## **Bachelor of Fine Arts – Directing**

BFA Degree Total 120 credits

Drama Course Total
General Education Course Total

1

90 credits 30 credits

DRA 1121_1122 Fundamentals of Directing 1F. & 1-S DRA 1142 Reheasal & Performance 1-S DRA 1151_1152 Acting 1-F. & 1-S DRA 1161_1162 Voice 1-F. & 1-S DRA 1161_1162 Voice 1-F. & 1-S DRA 1161_1162 Singing 1-S DRA 1181_1182 Stage Combat 1-F. & 1-S DRA 1181_1182 Stage Combat 1-F. & 1-S DRA 1181_1182 Stage Combat 1-F. & 1-S DRA 1181_1183 Acting Etudes 1-F. DRA 1181_184 Acting Etudes 1-F. DRA 1181_185 Soene Study 1-S DRA 1181_186 Movement 1-F. & 1-S DRA 1181_186 Movement 1-F. & 1-S DRA 1181_186 Speech 1-S DRA 1189 Speech 1-S DRA 1189 Speech 1-S DRA 1200 or Writing About Engaging & Responding: General Education Requirements 1 General Education Requirements 1 General Education Requirements 1 General Education Requirements 1 The 1-S DRA 2201_2202 Directing Projects 2-F. & 2-S DRA 2223_2224 Directing Projects 2-F. & 2-S DRA 2224_2224 Penhearsal and Performance 2-F. & 2-S DRA 2224_2224 Penhearsal and Performance 2-F. & 2-S DRA 2224_2224 Penhearsal and Performance 2-F. & 2-S DRA 2224_2225 Pinecting Practicum 2-F. & 2-S DRA 2224_2226 Pinecting Practicum 3-F. & 3-S DRA 2225_226 Pinecting Practicum 3-F. & 3-S DRA 2226_226 Pinecting Practi	Year One			its per ester	Total Credit
PRA 1142	DEP 1912	Introduction to Stage Management	2	-	2
DRA 1151, 1152	DRA 1121, 1122	Fundamentals of Directing 1-F & 1-S	1	1	2
DRA 1161 1162	DRA 1142	Rehearsal & Performance 1-S	-	1	1
DRA 1186   Singing 1-S	DRA 1151, 1152	Acting 1-F & 1-S	1	2	3
DRA 1181, 1182 Slage Combat 1-F. & 1-S PIA 1183 Acling Educés 1-F PIA 1184 Acling Educés 1-F PIA 1185 Bosene Study 1-S PIA 1186 Bosene Study 1-S PIA 1186 Bosene Study 1-S PIA 1188 Speech 1-S PIA 1189 Speech 1-S	DRA 1161, 1162	Voice 1-F & 1-S	1	1	2
DRA 1181, 1182 Slage Combat 1-F. & 1-S PIA 1183 Acling Educés 1-F PIA 1184 Acling Educés 1-F PIA 1185 Bosene Study 1-S PIA 1186 Bosene Study 1-S PIA 1186 Bosene Study 1-S PIA 1188 Speech 1-S PIA 1189 Speech 1-S	DRA 1165	Sinaina 1-S	=	1	1
DRA 1183			1	1	
DRA 1184 Soene Study 1 · S	•			-	
DRA 1186			-	2	
DRA 1198			1		
FYS 1000 Making & Reflecting Find 1200 or Writing About Fing 1200 or Writing About Find 1200 or General Education Requirements 1	•		· -		
ENG 1200 or Writing About		<u>'</u>	3		
FYS 1200 Engaging & Responding: General Education Requirements 1 3 3 3 6  Year Two  PRA 2201, 2202 Directing Projects 2-F & 2-S PRA 2223, 2224 Directing Projects 2-F & 2-S PRA 2223, 2224 Directing Presents 1 1 2 PRA 2223, 2229 Directing Presents 2-F & 2-S PRA 2224, 2229 Directing Presents 2-F & 2-S PRA 2221, 2229 Directing Presents 2-F & 2-S PRA 2221, 2224 Rehearsal and Performance 2-F & 2-S PRA 2221, 2242 Rehearsal and Performance 2-F & 2-S PRA 2251, 2252 Acting 2-F & 2-S PRA 2252, 2252 Acting 2-F & 2-S			<u>-</u>	3	
Vear One Total   15   17   32		<b>5</b>		Ü	Ü
Year Two         15         17         32           Year Two         DRA 2201, 2202         Directing Projects 2-F & 2-S         1         1         2           DRA 2201, 2202         Directing Projects 2-F & 2-S         1         1         2           DRA 2221, 2224         Directing Practicum 2-F & 2-S         1         1         2           DRA 2221, 2224         Plehearsal and Performance 2-F & 2-S         1         1         2           DRA 2225, 2229         Plehearsal and Performance 2-F & 2-S         1         1         2           DRA 2251, 2252         Acting 2-F & 2-S         3         3         6           DRA 2281, 2282         Voice 2-F & 2-S         1         2         3           DRA 2281, 2286         Movement 2-F & 2-S         1         1         2         3           DRA 2285, 2286         Movement 2-F & 2-S         1         1         2         2         2         4           DRA 2281, 2382         Movement 2-F & 2-S         2         2         4         4         1         1         1         2         2         2         4         4         1         1         1         2         2         1         1         2         2	1 10 1200		2	2	6
