Bachelor of Music - Percussion

BM Degree Total 120 credits

Music Course Total
General Education Course Total
Unrestricted Elective Credits¹

78 credits 30 credits 12 credits

MUS 520, 5230 Peroussion Ensemble MUS 1613, 1612 Foundations of Music: Theory I & II 2 2 2 4 4 MUS 1623, 1624 Foundations of Music: Aural Skills I 2 2 2 4 4 MUS 1623, 1624 Foundations of Music: Reyboard Skills I 2 2 2 4 4 MUS 1623, 1624 Foundations of Music: Reyboard Skills I 2 2 2 4 4 MUS 1623, 1624 Foundations of Music: Reyboard Skills I 2 2 2 4 4 MUS 1623, 1629 Perousance Hour 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Year One			its per iester	Total Credits
MUS \$230, \$230 Percussion Ensemble	MUS 3020, 3020	Major Applied Study: Lessons & Studio Classes	3	3	6
MUS 1901 Introduction to Recording & Music Technology Skills 2	MUS 5170, 5170	Large Ensembles for Percussion	1	1	2
MUS 1613, 1612 MUS 1621, 1624 Foundations of Music: Chard Skills I & II	MUS 5230, 5230			1	
MUS 1623, 1624 MUS 1631, 1632 Foundations of Music: Keyboard Skills I & II 2 2 4 MUS 1090, 1090 Performance Hour 0 0 0 0 0 PYS 1000 Making & Reflecting 3 3 - 3 3 Year One Total 16 14 30 Year Two MUS 3020, 3020 Major Applied Study: Lessons & Studio Classes 3 3 3 6 MUS 2520, 5230 Percussion Ensemble 1 1 2 2 MUS 2521 History of Musical Styles I & II 2 2 4 MUS 25170, 5170 Large Ensembles for Percussion 1 1 1 2 MUS 2511 Introduction to Music Theory III & IV 1 1 1 2 MUS 25171, 2712 History of Musical Styles I & II 2 MUS 2000 HUM 2000 Performance Hour 1 1 1 2 MUS 2000 Percussion Ensemble 1 1 2 2 4 4 MUS 2000 Percussion Ensemble 1 1 1 2 MUS 2613, 2614 Foundations of Music Theory III & IV 1 1 1 2 MUS 2613, 2614 Foundations of Music Aural Skills III & IV 1 1 1 2 MUS 2613, 2614 MUS 2620, 3020 MUS 2000 Percussion Ensemble 1 1 2 2 MUS 2511, 2712 History of Musical Styles I & II 2 2 MUS 2511, 2712 History of Musical Styles I & II 3 3 3 6 MUS 1090, 1090 Performance Hour 0 0 0 0 HUM 2100 Critical Dialogues 3 - 3 Year Two MUS 3020, 3020 Major Applied Study: Lessons & Studio Classes MUS 35170, 5170 Large Ensembles for Percussion 1 1 1 2 MUS 2635 Percussion Ensemble 1 1 1 2 MUS 2635 Percussion Ensemble 1 1 1 2 MUS 2630, 5230 Percussion Ensemble 1 1 1 2 MUS 2630, 5230 Percussion Ensemble 1 1 1 2 MUS 2630 MUS 3520, 5230 Percussion Ensemble 1 1 1 2 MUS 2635 Percussion Ensemble 1 1 1 2 MUS 2630, 5230 Percussion Ensemble 1 1 1 2 MUS 2630, 5230 Percussion Ensemble 1 1 1 2 MUS 2630, 5230 Percussion Ensemble 1 1 1 2 MUS 2630, 5230 Percussion Ensemble 1 1 1 2 Percussion	MUS 1301		2	-	2
MUS 1631, 1632 Foundations of Music: Keyboard Skills I & II 2 2 4 MUS 1090, 1090 Performance Hour 0 0 0 PYS 1000 Making & Reflecting 3 - 3 Near One Total 16 14 30 Year Two Witting About - 3 3 Year Two WILS 2002, 3020 Major Applied Study: Lessons & Studio Classes 3 3 6 MUS 5200, 3020 Major Applied Study: Lessons & Studio Classes 3 3 6 MUS 2520, 3020 Percussion Ensembles for Percussion 1 1 2 MUS 2301 Professional Pathways for Musicians 1 - 1 1 2 MUS 2813, 2614 Foundations of Music: Theory III & IV 2 2 4 4 MUS 2813, 2614 Foundations of Music: Aural Skills III & IV 1 1 2 4 4 MUS 2812, 2614 Foundations of Music: Aural Skills III & IV 1 1 2 4 4 4 8 4 4	MUS 1613, 1612	Foundations of Music: Theory I & II	2	2	4
MUS 1990, 1990 Performance Hour 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	MUS 1623, 1624	Foundations of Music: Aural Skills I & II		2	4
