

Master of Fine Arts – Graduate Sound Design

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with their Arts Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated before it may be applied to your UNCSA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

MFA Degree Total 78 credits

Year One		Credits per Semester		Total Credits
DEP 6000, 6000	Production	6	6	12
DEP 6001	D&P Colloquium	1	-	1
DEP 6080	Arts in Context: Script Analysis for Sound	2	-	2
DEP 6800, 6800	Audio Ear Training	1	1	2
DEP 6801	Graduate Sound System Operation	2	-	2
DEP 6811	Graduate Sound Design I	-	3	3
DEP 6813	Graduate Sound System Documentation	-	3	3
DEP 6822	Graduate Audio Electronics	2	-	2
Year One Total		14	13	27
Year Two				
DEP 7000, 7000	Production	6	6	12
DEP 6800, 6800	Audio Ear Training	1	1	2
DEP 6821	Graduate Sound System Engineering	2	-	2
DEP 6812	Graduate Sound System Design	-	3	3
DEP 7811	Graduate Sound Design II	3	-	3
DEP 7812	Graduate Sound Design Technology	-	2	2
DEP 7817	Grad Intro to Moving Image Sound Design	2	-	2
DEP 8817	Moving Image Sound Design I	-	2	2
Year Two Total		14	14	28
Year Three				
DEP 8000, 8000	Production	6	3	9
DEP 6800, 6800	Audio Ear Training	1	1	2
DEP 7816	Foley and Story	2	-	2
DEP 7818	Sound Design for Animation	-	2	2
DEP 8811	Graduate Sound Design Seminar I	1	-	1
DEP 8812	Graduate Sound Design Seminar II	-	1	1
DEP 8909	Thesis	3	3	6
Year Three Total		13	10	23