Vear Two   DRA 2201, 2202   Directing Projects 2-F & 2-S   1   1   2   2   2   2   2   2   2   2		General Education nequirements			
DFIA 2201, 2202   Directing Projects 2-F & 2-S   1	Year One Total		15	17	32
DRA 2223, 2224	Year Two	Directing Projects 2 E 9 2 C	4	4	
DRA 2228, 2229   Directing Practicum 2-F & 2-S   1   1   2					
DRA 2241, 2242 Rehearsal and Performance 2-F & 2-S	,				
DRA 2251, 2252	•	•			
DRA 2261, 2262	•				
DRA 2281   Stage Combat 2-F   1					
DRA 2285, 2286 Movement 2-F & 2-S	•			2	
DRA 2297, 2298   Speech 2-F & 2-S   2   2   4	DRA 2281	Stage Combat 2-F	1	-	1
HUM 2100 Critical Dialogues (FAD) Paths to the Present - 3 3 3 General Education Requirements 1 3 3 6  Year Two Total 18 18 18 36  Year Three  DRA 3301, 3302 Directing Projects 3-F & 3-S DRA 3321, 3322 Directing Practicum 3-F & 3-S DRA 3322, 3324 Directing Practicum 3-F & 3-S DRA 3325, 3326 Devised Directing 3-F & 3-S DRA 3325, 3326 Devised Directing 3-F & 3-S DRA 3327 Directing Seminar 3-F DRA 3327 Directing Seminar 3-F DRA 3383, 3384 Devised Performance 3-F & 3-S DRA 3383, 3384 Devised Performance 3-F & 3-S DEP 2371 Introduction to Lighting Design - 3 3 DEP 2511, 2512, or 2513 Scene Design Elective 2 2 - 2 General Education Requirements 1 3 28  Year Three Total 1 1 2 DRA 4403, 4404 Business of Directing 4-F & 4-S DRA 4427 Directing Seminar 4-F DRA 4428, 4429 Directing Thesis 4-F & 4-S DRA 4428, 4429 Directing Thesis 4-F & 4-S DRA 4428, 4429 Directing Thesis 4-F & 4-S DRA 4498 or, 4089 Special Topics in Drama or Professional Internship <sup>2</sup> 2 2 2 4 DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S DRA 4495 Career Preparation: Industry Guest Series 4-F & 4-S DRA 4496 Career Preparation: Industry Guest Series 4-F & 4-S DRA 4496 Career Preparat	DRA 2285, 2286	Movement 2-F & 2-S	1	1	2
HUM 2200 Paths to the Present General Education Requirements 1 3 3 3 6 6 9 18 18 18 36 18	DRA 2297, 2298	Speech 2-F & 2-S	2	2	4
HUM 2200 Paths to the Present General Education Requirements 1 3 3 3 6 6 6 7 6 7 7 7 7 7 7 7 7 7 7 7 7	HUM 2100	Critical Dialogues (FAD)	3	-	3
General Education Requirements   1	HUM 2200	• , ,	-	3	3
Year Three		General Education Requirements	3		
DRA 3301, 3302         Directing Projects 3-F & 3-S         2         2         4           DRA 3321, 3322         Directing Practicum 3-F & 3-S         1         1         2           DRA 3323, 3324         Directing Theory 3-F & 3-S         1         1         2           DRA 3325, 3326         Devised Directing 3-F & 3-S         1         1         2           DRA 3327         Directing Seminar 3-F         1         -         1           DRA 3383, 3384         Devised Performance 3-F & 3-S         2         2         2           DEP 2371         Introduction to Lighting Design         -         3         3         3           DEP 2511, 2512, or         2513         Scene Design Elective         2         -         2         -         2           2513         Scene Design Elective         2         -         2         -         2         -         2         -         2         -         2         -         2         -         2         -         2         -         2         -         2         -         2         -         2         -         2         -         2         -         2         -         2         -         -         3	Year Two Total		18	18	36
