Bachelor of Music - Composition

BM Degree Total 120 credits

Music Course Total
General Education Course Total
Unrestricted Elective Credits⁶

79 credits30 credits11 credits

| Year One | | Credits per Semester | | Total Credits |
|-------------------|---|-------------------------|------------|---------------|
| MUS 3072, 3072 | Major Applied Study: Composition Lessons & Seminars | 3 | 3 | 6 |
| MUS 51X0, 51X0 or | Ensembles ² | 1 | 1 | 2 |
| MUS 52X0, 52X0 | Ensembles | · | • | _ |
| MUS 3813 | Instrumentation | 2 | _ | 2 |
| MUS 3823 | Counterpoint: Modal | - | 2 | 2 |
| MUS 3471 | Music Technology: Synthesis and Multimedia | _ | 2 | 2 |
| MUS 1301 | Introduction to Recording & Music Technology | 2 | - | 2 |
| MUS 1613, 1614 | Foundations of Music: Theory I & II | 2 | 2 | 4 |
| MUS 1631, 1632 | Foundations of Music: Keyboard Skills I & II | 2 | 2 | 4 |
| MUS 1623, 1624 | Foundations of Music: Aural Skills I & II | 2 | 2 | 4 |
| MUS 1090, 1090 | Performance Hour | 0 | 0 | 0 |
| FYS 1000 | Making & Reflecting | 3 | - | 3 |
| ENG 1200 | Writing About | - | 3 | 3 |
| Year One Total | | 17 | 17 | 34 |
| Year Two | | | | |
| MUS 3072, 3072 | Major Applied Study: Composition Lessons & Seminars | 4 | 4 | 8 |
| MUS 2301 | Professional Pathways for Musicians | 1 | - | 1 |
| MUS 3824 | Counterpoint: Diatonic & Beyond | 2 | - | 2 |
| MUS 3814 | Orchestration | - | 2 | 2 |
| MUS 2613, 2614 | Foundations of Music: Theory III & IV | 2 | 2 | 4 |
| MUS 2623, 2624 | Foundations of Music: Aural Skills III & IV | 1 | 1 | 2 |
| MUS 2711, 2712 | History of Musical Styles I & II | 3 | 3 | 6 |
| MUS 1090, 1090 | Performance Hour | 0 | 0 | 0 |
| HUM 2100 | Critical Dialogues | 3 | - | 3 |
| HUM 2200 | Paths to the Present | - | 3 | 3 |
| Year Two Total | | 16 | 15 | 31 |
| Year Three | | | | |
| MUS 3072, 3072 | Major Applied Study: Composition Lessons & Seminars | 4 | 4 | 8 |
| MUS 3472 | Music Technology: Digital Audio and Recording | - | 2 | 2 |
| MUS 2615 | Foundations of Music: Theory V | 2 | - | 2 |
| MUS 2625 | Foundations of Music: Aural Skills V | 1 | - | 1 |
| MUS 3880 | Introduction to Conducting | 2 | - | 2 |
| MUS 3882 | Instrumental Conducting II | = | 2 | 2 |
| MUS 1090, 1090 | Performance Hour | 0 | 0 | 0 |
| | General Education Requirement (2 courses) | 3 | 3 | 6 |
| | General Education Requirement 3 | _ | 3 | 3 |
| | Unrestricted Elective Credits 1 | 2 | 2 | 4 |
| Year Three Total | | 14 | 16 | 30 |
| Year Four | | | | |
| MUS 3072, 3072 | Major Applied Study: Composition Lessons & Seminars | 3 | 3 | 6 |
| MUS 4082 | Composition Recital & Thesis Presentation | | 1 | 1 |
| MUS 3473 | Film Composition | 2 | - . | 2 |
| | General Education Requirement (2 courses) 3 | 3 | 3 | 6 |
| | General Education Requirement 3 | - | 3 | 3 |
| | Unrestricted Elective Credits 1 | 4 | 3 | 7 |
| Year Four Total | | 12 | 13 | 25 |
| | | | | |

¹Unrestricted Elective Credits may be fulfilled at any time during teh four years of the program using any course offered on the UNCSA campus. Courses offered by an Art School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Art School offering the course.

² Any combination of MUS 51Xo and MUS 52Xo may be used to fulfill the minimum requirement.

³General Education

UNCSA Liberal Arts Core:

3 credits FYS 1000: Making & Reflecting

3 credits ENG 1200: Writing About ... 3 credits HUM 2100: Critical Dialogues

3 credits HUM 2200: Paths to the Present

3 credits Social or Behavioral Sciences

(Sociology, Anthropology, Psychology)

3 credits Language, Literature, and Culture

(Writing, Literature, English, Foreign Language, Communication)

3 credits Humanities

(History, Humanities, Art History, Philosophy, Theater History)

3 credits Math or Science (Math, Science)

6 credits General Education Electives/Interdisciplinary courses(ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).