Bachelor of Fine Arts - Wig and Makeup

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet regularly with both their Arts Advisor and their General Education (DLA) Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated by the appropriate office before it may be applied to your UNCSA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

BFA Degree Tota	122 credits	DEP Course Total			92 credits
	General Education Course Total				30 credits
Year One				its per iester	Total Credits
DEP 1000	Production		4	4	8
DEP 1001, 1002	Introduction to Theatrical Productio	n I & II	1	1	2
DEP 1751, 1752	Introduction to Hair History & Stylin		2	2	4
DEP 1741, 1742	Introduction to Makeup IA & IB	9	2	2	4
DEP 1121, 1123	Color and Design I & II		2	2	4
FYS 1000	Making & Reflecting		3	-	3
ENG 1200	Writing About		-	3	3
	General Education Requirements	1	3	3	6
Year One Total			17	17	34
Year Two					
DEP 5000, 5000	Production		6	6	12
DEP 2731, 2732	Wig Technology IA & IB		2	2	4
DEP 2721, 2722	Prosthetics Technology IA & IB		2	2	4
DEP 1111, 1112	Drawing I & II		2	2	4
HUM 2100	Critical Dialogues		3	-	3
HUM 2200	Paths to the Present		-	3	3
	General Education Requirements	1	-	3	3
Year Two Total			15	18	33
Year Three					
DEP 5000, 5000	Production		6	6	12
DEP 3731, 3732 or	Wig Technology IIA & IIB		3	3	6
DEP 3721, 3722	Prosthetics Technology IIA & IIE				
DEP 2741	Career Skills for the Hair & Makeup	Artist	1	-	1
DEP 3126	Life Drawing		1	-	1
	General Education Requirements	1	3	6	9
Year Three Total			14	15	29
Year Four					
DEP 5000, 5000	Production		6	6	12
DEP 4731, 4732 or	Wig Technology IIIA & IIIB		4	4	8
DEP 4721, 4722	Prosthetics Technology IIIA & III	В			
	Arts Elective		3	3	6
Year Four Total			13	13	26

¹General Education

UNCSA Liberal Arts Core:

³ credits FYS 1000: Making & Reflecting

³ credits ENG 1200: Writing About ...

³ credits HUM 2100: Critical Dialogues

³ credits HUM 2200: Paths to the Present

³ credits HOM 2200: Fails to the Frese 3 credits Social or Behavioral Sciences

⁽Sociology, Anthropology, Psychology)

³ credits Language, Literature, and Culture

⁽Writing, Literature, English, Foreign Language, Communication)

³ credits Humanities

⁽History, Humanities, Art History, Philosophy, Theater History)

³ credits Math or Science (Math, Science)

6 credits General Education Electives/Interdisciplinary courses(ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).