DRA 3321, 3322 Directing Practicum 3-F & 3-S 1 1 2 DRA 3323, 3324 Directing Theory 3-F & 3-S 1 1 1 2 DRA 3325, 3326 Devised Directing 3-F & 3-S 1 1 1 2 DRA 3327 Directing Seminar 3-F 1 1 - 11 DRA 3381 Acting 3-F 2 2 - 2 DRA 3383, 3384 Devised Performance 3-F & 3-S 2 2 2 4 DEP 2371 Introduction to Lighting Design - 3 3 3 DEP 2511, 2512, or 2513 Scene Design Elective 2 - 2 General Education Requirements 3 3 3 6  Year Three Total 15 13 28  Year Four DRA 4403, 4404 Business of Directing 4-F & 4-S 1 1 2 DRA 4425, 4426 Devised Directing 4-F & 4-S 1 1 2 DRA 4427 Directing Seminar 4-F 1 1 1 2 DRA 4427 Directing Seminar 4-F 1 1 1 1 2 DRA 4428, 4429 Directing Thesis 4-F & 4-S 2 6 8 DRA 4451 Acting 4-F 2 DRA 4461 Voice 4-F 1 1 DRA 4498 or, 4089 Special Topics in Drama or Professional Internship <sup>2</sup> 2 2 4 DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S 2 2 4 DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S 2 2 4 DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S 2 2 4 DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S 2 2 4	Year Three				
DRA 3321, 3322 Directing Practicum 3-F & 3-S 1 1 2 DRA 3323, 3324 Directing Theory 3-F & 3-S 1 1 1 2 DRA 3325, 3326 Devised Directing 3-F & 3-S 1 1 1 2 DRA 3327 Directing Seminar 3-F 1 1 - 11 DRA 3381 Acting 3-F 2 2 - 2 DRA 3383, 3384 Devised Performance 3-F & 3-S 2 2 2 4 DEP 2371 Introduction to Lighting Design - 3 3 3 DEP 2511, 2512, or 2513 Scene Design Elective 2 - 2 General Education Requirements 3 3 3 6  Year Three Total 15 13 28  Year Four DRA 4403, 4404 Business of Directing 4-F & 4-S 1 1 2 DRA 4425, 4426 Devised Directing 4-F & 4-S 1 1 2 DRA 4427 Directing Seminar 4-F 1 1 1 2 DRA 4427 Directing Seminar 4-F 1 1 1 1 2 DRA 4428, 4429 Directing Thesis 4-F & 4-S 2 6 8 DRA 4451 Acting 4-F 2 DRA 4461 Voice 4-F 1 1 DRA 4498 or, 4089 Special Topics in Drama or Professional Internship <sup>2</sup> 2 2 4 DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S 2 2 4 DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S 2 2 4 DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S 2 2 4 DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S 2 2 4		Directing Projects 3-F & 3-S	2	2	4
DRA 3323, 3324 Directing Theory 3-F & 3-S  DRA 3325, 3326 Devised Directing 3-F & 3-S  DRA 3327 Directing Seminar 3-F  DRA 33361 Acting 3-F  DRA 3361 Acting 3-F  DRA 3383, 3384 Devised Performance 3-F & 3-S  DEP 2371 Introduction to Lighting Design  DEP 2511, 2512, or  2513 Scene Design Elective  General Education Requirements  Scene Design Elective  15 13 28  Year Four  DRA 4403, 4404 Business of Directing 4-F & 4-S  DRA 4425, 4426 Devised Directing 4-F & 4-S  DRA 4425, 4426 Directing Seminar 4-F  DRA 4427 Directing Seminar 4-F  DRA 4427 Directing Seminar 4-F  DRA 4428, 4429 Directing Thesis 4-F & 4-S  DRA 4429, 4429 Directing Thesis 4-F & 4-S  DRA 4429, 4429 Directing Thesis 4-F & 4-S  DRA 4428, 4429 Directing Thesis 4-F & 4-S  DRA 44451 Acting 4-F  DRA 4498 or, 4089 Special Topics in Drama or Professional Internship <sup>2</sup> DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S  DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S  DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S  DRA 4495, 4496	•				
DRA 3325, 3326 Devised Directing 3-F & 3-S					
DRA 3327 Directing Seminar 3-F 1 - 1 DRA 3361 Acting 3-F 2 - 2 DRA 3383, 3384 Devised Performance 3-F & 3-S 2 2 4 DEP 2371 Introduction to Lighting Design - 3 3 DEP 2511, 2512, or 2513 Scene Design Elective 2 - 2 General Education Requirements 3 3 6  Year Three Total 15 13 28  Year Four DRA 4403, 4404 Business of Directing 4-F & 4-S 1 1 2 DRA 4425, 4426 Devised Directing 4-F & 4-S 1 1 2 DRA 4427 Directing Seminar 4-F 1 1 2 DRA 4428, 4429 Directing Thesis 4-F & 4-S 2 6 8 DRA 4451 Acting 4-F 2 2 DRA 4461 Voice 4-F 1 1 1 DRA 4498 or, 4089 Special Topics in Drama or Professional Internship <sup>2</sup> 2 2 4 DRA 4496 Career Preparation: Industry Guest Series 4-F & 4-S 2 2 4	•	· ·			
