

Bachelor of Fine Arts – Scene Design

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with both their Arts Advisor and their General Education (DLA) Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated by the appropriate office before it may be applied to your UNCSA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

BFA Degree Total 125 credits

DEP Course Total

95 credits

General Education Course Total

30 credits

Year One		Credits per Semester		Total Credits
DEP 1000, 1000	Production	4	4	8
DEP 1001, 1002	Introduction to Theatrical Production I & II	1	1	2
DEP 1111, 1112	Drawing I & II	2	2	4
DEP 1121, 1123	Color and Design I & II	2	2	4
DEP 1131, 1132	Drafting for the Theatre I & II	2	2	4
FYS 1000	Making & Reflecting	3	-	3
ENG 1200	Writing About...	-	3	3
	General Education Requirements ¹	3	-	3
Year One Total		17	14	31
Year Two				
DEP 5000, 5000	Production	6	6	12
DEP 2211	Foundations of Scene Painting I	2	-	2
DEP 2412	Stagecraft	-	3	3
DEP 2511, 2512	Scene Design IA & IB	3	3	6
DEP 3103	Scenic Rendering	-	1	1
DEP 3051	Arts in Context: Architecture I	-	1	1
	Arts Electives	1	-	1
DEP 3153	Model Building	2	-	2
DEP 3114	Studio: Architecture	-	1	1
HUM 2100	Critical Dialogues	3	-	3
HUM 2200	Paths to the Present	-	3	3
Year Two Total		17	18	35
Year Three				
DEP 5000, 5000	Production	6	6	12
DEP 1143	CAD Drafting for Design	2	-	2
DEP 3052	Arts in Context: Architecture II	-	1	1
DEP 3511, 3512	Scene Design IIA & IIB	3	3	6
	General Education Requirements ¹	3	6	9
Year Three Total		14	16	30
Year Four				
DEP 5000, 5000	Production	6	6	12
DEP 2XXX	Design & Production Elective	-	3	3
DEP 4511, 4512	Scene Design IIIA & IIIB	3	3	6
	Arts Elective	2	-	2
	General Education Requirements ¹	3	3	6
Year Four Total		14	15	29

¹General Education

UNCSA Liberal Arts Core:

3 credits FYS 1000: Making & Reflecting

3 credits ENG 1200: Writing About ...

3 credits HUM 2100: Critical Dialogues

3 credits HUM 2200: Paths to the Present

3 credits Social or Behavioral Sciences

(Sociology, Anthropology, Psychology)

3 credits Language, Literature, and Culture

(Writing, Literature, English, Foreign Language, Communication)

3 credits Humanities

(History, Humanities, Art History, Philosophy, Theater History)

3 credits Math or Science (Math, Science)

6 credits General Education Electives/Interdisciplinary courses (ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).