Bachelor of Fine Arts - Lighting

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with both their Arts Advisor and their General Education (DLA) Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated by the appropriate office before it may be applied to your UNCSA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

BFA Degree Tota	al 123 credits	DEP Course Total General Education Course	: Total		93 credits 30 credits
Year One				ts per ester	Total Credits
DEP 1000, 1000	Production		4	4	8
DEP 1001, 1002	Introduction to Theatrical Production	on I & II	1	1	2
DEP 1111, 1112	Drawing I & II		2	2	4
DEP 1121, 1123	Color and Design I & II		2	2	4
DEP 1143	CAD Drafting for Design		-	2	2
DEP 1310	Foundations of Entertainment Ligh	nting	2	-	2
FYS 1000	Making & Reflecting		3	-	3
ENG 1200	Writing About		-	3	3
	General Education Requirements	1	3	3	6
Year One Total			17	17	34
Year Two					
DEP 5000, 5000	Production		6	6	12
DEP 2311, 2312	Lighting Design IA & IB		3	3	6
DEP 2341, 2342	Stage Electrics IA & IB		3	3	6
	Arts Elective		2	2	4
HUM 2100	Critical Dialogues		3	-	3
HUM 2200	Paths to the Present		-	3	3
Year Two Total			17	17	34
Year Three					
DEP 5000, 5000	Production		6	6	12
DEP 3311, 3312 or	Lighting Design IIA & IIB		3	3	6
DEP 3341, 3342	Stage Electrics IIA & IIB				
DEP 3320 or	Lighting Programming		3	-	3
DEP 3321	Advanced Lighting Programming I		-	-	
	Arts Elective		-	3	3
	General Education Requirements	1	3	3	6
Year Three Total			15	15	30
Year Four					

DEP 5000, 5000

DEP 3338

DEP 4362

DEP 4361 or

UNCSA Liberal Arts Core:

Production

Light Projects

Lighting Seminar I

Lighting Seminar II Arts Elective

General Education Requirements

6

3

6

1

3

3

12

3

1

3

6

25

Year Four Total ¹General Education

³ credits FYS 1000: Making & Reflecting

³ credits ENG 1200: Writing About ...

³ credits HUM 2100: Critical Dialogues

³ credits HUM 2200: Paths to the Present

³ credits Social or Behavioral Sciences

⁽Sociology, Anthropology, Psychology)

³ credits Language, Literature, and Culture

⁽Writing, Literature, English, Foreign Language, Communication)

3 credits Humanities (History, Humanities, Art History, Philosophy, Theater History) 3 credits Math or Science (Math, Science) 6 credits General Education Electives/Interdisciplinary courses(ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).