

# Bachelor of Fine Arts – Directing

BFA Degree Total 120 credits

Drama Course Total

90 credits

General Education Course Total<sup>1</sup>

30 credits

Year One		Credits per Semester		Total Credits
DEP 1912	Introduction to Stage Management	2	-	2
DRA 1121, 1122	Fundamentals of Directing 1-F & 1-S	1	1	2
DRA 1142	Rehearsal & Performance 1-S	-	1	1
DRA 1151, 1152	Acting 1-F & 1-S	1	2	3
DRA 1161, 1162	Voice 1-F & 1-S	1	1	2
DRA 1165	Singing 1-S	-	1	1
DRA 1181, 1182	Stage Combat 1-F & 1-S	1	1	2
DRA 1183	Acting Etudes 1-F	2	-	2
DRA 1184	Scene Study 1 - S	-	2	2
DRA 1185, 1186	Movement 1-F & 1-S	1	1	2
DRA 1198	Speech 1-S	-	1	1
FYS 1000	Making & Reflecting	3	-	3
ENG 1200 or FYS 1200	Writing About... Engaging & Responding:	-	3	3
	General Education Requirements <sup>1</sup>	3	3	6
Year One Total		15	17	32
Year Two				
DRA 2201, 2202	Directing Projects 2-F & 2-S	1	1	2
DRA 2223, 2224	Directing Theory 2-F & 2-S	1	1	2
DRA 2228, 2229	Directing Practicum 2-F & 2-S	1	1	2
DRA 2241, 2242	Rehearsal and Performance 2-F & 2-S	1	1	2
DRA 2251, 2252	Acting 2-F & 2-S	3	3	6
DRA 2261, 2262	Voice 2-F & 2-S	1	2	3
DRA 2281	Stage Combat 2-F	1	-	1
DRA 2285, 2286	Movement 2-F & 2-S	1	1	2
DRA 2297, 2298	Speech 2-F & 2-S	2	2	4
HUM 2100	Critical Dialogues (FAD)	3	-	3
HUM 2200	Paths to the Present	-	3	3
	General Education Requirements <sup>1</sup>	3	3	6
Year Two Total		18	18	36
Year Three				
DRA 3301, 3302	Directing Projects 3-F & 3-S	2	2	4
DRA 3321, 3322	Directing Practicum 3-F & 3-S	1	1	2
DRA 3323, 3324	Directing Theory 3-F & 3-S	1	1	2
DRA 3325, 3326	Devised Directing 3-F & 3-S	1	1	2
DRA 3327	Directing Seminar 3-F	1	-	1
DRA 3361	Acting 3-F	2	-	2
DRA 3383, 3384	Devised Performance 3-F & 3-S	2	2	4
DEP 2371	Introduction to Lighting Design	-	3	3
DEP 2511, 2512, or 2513	Scene Design Elective	2	-	2
	General Education Requirements <sup>1</sup>	3	3	6
Year Three Total		15	13	28
Year Four				
DRA 4403, 4404	Business of Directing 4-F & 4-S	1	1	2
DRA 4425, 4426	Devised Directing 4-F & 4-S	1	1	2
DRA 4427	Directing Seminar 4-F	1	-	1
DRA 4428, 4429	Directing Thesis 4-F & 4-S	2	6	8
DRA 4451	Acting 4-F	2	-	2
DRA 4461	Voice 4-F	1	-	1
DRA 4498 or, 4089	Special Topics in Drama or Professional Internship <sup>2</sup>	2	2	4
DRA 4495, 4496	Career Preparation: Industry Guest Series 4-F & 4-S	2	2	4
Year Four Total		12	12	24

<sup>1</sup> General Education  
UNCSA Liberal Arts Core:

Course Number	Course Name	Credit Hours
FYS 1000	First Year Seminar: Making and Reflecting	3 credit hours
ENG 1200 or FYS 1200	Writing About /Engaging and Responding	3 credit hours
HUM 2100	Critical Dialogues (Foundations of American Democracy)	3 credit hours
HUM 2200	Paths to the Present	3 credit hours
SOC, ATY, or PSY	Social or Behavioral Sciences	3 credit hours
LIT, WRI, ENG, FRE, GER, ITA, or COM	Language, Literature, and Culture	3 credit hours
HIS, HUM, ARH, PHI, or THH	Humanities or History	3 credit hours
MAT or SCI	Math or Science	3 credit hours
Gen Ed Electives	Choice of General Education Electives*	6 credit hours

\*General Education Electives/Interdisciplinary courses (ARE, ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).

<sup>2</sup> All Studio 4 students must complete a minimum of 4 credit hours of elective coursework as part of the required credit hours toward this degree. This coursework may be fulfilled by DRA 4498 Special Topics in Drama; DRA 3088 Independent Study, or DRA 4089 Professional Internship, or Drama Arts Electives: DRA 4485 Movement, DRA 4464 Singing, DRA 4497 Playwriting, DRA 4494 Producing, as well as Arts classes outside the School of Drama in consultation with appropriate faculty.