DRA 3361       Acting 3-F       2       -       2         DRA 3383, 3384       Devised Performance 3-F & 3-S       2       2       4         DEP 2371       Introduction to Lighting Design       -       3       3         DEP 2511, 2512, or       Scene Design Elective       2       -       2         2513       Scene Design Elective       2       -       2         General Education Requirements       1       3       3       6         Year Three Total         Three Total       15       13       28         Year Four         DRA 4403, 4404       Business of Directing 4-F & 4-S       1       1       2         DRA 4425, 4426       Devised Directing 4-F & 4-S       1       1       2         DRA 4427       Directing Seminar 4-F       1       -       1         DRA 4428, 4429       Directing Thesis 4-F & 4-S       2       6       8         DRA 4451       Acting 4-F       2       -       2         DRA 4498 or, 4089       Special Topics in Drama or Professional Internship <sup>2</sup> 2       2       4         DRA 4495, 4496       Career Preparation: Industry Guest Series 4-F & 4-S       2					
DRA 3383, 3384  Devised Performance 3-F & 3-S  DEP 2371  Introduction to Lighting Design  DEP 2511, 2512, or  2513  Scene Design Elective  2 - 2  General Education Requirements  1 3 3 6  Year Three Total  Total  Year Four  DRA 4403, 4404  Business of Directing 4-F & 4-S  DRA 4425, 4426  Devised Directing 4-F & 4-S  DRA 4427  Directing Seminar 4-F  DRA 4428, 4429  Directing Thesis 4-F & 4-S  DRA 4428, 4429  DRA 4451  Acting 4-F  DRA 4451  DRA 4451  DRA 4461  Voice 4-F  DRA 4498 or, 4089  Special Topics in Drama or Professional Internship <sup>2</sup> DRA 4495, 4496  Career Preparation: Industry Guest Series 4-F & 4-S  2 2 4  DRA 4495, 4496  Career Preparation: Industry Guest Series 4-F & 4-S				_	
DEP 2371   Introduction to Lighting Design   - 3   3   3   2   2   5   2   2   5   2   5   3   3   6   5   5   5   5   5   5   5   5   5		· · · · · · · · · · · · · · · · · · ·		2	
Scene Design Elective   2	,		2		
Scene Design Elective   2		introduction to Lighting Design	-	3	3
General Education Requirements   1   3   3   6     Year Three Total   15   13   28     Year Four		Scene Design Elective	2	_	2
Year Four         DRA 4403, 4404       Business of Directing 4-F & 4-S       1       1       2         DRA 4425, 4426       Devised Directing 4-F & 4-S       1       1       2         DRA 4427       Directing Seminar 4-F       1       -       1         DRA 4428, 4429       Directing Thesis 4-F & 4-S       2       6       8         DRA 4451       Acting 4-F       2       -       2         DRA 4461       Voice 4-F       1       -       1         DRA 4498 or, 4089       Special Topics in Drama or Professional Internship²       2       2       2         DRA 4495, 4496       Career Preparation: Industry Guest Series 4-F & 4-S       2       2       2       4				3	
DRA 4403, 4404       Business of Directing 4-F & 4-S       1       1       2         DRA 4425, 4426       Devised Directing 4-F & 4-S       1       1       2         DRA 4427       Directing Seminar 4-F       1       -       1         DRA 4428, 4429       Directing Thesis 4-F & 4-S       2       6       8         DRA 4451       Acting 4-F       2       -       2         DRA 4461       Voice 4-F       1       -       1         DRA 4498 or, 4089       Special Topics in Drama or Professional Internship²       2       2       2         DRA 4495, 4496       Career Preparation: Industry Guest Series 4-F & 4-S       2       2       2       4	Year Three Total		15	13	28
DRA 4403, 4404       Business of Directing 4-F & 4-S       1       1       2         DRA 4425, 4426       Devised Directing 4-F & 4-S       1       1       2         DRA 4427       Directing Seminar 4-F       1       -       1         DRA 4428, 4429       Directing Thesis 4-F & 4-S       2       6       8         DRA 4451       Acting 4-F       2       -       2         DRA 4461       Voice 4-F       1       -       1         DRA 4498 or, 4089       Special Topics in Drama or Professional Internship²       2       2       2         DRA 4495, 4496       Career Preparation: Industry Guest Series 4-F & 4-S       2       2       2       4	Vear Four				
