

Bachelor of Fine Arts – Stage Management

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with both their Arts Advisor and their General Education (DLA) Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated by the appropriate office before it may be applied to your UNCSA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

BFA Degree Total 120 credits

DEP Course Total

90 credits

General Education Course Total

30 credits

Year One		Credits per Semester		Total Credits
DEP 1000, 1000	Production	4	4	8
DEP 1001, 1002	Introduction to Theatrical Production I & II	1	1	2
DEP 1121, 1123	Color and Design I & II	2	2	4
DEP 1912	Introduction to Stage Management	2	-	2
DEP 1914	SM: Paperwork & Calling	-	3	3
FYS 1000	Making & Reflecting	3	-	3
ENG 1200 or	Writing About...	-	3	3
FYS 1200	Engaging & Responding:			
	General Education Requirements ¹	3	3	6
Year One Total		15	16	31
Year Two				
DEP 5000, 5000	Production	6	6	12
DEP 1913	Intro to Technical Management	-	2	2
DEP 2921	Advanced Stage Management	2	-	2
DEP 2513	Introduction to Scene Design	2	-	2
DEP 2900, 2900	SM: Works in Process	1	1	2
HUM 2100	Critical Dialogues (FAD)	3	-	3
HUM 2200	Paths to the Present	-	3	3
	General Education Requirements ¹	3	3	6
Year Two Total		17	15	32
Year Three				
DEP 5000, 5000	Production	6	6	12
DEP 2900, 2900	SM: Works in Process	1	1	2
DEP 3931	SM: Leadership, Ethics & Collaboration	2	-	2
DEP 3932	SM: Interpersonal Communication & Wellness	-	2	2
DRA 3322	Directing Practicum 3-S	-	1	1
DEP XXXX	Design Electives ²	3	-	3
	General Education Requirements ¹	3	3	6
Year Three Total		15	13	28
Year Four				
DEP 5000, 5000	Production	6	6	12
DEP 2900, 2900	SM: Works in Process	1	1	2
DEP 4941, 4942	Stage Management Seminar I & II	2	2	4
DEP XXXX	Design Electives ²	-	3	3
DEP XXXX, XXXX	Technology Electives ³	3	3	6
	Arts Electives ⁴	2	-	2
Year Four Total		14	15	29

¹ General Education
UNCSA Liberal Arts Core:

Course Number	Course Name	Credit Hours
FYS 1000	First Year Seminar: Making and Reflecting	3 credit hours
ENG 1200 or FYS 1200	Writing About /Engaging and Responding	3 credit hours
HUM 2100	Critical Dialogues (Foundations of American Democracy)	3 credit hours
HUM 2200	Paths to the Present	3 credit hours
SOC, ATY, or PSY	Social or Behavioral Sciences	3 credit hours
LIT, WRI, ENG, FRE, GER, ITA, or COM	Language, Literature, and Culture	3 credit hours
HIS, HUM, ARH, PHI, or THH	Humanities or History	3 credit hours
MAT or SCI	Math or Science	3 credit hours
Gen Ed Electives	Choice of General Education Electives*	6 credit hours

*General Education Electives/Interdisciplinary courses (ARE, ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).

²Design Electives

DEP 1111	Drawing I
DEP 1112	Drawing II
DEP 1741	Introduction to Makeup IA
DEP 1751	Introduction to Hair History & Styling IA
DEP 2311	Lighting Design I
DEP 2371	Introduction to Lighting Design
DEP 2512	Scene Design IB
DEP 2601	Costume Design IA
DEP 2811	Sound Design I
DEP 3024	Sculpture for the Theatrical Designer
DEP 3050	A/C: Exploding the Canon
DEP 3051	A/C: Architecture I
DEP 3052	A/C: Architecture II
DEP 3061	A/C: Western Clothing I
DEP 3062	A/C: Western Clothing II
DEP 3072	A/C: Furniture History
DEP 3080	A/C: Script Analysis for Sound
DEP 3081	A/C: Period Styles of Music
DEP 3105	Studio: Plein Air Watercolor
DEP 3114	Studio: Architecture
DEP 3815	Soundstories & Podcasting
DEP 4010	Co-Lab

³Technology Electives

DEP 1131	Drafting for the Theatre
DEP 1143	CAD Drafting for Design
DEP 1153	Technical Graphics IA
DEP 1310	Foundations of Entertainment Lighting
DEP 1411	Introduction to Stagecraft
DEP 1422	Welding and Metalworking IA
DEP 1650	Introduction to Costume Technology
DEP 1812	Sound System Operation
DEP 2211	Foundations of Scene Painting I
DEP 2341	Stage Electrics IA
DEP 2412	Stagecraft
DEP 3193	Digital Graphics
DEP 3262	Stage Properties
DEP 3271	Furniture Construction
DEP 3272	Furniture Upholstery
DEP 3273	Blacksmithing
DEP 3411	Technical Direction I
DEP 3431	Theatrical Rigging
DEP 3656	Fabrics and Textiles
DEP 3816	Foley and Story
DEP 4271	Set Decorating
DEP 4272	Weapons and Special Effects
DEP 4451	Motion Control IA
DEP 4461	Costume Shop Management A

⁴ All D&P courses eligible; courses from other schools or departments eligible with Advisor approval.