

# Master of Fine Arts – Graduate Costume Technology

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with their Arts Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated before it may be applied to your UNCSCA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

## MFA Degree Total 69 credits

Year One		Credits per Semester		Total Credits
DEP 6000, 6000	Production	6	6	12
DEP 6001	D&P Colloquium	1	-	1
DEP 6602	Graduate Costume Design IB	-	3	3
DEP 6603	Graduate Shop Practice	2	-	2
DEP 6651	Graduate Foundational Garments I	2	-	2
DEP 6652	Graduate Foundational Garments II	-	2	2
DEP 7651	Graduate Theatrical Tailoring	-	3	3
Year One Total		11	14	25
Year Two				
DEP 7000, 7000	Production	6	6	12
DEP 6061, 6062	Arts in Context: Western Clothing I & II	1	1	2
DEP 6661	Costume Shop Management A	1	-	1
DEP 7652	Graduate Specialty Construction Techniques	-	3	3
DEP 7662	Costume Shop Management B	-	2	2
DEP 8652	Graduate Advanced Patterning Problems	3	-	3
Year Two Total		11	12	23
Year Three				
DEP 8000, 8000	Production	6	6	12
DEP 8651	Graduate Rendering Interpretation	3	-	3
DEP 8653	Graduate Costume Technology Portfolio	-	3	3
DEP 8909	Thesis	-	3	3
Year Three Total		9	12	21