

Bachelor of Music – Saxophone

BM Degree Total 120 credits

Music Course Total

78 credits

General Education Course Total

30 credits

Unrestricted Elective Credits¹

12 credits

Year One		Credits per Semester		Total Credits
MUS 3020, 3020	Major Applied Study: Lessons & Studio Classes	3	3	6
MUS 51X0, 51X0	Large Ensemble or Chamber Ensemble ²	1	1	2
MUS 51X0, 51X0	Large Ensemble or Chamber Ensemble ²	1	1	2
MUS 1301	Introduction to Recording & Music Technology Skills	2	-	2
MUS 1613, 1614	Foundations of Music: Theory I & II	2	2	4
MUS 1623, 1624	Foundations of Music: Aural Skills I & II	2	2	4
MUS 1631, 1632	Foundations of Music: Keyboard Skills I & II	2	2	4
MUS 1090, 1090	Performance Hour	0	0	0
FYS 1000	Making & Reflecting	3	-	3
ENG 1200 or FYS 1200	Writing About... Engaging & Responding:	-	3	3
Year One Total		16	14	30
Year Two				
MUS 3020, 3020	Major Applied Study: Lessons & Studio Classes	3	3	6
MUS 51X0, 51X0	Large Ensemble or Chamber Ensemble ²	1	1	2
MUS 51X0, 51X0	Large Ensemble or Chamber Ensemble ²	1	1	2
MUS 2301	Professional Pathways for Musicians	1	-	1
MUS 2311	Introduction to Music Pedagogy	-	1	1
MUS 2613, 2614	Foundations of Music: Theory III & IV	2	2	4
MUS 2623, 2624	Foundations of Music: Aural Skills III & IV	1	1	2
MUS 2711, 2712	History of Musical Styles I & II	3	3	6
MUS 1090, 1090	Performance Hour	0	0	0
HUM 2100	Critical Dialogues (FAD)	3	-	3
HUM 2200	Paths to the Present	-	3	3
Year Two Total		15	15	30
Year Three				
MUS 3020, 3020	Major Applied Study: Lessons & Studio Classes	4	4	8
MUS 51X0, 51X0	Large Ensemble or Chamber Ensemble ²	1	1	2
MUS 51X0, 51X0	Large Ensemble or Chamber Ensemble ²	1	1	2
MUS 3310	Woodwind Repertoire & Pedagogy: Orchestral Winds	1	-	1
MUS 2615	Foundations of Music: Theory V	2	-	2
MUS 2625	Foundations of Music: Aural Skills V	1	-	1
MUS 1090, 1090	Performance Hour	0	0	0
	General Education Requirement (2 courses) ³	3	3	6
	General Education Requirement ³	-	3	3
	Unrestricted Elective Credits ¹	3	3	6
Year Three Total		16	15	31
Year Four				
MUS 3020, 3020	Major Applied Study: Lessons & Studio Classes	4	4	8
MUS 4080	Graduation Recital	-	0	0
MUS 51X0, 51X0	Large Ensemble or Chamber Ensemble ²	1	1	2
MUS 51X0, 51X0	Large Ensemble or Chamber Ensemble ²	1	1	2
MUS 3880	Introduction to Conducting	2	-	2
	General Education Requirement (2 courses) ³	3	3	6
	General Education Requirement ³	-	3	3
	Unrestricted Elective Credits ¹	3	3	6
Year Four Total		14	15	29

¹ Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSCA campus. Courses offered by an Art School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Art School offering the course.

² All music students must perform in ensembles as assigned, even beyond the minimum. Minimum requirement: 4 semesters of Large Ensemble (MUS 5110, MUS 5120, MUS 5130, MUS 5140, MUS 5150); 4 semesters of Chamber Ensemble (MUS 5180); 8 semesters of either Large or Chamber Ensemble (MUS 51X0). Large Ensemble assignments are made by the ensemble directors in consultation with the major teacher; Chamber Ensemble assignments are approved by the major teacher.

³ General Education
UNCSCA Liberal Arts Core:

Course Number	Course Name	Credit Hours
FYS 1000	First Year Seminar: Making and Reflecting	3 credit hours
ENG 1200 or FYS 1200	Writing About /Engaging and Responding	3 credit hours
HUM 2100	Critical Dialogues (Foundations of American Democracy)	3 credit hours
HUM 2200	Paths to the Present	3 credit hours
SOC, ATY, or PSY	Social or Behavioral Sciences	3 credit hours
LIT, WRI, ENG, FRE, GER, ITA, or COM	Language, Literature, and Culture	3 credit hours
HIS, HUM, ARH, PHI, or THH	Humanities or History	3 credit hours
MAT or SCI	Math or Science	3 credit hours
Gen Ed Electives	Choice of General Education Electives*	6 credit hours

*General Education Electives/Interdisciplinary courses (ARE, ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).