DRA 4427       Directing Seminar 4-F       1       -       1         DRA 4428, 4429       Directing Thesis 4-F & 4-S       2       6       8         DRA 4451       Acting 4-F       2       -       2         DRA 4461       Voice 4-F       1       -       1         DRA 4498 or, 4089       Special Topics in Drama or Professional Internship²       2       2       4         DRA 4495, 4496       Career Preparation: Industry Guest Series 4-F & 4-S       2       2       2       4	DRA 4403, 4404	Business of Directing 4-F & 4-S	1	1	2
DRA 4427       Directing Seminar 4-F       1       -       1         DRA 4428, 4429       Directing Thesis 4-F & 4-S       2       6       8         DRA 4451       Acting 4-F       2       -       2         DRA 4461       Voice 4-F       1       -       1         DRA 4498 or, 4089       Special Topics in Drama or Professional Internship²       2       2       4         DRA 4495, 4496       Career Preparation: Industry Guest Series 4-F & 4-S       2       2       2       4	DRA 4425, 4426	Devised Directing 4-F & 4-S	1	1	2
DRA 4428, 4429       Directing Thesis 4-F & 4-S       2       6       8         DRA 4451       Acting 4-F       2       -       2         DRA 4461       Voice 4-F       1       -       1         DRA 4498 or, 4089       Special Topics in Drama or Professional Internship <sup>2</sup> 2       2       4         DRA 4495, 4496       Career Preparation: Industry Guest Series 4-F & 4-S       2       2       4	DRA 4427 <sup>°</sup>		1	-	
DRA 4451       Acting 4-F       2       -       2         DRA 4461       Voice 4-F       1       -       1         DRA 4498 or, 4089       Special Topics in Drama or Professional Internship²       2       2       2         DRA 4495, 4496       Career Preparation: Industry Guest Series 4-F & 4-S       2       2       2		•		6	
DRA 4461         Voice 4-F         1         -         1           DRA 4498 or, 4089         Special Topics in Drama or Professional Internship²         2         2         4           DRA 4495, 4496         Career Preparation: Industry Guest Series 4-F & 4-S         2         2         4		· · · · · · · · · · · · · · · · · · ·		-	
DRA 4498 or, 4089 Special Topics in Drama or Professional Internship <sup>2</sup> 2 2 4 DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S 2 2 4				_	
DRA 4495, 4496 Career Preparation: Industry Guest Series 4-F & 4-S 2 2 4		_		_	
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<sup>1</sup>General Education UNCSA Liberal Arts Core:

Course Number	Course Name	Credit Hours
FYS 1000	First Year Seminar: Making and Reflecting	3 credit hours
ENG 1200 or FYS 1200	Writing About /Engaging and Responding	3 credit hours
HUM 2100	Critical Dialogues (Foundations of American Democracy)	3 credit hours
HUM 2200	Paths to the Present	3 credit hours
SOC, ATY, or PSY	Social or Behavioral Sciences	3 credit hours
LIT, WRI, ENG, FRE, GER, ITA, or COM	Language, Literature, and Culture	3 credit hours
HIS, HUM, ARH, PHI, or THH	Humanities or History	3 credit hours
MAT or SCI	Math or Science	3 credit hours
Gen Ed Electives	Choice of General Education Electives*	6 credit hours

\*General Education Electives/Interdisciplinary courses (ARE, ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).

<sup>&</sup>lt;sup>2</sup> All Studio 4 students must complete a minimum of 4 credit hours of elective coursework as part of the required credit hours toward this degree. This coursework may be fulfilled by DRA 4498 Special Topics in Drama; DRA 3088 Independent Study, or DRA 4089 Professional Internship, or Drama Arts Electives: DRA 4485 Movement, DRA 4464 Singing, DRA 4497 Playwriting, DRA 4494 Producing, as well as Arts classes outside the School of Drama in consultation with appropriate faculty.