

## Master of Fine Arts – Graduate Scenic Art

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with their Arts Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated before it may be applied to your UNCSA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

### MFA Degree Total 68 credits

Year One		Credits per Semester		Total Credits
DEP 6000, 6000	Production	6	6	12
DEP 6001	D&P Colloquium	1	-	1
DEP 6051	Arts in Context: Architecture I	-	1	1
DEP 6103	Scenic Rendering	-	1	1
DEP 6211, 6212	Grad Foundations of Scene Painting I & II	2	2	4
	Arts Electives <sup>1</sup>	2	2	4
Year One Total		11	12	23
Year Two		Credits per Semester		Total Credits
DEP 7000, 7000	Production	6	6	12
DEP 6052	Arts in Context: Architecture Periods II	-	1	1
DEP 6183	Advanced Mechanical/Perspective Drawing	-	1	1
DEP 7211, 7212	Graduate Intermediate Scene Painting I & II	3	3	6
Year Two Total		9	11	20
Year Three		Credits per Semester		Total Credits
DEP 8000, 8000	Production	6	3	9
	Arts Electives	2	2	4
DEP 8211, 8212	Graduate Advanced Scene Painting I & II	3	3	6
DEP 8909, 8909	Thesis	3	3	6
Year Three Total		14	11	25

<sup>1</sup> Arts Elective credit may be fulfilled using any graduate level course offered through the School of Design & Production or School of Filmmaking.