIIB DAN 3652 Career Preparation I	2	-	2
DAN 2811, 2812 Contemporary Repertory IIA & IIB DAN 4511 Supplemental Topics in Dance HUM 2100 Critical Dialogues HUM 2200 Paths to the Present General Education Requirement (two courses) Year Two Total Year Three DAN 3021, 3022 Contemporary Technique (CC) IIIA & IIIB DAN 3041, 3042 Ballet Technique (CC) IIIA & IIIB DAN 3611 Dance History II DAN 3652 Career Preparation I	-	1	1
DAN 4511 Supplemental Topics in Dance HUM 2100 Critical Dialogues HUM 2200 Paths to the Present General Education Requirement (two courses) Year Two Total Year Three DAN 3021, 3022 Contemporary Technique (CC) IIIA & IIIB DAN 3041, 3042 Ballet Technique (CC) IIIA & IIIB DAN 3611 Dance History II DAN 3652 Career Preparation I	2	2	4
DAN 4511 Supplemental Topics in Dance HUM 2100 Critical Dialogues HUM 2200 Paths to the Present General Education Requirement (two courses) Year Two Total Year Three DAN 3021, 3022 Contemporary Technique (CC) IIIA & IIIB DAN 3041, 3042 Ballet Technique (CC) IIIA & IIIB DAN 3611 Dance History II DAN 3652 Career Preparation I	2	2	4
HUM 2100 Critical Dialogues HUM 2200 Paths to the Present General Education Requirement (two courses) Year Two Total Year Three DAN 3021, 3022 Contemporary Technique (CC) IIIA & IIIB DAN 3041, 3042 Ballet Technique (CC) IIIA & IIIB DAN 3611 Dance History II DAN 3652 Career Preparation I	1	-	1
HUM 2200 Paths to the Present General Education Requirement (two courses) Year Two Total Year Three DAN 3021, 3022 Contemporary Technique (CC) IIIA & IIIB DAN 3041, 3042 Ballet Technique (CC) IIIA & IIIB DAN 3611 Dance History II DAN 3652 Career Preparation I	3	-	3
Year Two Total Year Three DAN 3021, 3022 Contemporary Technique (CC) IIIA & IIIB DAN 3041, 3042 Ballet Technique (CC) IIIA & IIIB DAN 3611 Dance History II DAN 3652 Career Preparation I	-	3	3
Year ThreeDAN 3021, 3022Contemporary Technique (CC) IIIA & IIIBDAN 3041, 3042Ballet Technique (CC) IIIA & IIIBDAN 3611Dance History IIDAN 3652Career Preparation I	3	3	6
DAN 3021, 3022 Contemporary Technique (CC) IIIA & IIIB DAN 3041, 3042 Ballet Technique (CC) IIIA & IIIB DAN 3611 Dance History II DAN 3652 Career Preparation I	18	16	34
DAN 3021, 3022 Contemporary Technique (CC) IIIA & IIIB DAN 3041, 3042 Ballet Technique (CC) IIIA & IIIB DAN 3611 Dance History II DAN 3652 Career Preparation I			
DAN 3041, 3042 Ballet Technique (CC) IIIA & IIIB DAN 3611 Dance History II Career Preparation I	3	3	6
DAN 3611 Dance History II Career Preparation I	2	2	4
DAN 3652 Career Preparation I	1	-	1
·	-	1	1
DAN 3692 Foundations of Dance Pedagogy: Contemporary	_	1	1
DAN 3731, 3732 Dance Composition and Improvisation IIIA & IIIB	2	2	4
DAN 3811, 3812 Contemporary Repertory IIIA & IIIB	2	2	4
DAN 4511 Supplemental Topics in Dance	1	-	1
General Education Requirement (two courses)	3	3	6
General Education Requirement (two courses)	3	3	6
Year Three Total	17	17	34
Year Four			
DAN 4021, 4022 Contemporary Technique (CC) IVA & IVB	3	3	6
DAN 4041, 4042 Ballet Technique (CC) IVA & IVB	2	2	4
DAN 4692 Applied Dance Pedagogy: Contemporary	-	1	1
DAN 4651 Career Preparation II	1	-	1
DAN 4811, 4812 Contemporary Repertory IVA & IVB	2	2	4
DAN 4991, 4992 Emerging Choreography and Production I & II	3	3	6
DAN 4511 Supplemental Topics in Dance	1	-	1
DAN XXXX Elective ⁴		1	1
Year Four Total		12	24

¹Academic courses are in a suggested order, but can be redistributed over the four years, provided each semester has a minimum 12 credits and does not exceed 18 credits.

² General Education UNCSA Liberal Arts Core: 3 credits FYS 1000: Making & Reflecting

3 credits ENG 1200: Writing About ...
3 credits HUM 2100: Critical Dialogues
3 credits HUM 2200: Paths to the Present
3 credits Social or Behavioral Sciences
(Sociology, Anthropology, Psychology)
3 credits Language, Literature, and Culture
(Writing, Literature, English, Foreign Language, Communication)
3 credits Humanities
(History, Humanities, Art History, Philosophy, Theater History)
3 credits Math or Science (Math, Science)

6 credits General Education Electives/Interdisciplinary courses(ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).

 3 The School of Dance strongly recommends that students take SCI 1110: Nutrition and SCI 1800 Anatomy of Human Movement within their first two years.

⁴DAN 4772 Performance Skills,
DAN 4662 Costuming for Dance,
DAN 4612 Current Trends, or
DAN 4089 Internship

Internships may be taken by permission of the Dean in consultation with the Faculty, only.