FYS 1000 Making & Reflecting 3 - 3 3 3 8 1	MUS 1631, 1632	Foundations of Music: Keyboard Skills I & II	2	2	4
Page 1200 Writing About	MUS 1090, 1090	Performance Hour	0	0	0
Year Two Major Applied Study: Lessons & Studio Classes 3 3 6 MUS 3020, 3020 Major Applied Study: Lessons & Studio Classes 3 3 3 6 MUS 5230, 5230 Percussion Ensembles for Percussion 1 1 2 MUS 2301 Professional Pathways for Musicians 1 - 1 1 2 MUS 2311 Introduction to Music: Pedagogy - 1 1 2 2 4 MUS 2613, 2614 Foundations of Music: Theory III & IV 2 2 4 MUS 2623, 2624 Foundations of Music: Theory III & IV 1 1 2 2 4 4 MUS 2711, 2712 History of Musical Styles I & II 3 3 6 MUS 2711, 2712 History of Musical Styles I & II 3 3 6 MUS 2711, 2712 History of Musical Styles I & II 1 1 2 2 4 4 8 MUS 2710, 2712 History of Musical Styles I & II 1 2 3 3 3 6 4 4 8 4 4	FYS 1000		3	-	3
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MUS 3020, 3020 Major Applied Study: Lessons & Studio Classes 3 3 3 6 6 MUS 5170, 5170 Large Ensembles for Percussion 1 1 1 2 2 MUS 5230 Percussion Ensemble 1 1 1 2 2 MUS 2301 Professional Pathways for Musicians 1 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Year One Total		16	14	30
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MUS 2311	MUS 5230, 5230	Percussion Ensemble	1	1	2
MUS 2613, 2614 Foundations of Music: Theory III & IV 2 2 2 4 4 MUS 2623, 2624 Foundations of Music: Aural Skills III & IV 1 1 1 2 2 MUS 2623, 2624 Foundations of Music: Aural Skills III & IV 1 1 1 2 2 MUS 2613, 2614 Foundations of Music: Aural Skills III & IV 1 1 1 2 2 MUS 1090, 1090 Performance Hour 0 0 0 0 0 HUM 2100 Critical Dialogues 3 - 3 3 HUM 2200 Paths to the Present 1 5 15 30 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	MUS 2301	Professional Pathways for Musicians	1	-	1
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General Education Requirement (2 courses) 3 3 6 General Education Requirement 3 - 3 3 Unrestricted Elective Credits 1 - 3 3 Year Three Total 14 16 30 Year Four	MUS 2625		1	-	1
General Education Requirement (2 courses)	MUS 1090, 1090		0	0	0
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Voor Four Total			6		
	Year Four Total		15	15	30

¹Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Art School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Art School offering the course.

² In consultation with the Percussion Faculty Advisor, a student chooses a percussion internship from the following: MUS 2861: Composition and Coaching in the Marching Arts; MUS 2862: Fundamentals of Music Education and Outreach in Public Schools; MUS 2863: Fundamentals of Dance Accompanying; MUS 2864: Fundamentals of Interactive Community Drumming.

³General Education
UNCSA Liberal Arts Core:
3 credits FYS 1000: Making & Reflecting
3 credits ENG 1200: Writing About ...
3 credits HUM 2100: Critical Dialogues
3 credits HUM 2200: Paths to the Present
3 credits Social or Behavioral Sciences
(Sociology, Anthropology, Psychology)
3 credits Language, Literature, and Culture
(Writing, Literature, English, Foreign Language, Communication)
3 credits Humanities
(History, Humanities, Art History, Philosophy, Theater History)

3 credits Math or Science (Math, Science)

6 credits General Education Electives/Interdisciplinary courses(ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).