

Bachelor of Fine Arts – Production Design

BFA Degree Total 120 credits

Filmmaking Course Total

84 credits

General Education Course Total¹

30 credits

Liberal Arts or Designated Arts Course

Total²

6 credits

Year One		Credits per Semester		Total Credits
FIM 1001	Fundamentals of Production Design	1	-	1
FIM 1101	Fundamentals of Screenwriting I	2	-	2
FIM 1102	Fundamentals of Screenwriting II [optional]	-	[2]	
FIM 1201, 1202	Fundamentals of Directing I & II	2	2	4
FIM 1311, 1312	Short Film (Fall); American Cinema (Spring)	3	3	6
FIM 1401, 1402	Fundamentals of Producing I & II	1	1	2
FIM 1611, 1612	Fundamentals of Picture Editing I & II	1	2	3
FIM 1622	Fundamentals of Sound Design	-	1	1
FIM 1801	Fundamentals of Cinematography	2	-	2
FYS 1000	Making & Reflecting	3	-	3
ENG 1200	Writing About...	-	3	3
	General Education Requirement ¹	-	3	3
Year One Total		15	15	30
Year Two		Credits per Semester		Total Credits
FAR 2011, 2012	Drafting I & II	2	2	4
FAR 2021	Pre-Visualization	2	-	2
FAR 2022	Digital Design for the Art Director	-	2	2
FAR 2050	Sketching for Communication	2	-	2
FAR 2040	Perspective Drawing	-	2	2
FAR 2061, 2062	Year 2 Art Direction Workshop I & II	2	2	4
FIM 2311	Classics of World Cinema	3	-	3
FIM 33XX	Cinema Studies	-	3	3
HUM 2100	Critical Dialogues	3	-	3
HUM 2200	Paths to the Present	-	3	3
	General Education Requirements ¹	3	3	6
Year Two Total		17	17	34
Year Three		Credits per Semester		Total Credits
FAR 3031, 3032	Visual Effects for the Production Designer I & II	2	2	4
FAR 3040	Color Rendering Techniques	2	-	2
FAR 3061, 3062	Year 3 Art Direction Workshop I & II	2	2	4
FAR 3072	Year 3 Production Design Practicum	-	4	4
	Life Drawing, Decorative Finishes, Cinema Studies, Independent Study, or Special Topics Course ³	2	2	4
	General Education Requirement ¹	3	-	3
	General Education Requirements ¹	3	3	6
Year Three Total		14	13	27
Year Four		Credits per Semester		Total Credits
FAR 4021, 4022	Production Design Analysis I & II	2	2	4
FAR 4030	Set Decoration for Film & TV	-	2	2
FAR 4061, 4062	Year 4 Art Direction Workshop I & II	2	2	4
FAR 4071, 4072	Year 4 Production Design Practicum I & II	6	3	9
	Life Drawing, Decorative Finishes, Cinema Studies, Independent Study, or Special Topics Course ³	2	2	4
	Designated Arts or Liberal Arts Courses ²	3	3	6
Year Four Total		15	14	29

¹ General Education

UNCSA Liberal Arts Core;

³ credits FYS 1000: Making & Reflecting

3 credits ENG 1200: Writing About ...
 3 credits HUM 2100: Critical Dialogues
 3 credits HUM 2200: Paths to the Present
 3 credits Social or Behavioral Sciences
 (Sociology, Anthropology, Psychology)
 3 credits Language, Literature, and Culture
 (Writing, Literature, English, Foreign Language, Communication)
 3 credits Humanities
 (History, Humanities, Art History, Philosophy, Theater History)
 3 credits Math or Science (Math, Science)
 6 credits General Education Electives/Interdisciplinary courses (ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).

²The School of Filmmaking requires a total of 6 additional credits earned from Liberal Arts or Designated Arts courses outside of the student's Major. These may be taken earlier than Year Four, but we strongly recommend that they only be taken in semesters when the student is registered for one Gen Ed requirement.

³All Production Design students must complete a minimum of 8 credit hours of arts elective coursework as part of the required credit hours towards this degree. Elective course credits may be fulfilled by any of the following: FAR 2070, FAR 3020, FIM 33XX, FIM 4088, FAN XX98, FAR XX98, FIM XX98, as well as permitted Arts classes outside of the student's concentration.