

# Bachelor of Music – Double Bass

BM Degree Total 120 credits

Music Course Total

78 credits

General Education Course Total

30 credits

Unrestricted Elective Credits<sup>16</sup>

12 credits

|                         |  | Credits per Semester |           | Total Credits |
|-------------------------|--|----------------------|-----------|---------------|
| <b>Year One</b>         |  |                      |           |               |
| MUS 3020, 3020          | Major Applied Study: Lessons & Studio Classes          | 4                    | 4         | 8             |
| MUS 5110, 5110          | Orchestra <sup>2</sup>                                 | 1                    | 1         | 2             |
| MUS 3370, 3370          | Symphonic Repertoire: Double Bass                      | 1                    | 1         | 2             |
| MUS 1301                | Introduction to Recording & Music Technology Skills    | 2                    | -         | 2             |
| MUS 1613, 1632          | Foundations of Music: Keyboard Skills I & II           | 2                    | 2         | 4             |
| MUS 1623, 1624          | Foundations of Music: Aural Skills I & II              | 2                    | 2         | 4             |
| MUS 1631, 1632          | Foundations of Music: Keyboard Skills I & II           | 2                    | 2         | 4             |
| MUS 1090, 1090          | Performance Hour                                       | 0                    | 0         | 0             |
| FYS 1000                | Making & Reflecting                                    | 3                    | -         | 3             |
| ENG 1200                | Writing About...                                       | -                    | 3         | 3             |
| <b>Year One Total</b>   |  | <b>17</b>            | <b>15</b> | <b>32</b>     |
| <b>Year Two</b>         |  |                      |           |               |
| MUS 3020, 3020          | Major Applied Study: Lessons & Studio Classes          | 4                    | 4         | 8             |
| MUS 5110, 5110          | Orchestra <sup>2</sup>                                 | 1                    | 1         | 2             |
| MUS 3370, 3370          | Symphonic Repertoire: Double Bass                      | 1                    | 1         | 2             |
| MUS 2301                | Professional Pathways for Musicians                    | 1                    | -         | 1             |
| MUS 2311                | Introduction to Music Pedagogy                         | -                    | 1         | 1             |
| MUS 2613, 2614          | Foundations of Music: Theory III & IV                  | 2                    | 2         | 4             |
| MUS 2623, 2624          | Foundations of Music: Aural Skills III & IV            | 1                    | 1         | 2             |
| MUS 2711, 2712          | History of Musical Styles I & II                       | 3                    | 3         | 6             |
| MUS 1090, 1090          | Performance Hour                                       | 0                    | 0         | 0             |
| HUM 2100                | Critical Dialogues                                     | 3                    | -         | 3             |
| HUM 2200                | Paths to the Present                                   | -                    | 3         | 3             |
| <b>Year Two Total</b>   |  | <b>16</b>            | <b>16</b> | <b>32</b>     |
| <b>Year Three</b>       |  |                      |           |               |
| MUS 3020, 3020          | Major Applied Study: Lessons & Studio Classes          | 4                    | 4         | 8             |
| MUS 5110, 5110          | Orchestra <sup>2</sup>                                 | 1                    | 1         | 2             |
| MUS 5180                | Chamber Ensemble <sup>2</sup>                          | -                    | 1         | 1             |
| MUS 3370                | Symphonic Repertoire: Double Bass                      | 1                    | -         | 1             |
| MUS 2615                | Foundations of Music: Theory V                         | 2                    | -         | 2             |
| MUS 2625                | Foundations of Music: Aural Skills V                   | 1                    | -         | 1             |
| MUS 1090, 1090          | Performance Hour                                       | 0                    | 0         | 0             |
|                         | General Education Requirement (2 courses) <sup>3</sup> | 3                    | 3         | 6             |
|                         | General Education Requirement <sup>3</sup>             | -                    | 3         | 3             |
|                         | Unrestricted Elective Credits <sup>1</sup>             | 2                    | 2         | 4             |
| <b>Year Three Total</b> |  | <b>14</b>            | <b>14</b> | <b>28</b>     |
| <b>Year Four</b>        |  |                      |           |               |
| MUS 3020, 3020          | Major Applied Study: Lessons & Studio Classes          | 4                    | 4         | 8             |
| MUS 4080                | Graduation Recital                                     | -                    | 0         | 0             |
| MUS 5110, 5110          | Orchestra <sup>2</sup>                                 | 1                    | 1         | 2             |
| MUS 5180                | Chamber Ensemble <sup>2</sup>                          | 1                    | -         | 1             |
|                         | General Education Requirement (2 courses) <sup>3</sup> | 3                    | 3         | 6             |
|                         | General Education Requirement <sup>3</sup>             | -                    | 3         | 3             |
|                         | Unrestricted Elective Credits <sup>1</sup>             | 5                    | 3         | 8             |
| <b>Year Four Total</b>  |  | <b>14</b>            | <b>14</b> | <b>28</b>     |

<sup>1</sup>Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Art School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Art School offering the course.

<sup>2</sup>All music students must perform in ensembles as assigned, even beyond the minimum. Orchestra assignments are made by the orchestra director in consultation with the major teacher; Chamber Ensemble assignments are approved by the major teacher.

<sup>3</sup>General Education

UNCSA Liberal Arts Core:

3 credits FYS 1000: Making & Reflecting

3 credits ENG 1200: Writing About ...

3 credits HUM 2100: Critical Dialogues

3 credits HUM 2200: Paths to the Present

3 credits Social or Behavioral Sciences  
(Sociology, Anthropology, Psychology)

3 credits Language, Literature, and Culture  
(Writing, Literature, English, Foreign Language, Communication)

3 credits Humanities

(History, Humanities, Art History, Philosophy, Theater History)

3 credits Math or Science (Math, Science)

6 credits General Education Electives/Interdisciplinary courses (ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).