Master of Fine Arts – Graduate Animatronics

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with their Arts Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated before it may be applied to your UNCSA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

MFA Degree Total 70 Credits

Year One		Credits per Semester		Total Credits
DEP 6000, 6000	Production	6	6	12
DEP 6001	D&P Colloquium	1	-	1
DEP 6310, 6311	Animatronic Design IA & IB - Figure Basics	2	2	4
DEP 6320	Prototypical Project Management A	-	2	2
DEP 6330, 6331	3D Design, Sculpting and Animatics IA & IB	2	2	4
DEP 6340	Animatronic Materials & Fab	2	-	2
Year One Total		13	12	25
Year Two				
DEP 7000, 7000	Production	6	6	12
DEP 7310, 7311	Animatronic Design IIA & IIB	2	2	4
DEP 7320, 7321	Figure Design and Engineering A & B	2	2	4
DEP 7330, 7331	3D Design, Sculpting and Animatics IIA & IIB	2	2	4
	Arts Electives [1]	2	2	4
Year Two Total		14	14	28
Year Three				
DEP 8000, 8000	Production	4	4	8
DEP 8310, 8311	Animatronic Design IIIA & IIIB	2	2	4
DEP 8320, 8321	Animatronic Programming A & B	2	2	4
DEP 8909, 8909	Thesis	3	3	6
Year Three Total		11	11	22

[1] Arts Elective credit may be fulfilled using any graduate level course offered through the School of Design & Production or School of Filmmaking.