

CSI FEATURES

NEXT STEPS AND TIMELINE TO IMPLEMENTATION

Summer Scheduling Committee
September 2025

WHY CSI?

Serves as an extension of the Health & Wellness Strategic Initiative

APPROACH TO THIS PHASE OF THE PROCESS

- “We are they”
- “Listen twice as much”
- “No one person has all the answers”
- “Own the outcome proudly”

HOW ARE WE MAINTAINING A WELCOMING ENVIRONMENT THAT REPRESENTS THE BEST OF UNCSEA?

- Leverage existing brand: competitive, elite, AND transformative
- Introduce this initiative as part of evolving excellence
- Internal culture reinforces external messaging

WHAT EXPERIENCES ARE WE CREATING?

- Recognizing time needed outside studio/classroom
- Greater intentionality = improved messaging and collaboration across the university
- Greater alignment and fulfillment of mission around wellness
- These strategic efforts reduce stress points for students

2025 SUMMER SCHEDULING COMMITTEE

- **Karen Beres**, Vice Provost and Dean of Academic Affairs
- **Jason Bohon**, School of Drama Faculty
- **Brenda Daniels**, Associate Dean of Dance
- **Laurel Donley**, Vice Provost of Student Affairs
- **Martin Ferrell**, Headmaster & Dean of High School Academics
- **Steve Gallagher**, Dean of Students
- **Martha Golden**, High School Academics Faculty
- **Jeff Hammer**, School of Filmmaking Faculty
- **Michael J. Kelley**, Dean of Design and Production
- **Kory P. Kelly**, Vice Chancellor for Strategic Communications
- **John Langs**, Dean of Drama
- **Deborah LaVine**, Dean of Filmmaking
- **Kjersten Lester-Moratzka**, Assistant Dean of Design and Production
- **Kathryn McMillan**, Assistant Vice Provost for Strategic Planning & Operations
- **Anne Medlock-Ely**, Associate Dean of Design & Production
- **Eric Nottke**, Design and Production Faculty
- **Krystyna Puc**, Interim Dean of Division of Liberal Arts
- **Saxton Rose**, Dean of Music
- **Chris Sabolcik**, High School Academics Faculty
- **David Sigman**, Vice Provost for Enrollment Management
- **Brock Snyder**, Associate Dean of High School Academics
- **Patrick J. Sims**, Executive Vice Chancellor and Provost
- **Endalyn Taylor Outlaw**, Dean of Dance
- **Betsy Towns**, Division of Liberal Arts Faculty
- **Rachel Williams**, Outgoing Dean Division of Liberal Arts
- **Ken Wilmot**, Director of Artistic Operations School of Music
- **David Winkleman**, Associate Dean of Music

IMPLEMENTATION TIMELINE YEAR 5

Friday, September 19, 2025

Collaborative Day
Overview of the New
Schedule to School Faculty

November 2025

Completed integrated
calendar for EPC

Tuesday, February 17, 2026

Collaborative Day
Final presentation of UNCSA's
new 2026-27 schedule

Fall 2026

First semester in the new
UNCSA schedule



October 2025

Draft capstone week
schedule
Draft 3 year integrated
calendar

January 2026

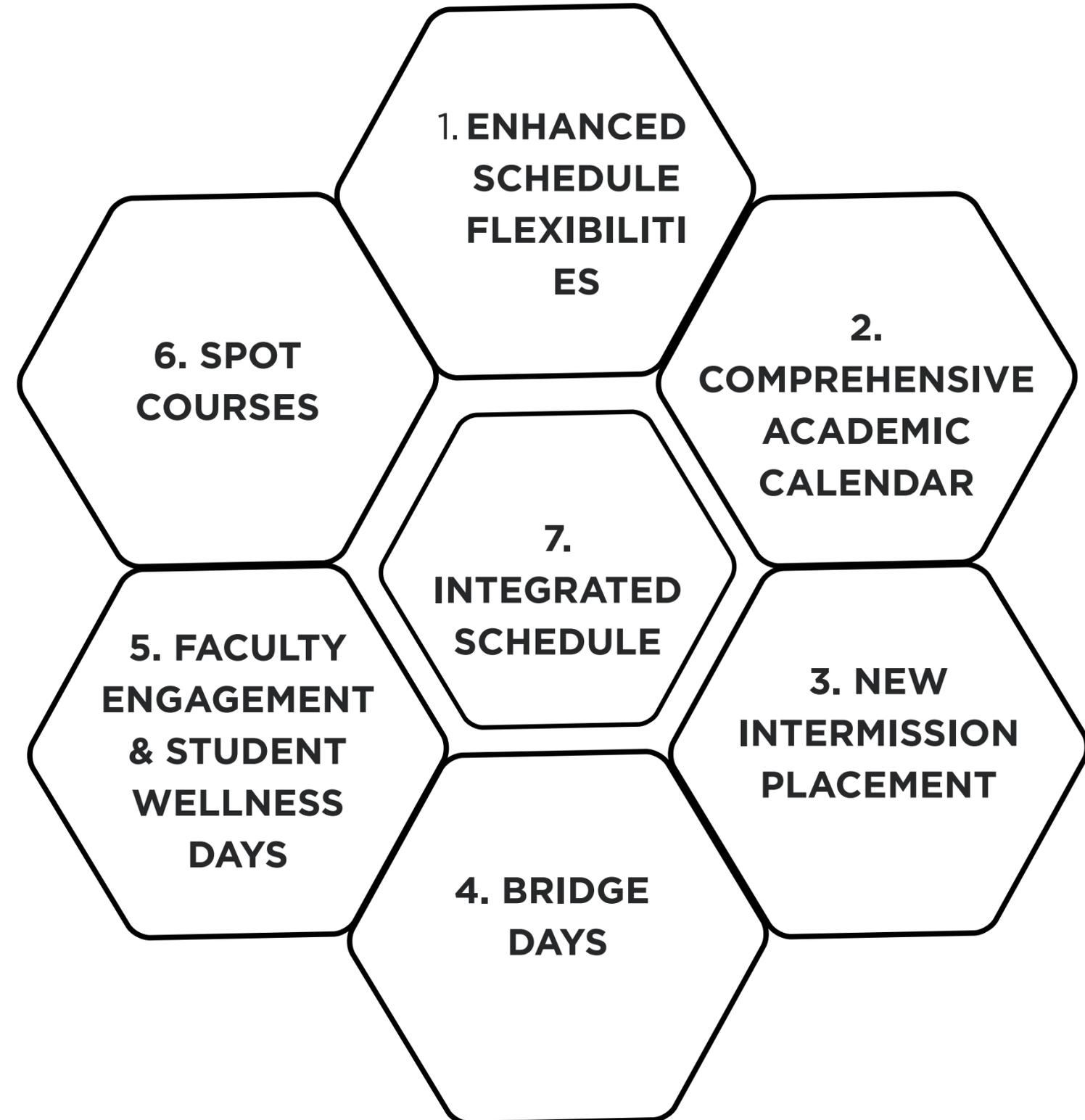
Collaborative tent poles
for all schools in shared
calendar

