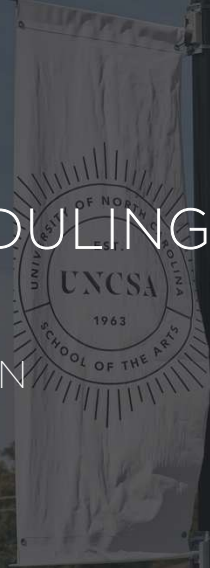
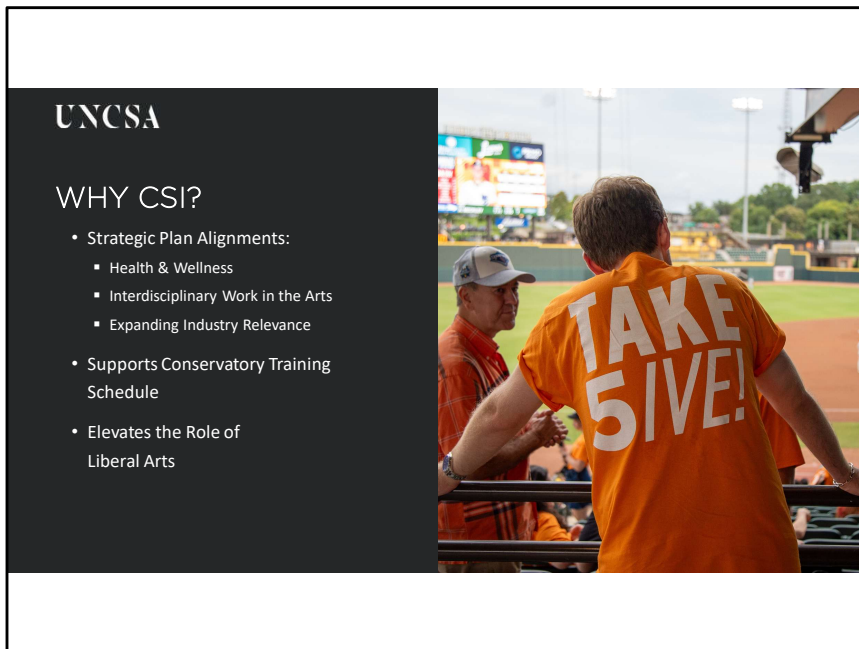


UNCSA

COLLABORATIVE SCHEDULING INITIATIVE (CSI) UPDATE & IMPLEMENTATION

Summer Scheduling Committee
September 19, 2025





Why CSI?

- Serves as an extension of the Strategic Plan: Health and Wellness, Interdisciplinary work in the arts, and maintaining and expanding industry relevance
- Aligns and balances the curricular demands of the academic calendar with the demands of delivering a conservatory based production/presentation schedule - Puts us on a sustainable path that honors our conservatory roots and affirms the vital role of the liberal arts within a conservatory setting

Strategic Alignment

- Registration flexibility and course availability, with expanded times and all divisions sharing some courses, support Institutional Sustainability.
- The student-friendly design of the schedule supports health and wellness by making it feasible for more students to enroll in courses at times when they are at their best for learning, and to make choices on their route to degree
- Opportunity to explore classes and programs in other arts schools helps students identify ways to engage in interdisciplinary work
- Seeing what goes on in other schools helps students identify diverse ways that they could enter the entertainment arts and culture industry. Faculty can become more innovative via the experience of what and how other schools work, both of which support the goal of maintaining and Expanding Industry Relevance

