

# Bachelor of Fine Arts – Scene Painting

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with both their Arts Advisor and their General Education (DLA) Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated by the appropriate office before it may be applied to your UNCSA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

BFA Degree Total 122 credits

DEP Course Total

92 credits

General Education Course Total

30 credits

Year One		Credits per Semester		Total Credits
DEP 1000, 1000	Production	4	4	8
DEP 1001, 1002	Introduction to Theatrical Production I & II	1	1	2
DEP 1111, 1112	Drawing I & II	2	2	4
DEP 1121, 1123	Color and Design I & II	2	2	4
DEP 1131, 1132	Drafting for the Theatre I & II	2	2	4
FYS 1000	Making & Reflecting	3	-	3
ENG 1200	Writing About...	-	3	3
	General Education Requirements <sup>1</sup>	3	3	6
Year One Total		17	17	34
Year Two				
DEP 5000, 5000	Production	6	6	12
DEP 2371	Introduction to Lighting Design	-	3	3
DEP 2211, 2212	Foundations Scene Painting I & II	2	2	4
DEP 3103	Scenic Rendering	-	1	1
	Arts Electives	1	-	1
HUM 2100	Critical Dialogues	3	-	3
HUM 2200	Paths to the Present	-	3	3
	General Education Requirements <sup>1</sup>	3	3	6
Year Two Total		15	18	33
Year Three				
DEP 5000, 5000	Production	6	6	12
DEP 2412	Stagecraft	-	3	3
DEP 2513	Introduction to Scene Design	2	-	2
DEP 3211, 3212	Intermediate Scene Painting I & II	3	3	6
	Arts Electives	1	-	1
	General Education Requirements <sup>1</sup>	3	3	6
Year Three Total		15	15	30
Year Four				
DEP 5000, 5000	Production	6	6	12
DEP 4111, 4112	Professional Career Development I & II	1	1	2
DEP 4211, 4212	Advanced Scene Painting I & II	3	3	6
	Arts Elective	2	3	5
Year Four Total		12	13	25

<sup>1</sup>General Education

UNCSA Liberal Arts Core:

3 credits FYS 1000: Making & Reflecting

3 credits ENG 1200: Writing About ...

3 credits HUM 2100: Critical Dialogues

3 credits HUM 2200: Paths to the Present

3 credits Social or Behavioral Sciences

(Sociology, Anthropology, Psychology)

3 credits Language, Literature, and Culture

(Writing, Literature, English, Foreign Language, Communication)

3 credits Humanities

(History, Humanities, Art History, Philosophy, Theater History)

3 credits Math or Science (Math, Science)

6 credits General Education Electives/Interdisciplinary courses (ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).

<sup>2</sup> DEP 3XXX Studio Skills Electives requirement can be fulfilled with any of the following courses: Fall Semester: DEP 3104 Studio (Figure); DEP 3114 Studio (Architecture); DEP 3115 Digital Rendering; DEP 3126 Life Drawing; DEP 3143 Wet Media; DEP 3153 Model Building; DEP 3193 Digital Graphics. Spring Semester: DEP 3024 3D Design for the Theatrical Designer; DEP 3113 Costume Rendering; DEP 3133 Portraiture; DEP 3163 Advanced Model Building; DEP 3173 Advanced Drafting; DEP 3183 Adv. Mechanical/Perspective Drawing