

Music Courses

MUS 0090: Performance Hour (0 unit)

A weekly forum for students to perform in public before their peers and the faculty. Attendance at Performance Hour is required of all high school music students. Graded Pass/Fail.

MUS 0098: Special Topics in Music (.25 to .50 units per semester)

The School of Music offers a variety of courses on topics of special interest. The school makes every attempt to respond to both faculty and student interest in the formulation and scheduling of such courses. The number of hours and units will vary according to the nature and scope of the project.

MUS 0110: Orchestra (.25 unit per semester)

Preparation and public performance of representative works from the symphonic literature, including opera and dance. Performances on- and off-campus. **Prerequisite(s):** Audition/assignment by ensemble director in consultation with the studio teacher.

MUS 0120: Wind Ensemble (.25 unit per semester)

Preparation and public performance of representative works for wind ensemble. Performances on- and off-campus. **Prerequisite(s):** Audition/assignment by ensemble director in consultation with the studio teacher.

MUS 0130: Jazz Ensemble (.25 unit per semester)

Preparation and public performance of works for jazz ensemble using arrangements and improvisation. Performances on- and off-campus. **Prerequisite(s):** audition/assignment by ensemble director in consultation with the studio teacher.

MUS 0140: Contemporary Music Ensemble (.25 unit per semester)

Preparation and public performance of contemporary music. Instrumental and/or vocal combinations vary from piece to piece. **Prerequisite(s):** Audition/assignment by ensemble director in consultation with the studio teacher.

MUS 0150: Large Ensembles for Winds (.25 unit per semester)

Preparation and public performance of representative works for Orchestra, Wind Ensemble, and Contemporary Music Ensemble. **Prerequisite(s):** audition/assignment by ensemble director in consultation with the studio teacher.

MUS 0160: Large Ensembles for Brass (.25 unit per semester)

Preparation and public performance of representative works for Orchestra, Wind Ensemble, and Contemporary Music Ensemble. **Prerequisite(s):** Audition/assignment by ensemble director in consultation with the studio teacher.

MUS 0170: Large Ensembles for Percussion (.25 unit per semester)

Preparation and public performance of representative works for Orchestra, Wind Ensemble, and Contemporary Music Ensemble. **Prerequisite(s):** Audition/assignment by the percussion teacher.

MUS 0180: Chamber Ensemble (.25 unit per semester)

Duets, Trios, Quartets, Quintets and small mixed ensembles as assigned by the studio teacher. **Prerequisite(s):** Audition/assignment with approval of studio teacher.

MUS 0230: Percussion Ensemble (.25 unit per semester)

Preparation and public performance of a wide variety of contemporary percussion music. Performances on- and off-campus. **Prerequisite(s):** Audition/assignment.

MUS 0240: Collaborative Piano Class (.25 unit per semester)

Introduction to collaborative skills, through work with both instrumental and vocal partners, in a class setting with individual coaching. Topics include sound and ensemble issues, quick study, stylistic versatility, repertoire, and professional behavior. **Prerequisite(s):** Permission of the instructor and studio teacher.

MUS 0260: Cantata Singers (.25 unit per semester)

Preparation and performance of choral works from the Renaissance through the Modern Period for unaccompanied chorus and chorus with instruments. Singers for the opera chorus of the A.J. Fletcher Opera Institute are drawn from Cantata Singers. Performances on- and off-campus. This ensemble is also open to members of the community by audition. **Prerequisite(s):** Audition/assignment.

MUS 0311: Music Theory & Musicianship (.25 unit per semester)

Intended for high school juniors and seniors, this course is designed to help students achieve fluency in written and aural fundamentals of music, including clef reading, intervals, major and minor scales, triads, seventh chords, and introductory melodic and harmonic analysis. Class work is reinforced at the keyboard.

MUS 0312: Music Theory & Musicianship (.25 unit per semester)

Intended for high school juniors and seniors, this course is designed to help students achieve fluency in written and aural fundamentals of music, including clef reading, intervals, major and minor scales, triads, seventh chords, and introductory melodic and harmonic analysis. Class work is reinforced at the keyboard. **Prerequisite(s):** MUS 0311.

MUS 0321: Aural Skills (.25 unit per semester)

Intended for high school juniors and seniors who demonstrate strong ability with the written fundamentals of music, this course is designed to begin the systematic study of aural skills, including an emphasis on sight singing and rhythm performance. **Prerequisite(s):** MUS 0312 or equivalent and permission of instructor.

MUS 0322: Aural Skills (.25 unit per semester)

Intended for high school juniors and seniors who demonstrate strong ability with the written fundamentals of music, this course is designed to begin the systematic study of aural skills, including an emphasis on sight singing and rhythm performance. **Prerequisite(s):** MUS 0321.

MUS 0341: Music Literature and Analysis (.25 unit per semester)

Intended for high school seniors, this course focuses on detailed stylistic consideration (both aurally and through score study) of selected representative works from the contrasting styles of Western art music from the Middle Ages to the present. Works are placed in broad historical and cultural context with an emphasis on score study. **Prerequisite(s):** MUS 0312 or equivalent.

MUS 0342: Music Literature and Analysis (.25 unit per semester)

Intended for high school seniors, this course focuses on detailed stylistic consideration (both aurally and through score study) of selected representative works from the contrasting styles of Western art music from the Middle Ages to the present. Works are placed in broad historical and cultural context with an emphasis on score study. **Prerequisite(s):** Mus 0341.

MUS 0410: Lessons (.50 unit per semester)

One hour per week of individual performance instruction.

MUS 0411: Master Class (.25 unit per semester)

Weekly performance class for the purpose of refining performance skills. Included are in-class performance and critique, as well as specialized studies related to the particular concentration of study.

MUS 0470: Composition Lessons (.50 unit per semester)

One hour per week of individual composition lessons.

MUS 0471: Composition Seminar (.25 unit per semester)

This seminar will include presentations by guests, faculty and student composers on a variety of topics.

MUS 0533: Afro-Cuban Drumming: The Rhythmic Roots of American Popular Music (.25 unit per semester)

This course explores the music and history of West African drumming through hands-on experience. Students learn to play djembe, dunun, shekere, iron bell, and their New World descendants: the conga drum, bongo, claves, maracas, and agogo bells. Class meetings take place in a drum circle ensemble setting. Over the last several decades the hourglass-shaped djembe has become the most popular hand drum in the world and is now used cross-culturally in many styles of popular music. Hand drums are also used in community drum circles and team building programs taught by interactive drumming facilitators. Class instruction involves playing hand percussion instruments in drum circles with the instructor. Analysis of audio and video recordings of African folk music, jazz, blues, rock, and Latin American music tracing roots

MUS 0841: Free Improvisation (.25 unit per semester)

Free Improvisation is designed for individuals who want to develop their skills in spontaneous creative expression. The course will focus on building competency and confidence in solo and collective improvisation. Students will be led through a sequence specifically created to ease fears about improvisation and increase connectivity, creativity, and individual voice. Classes will be focused on practical experience as well as readings and activities to enhance artistic intuition. The semester will culminate in a performance of improvisation. This course is open to all UNCSEA students who are willing to experiment in the art of free improvisation through the creation of sound, regardless of the art school in which they are enrolled for their major concentration.