## **Bachelor of Fine Arts - Stage Properties**

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with both their Arts Advisor and their General Education (DLA) Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated by the appropriate office before it may be applied to your UNCSA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

BFA Degree To	otal 120 credits	DEP Course Total General Education Course	Total		90 credits 30 credits
	'		Credi		
Year One				ester	Total Credits
DEP 1000	Production		4	4	8
DEP 1001, 1002	Introduction to Theatrical Production	11&11	1	1	2
DEP 1121, 1123	Color and Design I & II		2	2	4
DEP 1153, 1154	Technical Graphics IA & IB		2	2	4
FYS 1000	Making & Reflecting		3	-	3
ENG 1200	Writing About	1	-	3	3
	General Education Requirements	'	3	3	6
Year One Total			15	15	30
Year Two					
DEP 5000, 5000	Production		6	6	12
DEP 2261	Properties Management		3	=	3
DEP 3072	Arts in Context: Furniture History		-	3	3
DEP 2412	Stagecraft		-	3	3
DEP 1111, 1112	Drawing I & II		2	2	4
HUM 2100	Critical Dialogues		3	-	3
HUM 2200	Paths to the Present	1	-	3	3
	General Education Requirements	'	3	-	3
Year Two Total			17	17	34
Year Three					
DEP 5000, 5000	Production		6	6	12
DEP 2211, 2212	Foundations of Scene Painting I & II		2	2	4
DEP 3262	Stage Properties		-	3	3
DEP 3271	Furniture Construction		3	-	3
	General Education Requirements	1	3	6	9
Year Three Total			14	17	31
Year Four					
DEP 5000, 5000	Production		6	6	12
DEP 4111, 4112	Professional Career Development I	& II	1	1	2
	Arts Elective		6	5	11
Year Four Total			13	12	25

<sup>&</sup>lt;sup>1</sup>General Education

UNCSA Liberal Arts Core:

<sup>3</sup> credits FYS 1000: Making & Reflecting

<sup>3</sup> credits ENG 1200: Writing About ...

<sup>3</sup> credits HUM 2100: Critical Dialogues

<sup>3</sup> credits HUM 2200: Paths to the Present

<sup>3</sup> credits Social or Behavioral Sciences

<sup>(</sup>Sociology, Anthropology, Psychology)

<sup>3</sup> credits Language, Literature, and Culture

<sup>(</sup>Writing, Literature, English, Foreign Language, Communication)

<sup>3</sup> credits Humanities

<sup>(</sup>History, Humanities, Art History, Philosophy, Theater History)

<sup>3</sup> credits Math or Science (Math, Science)

<sup>6</sup> credits General Education Electives/Interdisciplinary courses(ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission

by the Dean of Liberal Arts, can include courses offered by one of the Art Sch major area of concentration (Dance, Design and Production, Drama, Film, or	ools, provided that the course is outside the student's Music).