2025 SUMMER SCHEDULING COMMITTEE

| | | |
|---|--|---|
| Karen Beres , Vice Provost and Dean of Academic Affairs | John Langs , Dean of Drama | David Sigman , Vice Provost for Enrollment Management |
| Jason Bohon , School of Drama Faculty | Deborah LaVine , Dean of Filmmaking | Patrick J. Sims , Executive Vice Chancellor & Provost |
| Brenda Daniels , Associate Dean of Dance | Kjersten Lester-Moratzka , Assistant Dean of Design & Production | Brock Snyder , Associate Dean of High School Academics |
| Laurel Donley , Vice Provost of Student Affairs | Kathryn McMillan , Assistant Vice Provost for Strategic Planning & Operations | Endalyn Taylor Outlaw , Dean of Dance |
| Martin Ferrell , Headmaster & Dean of High School Academics | Anne Medlock-Ely , Associate Dean of Design & Production | Betsy Towns , Division of Liberal Arts Faculty |
| Steve Gallagher , Dean of Students | Eric Nottke , Assistant Dean of Design & Production | Rachel Williams , Outgoing Dean of Division of Liberal Arts |
| Martha Golden , High School Academics Faculty | Krystyna Puc , Interim Dean of Division of Liberal Arts | Ken Wilmot , Director of Artistic Operations School of Music |
| Jeff Hammer , School of Filmmaking Faculty | Saxton Rose , Dean of Music | David Winkelman , Associate Dean of Music |
| Sharon Hush , Registrar | Chris Sabolcik , High School Academics Faculty | |
| Michael J. Kelley , Dean of Design & Production | | |
| Kory P. Kelly , Vice Chancellor for Strategic Communications | | |

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PROCESS GUIDING PRINCIPLES

- We are they
- Listen twice as much
- No one person has all the answers



The Summer Scheduling Committed approached this phase of the process by creating a series of guiding principles...

- “We are they” - In addition to representing our own unique interests the committee approached the challenges and opportunities we face on behalf of the entire university
- “Listen twice as much” - Conducted surveys to gather student, faculty and staff feedback on the implemented aspects of CSI for AY24-25
- “No one person has all the answers” - Built one of the most inclusive and representative bodies of this institution to continue the good work of previous committees
- “Own the outcome proudly” - Identified student success as our North Star

WHAT EXPERIENCES ARE WE CREATING?

- Valuing collective and individual time needs outside the studio/classroom
- Greater intentionality = improved messaging and collaboration across the university
- Greater alignment and fulfillment of mission around wellness
- Removing unnecessary stress points for students

KEEP STUDENT SUCCESS AT THE CENTER OF UNCSA

What stress points have been addressed?

Student concern around registration and class schedule availability

Finding the time to collaborate on projects

Providing access to regular meal times

Consistency with start and stop times of the day and how production overlays the academic calendar

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UNCSA IS...

ENHANCED SCHEDULE
FLEXIBILITIES

COMPREHENSIVE
ACADEMIC CALENDAR

NEW INTERMISSION
PLACEMENT

BRIDGE
DAYS

FACULTY ENGAGEMENT &
STUDENT WELLNESS DAYS

SPOT
COURSES

SPOT Courses – (Shortened Part of Term) will be piloted in Fall 2026 to see how they work within the new schedule

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UNCSA IS...