March 2026

Begin discussion of
redundancies

INTEGRATED SCHEDULE

Formerly known as CSI



**ENHANCED SCHEDULE
FLEXIBILITIES**

CONSIDERATIONS EXAMINED

- Fostering a more holistic learning experience
- Creating more structured space and opportunity for innovation and interdisciplinary study
- Diminishes the 'us against them' dynamic

STRATEGIC PLAN ALIGNMENT

[LINK TO NEW SCHEDULE SPREADSHEET]

WHAT'S CHANGED?

- Expanded DLA time slots
- Created standard start-stop times for daily class schedule
- More flexibility of DLA classes because of unified start times

WHAT CHALLENGES HAVE WE SOLVED?

- Eliminated 67 unique start and stop times in the current academic schedule
- Reduced bottlenecks in dining areas around mealtimes
- Expanded opportunities for greater interdisciplinary cohorts in DLA classes

**COMPREHENSIVE
ACADEMIC CALENDAR**

WHAT'S CHANGED?

- Interdisciplinary opportunities integrated into the schedule
- 14+1 days of instruction
- Introducing Bridge Days
- Introducing Capstone Week (Unified Exam schedule)

WHAT CHALLENGES HAVE WE SOLVED?

- Clarified and refined the function of Collaborative Days
- Reliability of schedule

[LINK TO SPREADSHEET]

**NEW INTERMISSION
PLACEMENT**

WHAT'S CHANGED?

- Time shift from 12:30-2:30 pm to 8:30-10:30 am

WHAT CHALLENGES HAVE WE SOLVED?

- New time allows for greater student rest and more consistency in daily workflow
- Protects a distinct lunch hour, and flexibility for scheduling personal appointments

BRIDGE DAYS

Formerly known as collaborative days

WHAT ARE SOME OF THE CONSIDERATIONS WE EXAMINED?

- Connects to the Strategic plan towards creation of interdisciplinary work and industry relevance (the multi-hyphenate artist)
- Seed the experiences in the spring based on what we came up with in the fall. And connecting that to courses in the Arts schools for accountability.
- Opportunity to do things we couldn't have done otherwise!

WHAT'S CHANGED?

- Introducing 2 consecutive days interdisciplinary experiences per semester
- Fall days are **required** and programmed by Arts Schools
- Spring days are **optional** and programmed by students with support from DLA and Student Affairs

WHAT CHALLENGES HAVE WE SOLVED?

- Days will be programmed a year in advance by a committee of faculty and the Deans of each Arts School and DLA
- Separating Wellness days from Collaborative (now Bridge) experiences makes messaging and intent clearer.
- Two-day model provides additional time to create a deeper and more fruitful collaboration.

[LINK TO NEW SCHEDULE SPREADSHEET TO SHOW NEW DATES]

**FACULTY ENGAGEMENT &
STUDENT WELLNESS DAYS**

WHAT'S CHANGED?

- Differentiate this from Bridge Days
- Acknowledgement that Wellness is multifaceted + collective
- Process was intentionally collaborative
- Split-programmed days (morning and afternoon sessions)

WHAT CHALLENGES HAVE WE SOLVED?

- Strengthening engagement and increased communication lead to a more informed faculty
- Autonomy for deans to tailor approach for their portion of the days programming

[LINK TO NEW SCHEDULE SPREADSHEET TO SHOW NEW DATES]

SPOT COURSES

Shortened Parts of Term

WHAT'S CHANGED?

- Nothing yet!

WHAT CHALLENGES WILL WE SOLVE?

- Expanded DLA-related elective options
- More streamlined and focused efforts during term
- More substantive and longer guest artist residencies

Q&A SESSION