ENHANCED SCHEDULE

COMPREHENSIVE

NEW INTERMISSION

INTEGRATED SCHEDULE

BRIDGE
DAYS

FACULTY ENGAGEMENT &
STUDENT WELLNESS DAYS

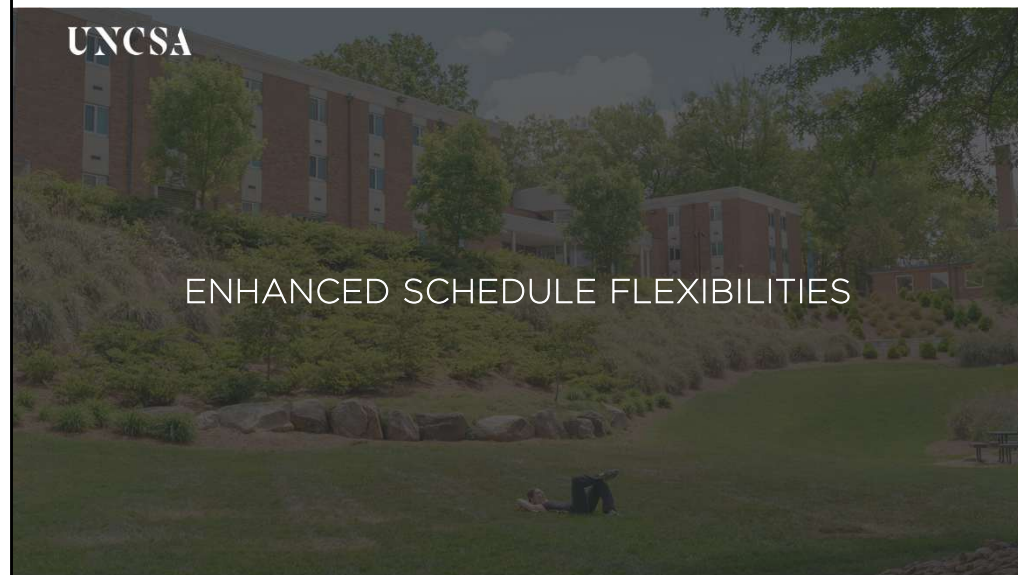
SPOT
COURSES

These 6 features are all part of the NEW UNCSA **Integrated Schedule** (Formerly known as CSI)

The **Integrated Schedule** is "keeping the students at the center of what we do"

UNCSA

ENHANCED SCHEDULE FLEXIBILITIES



CONSIDERATIONS EXAMINED

- Fostering a more holistic learning experience
- Creating more structured space and opportunity for innovation and interdisciplinary study
- Unifying philosophical/pedagogical approaches to delivering curricula

STRATEGIC PLAN ALIGNMENT

Considerations Examined

- Fostering a more holistic learning experience
 - Creating more structured space and opportunity for innovation and interdisciplinary study
- By unifying philosophical/pedagogical approaches we diminish the 'us against them' dynamic

What are some of the considerations we examined?

- Reduce reliance on adjunct faculty
- Increased student availability adds enrollment flexibility for DLA Classes
- Student-friendly experience (adding DLA slots throughout the day, more opportunities for interdisciplinary enrollment, opportunity for Grad students to enroll in Arts Electives)
- Art Schools will offer Gen-Ed approved DLA elective classes available to other schools
- One provocative possibility Conservatory+ (maybe not quite the perfect name, as it could suggest othering of the DLA) classes- courses that each conservatory offers but all students can enroll in to fulfill gen ed electives

Strategic Plan Alignment

- The student-friendly design of the schedule supports health and wellness by making it feasible for more students to enroll in courses at times when they are at their best for learning, and to make choices on their route to degree
- Opportunity to explore classes and programs in other arts schools helps students identify ways to engage in interdisciplinary work
- Seeing what goes on in other schools helps students identify diverse ways that they could enter the entertainment arts and culture industry. Faculty can become more innovative via the experience of what and how other schools work, both of which support the goal of maintaining and Expanding Industry Relevance

Handout - New Schedule Spreadsheet

- ***Walkthrough the elements, save details about intermission for those sections of the presentation***

UNCSA

ENHANCED SCHEDULE FLEXIBILITIES

2026-2027 Integrated Schedule Course Blocks

The chart displays a 5-year integrated schedule from 2026 to 2030. The top row lists course blocks: 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200. The chart is divided into five columns representing the years 2026, 2027, 2028, 2029, and 2030. The rows represent the semesters (Fall, Spring, Summer) for each year. The chart shows the sequence of courses for each student, with color-coded blocks indicating different course types or levels. The chart is titled '2026-2027 Integrated Schedule Course Blocks'.

WHAT'S CHANGED?

- Created greater number of unified class start times
- Created additional DLA time slots and more flexibility of classes due to unified start times
- Reoriented high school academic schedule with earlier end to class times

WHAT CHALLENGES HAVE WE SOLVED?

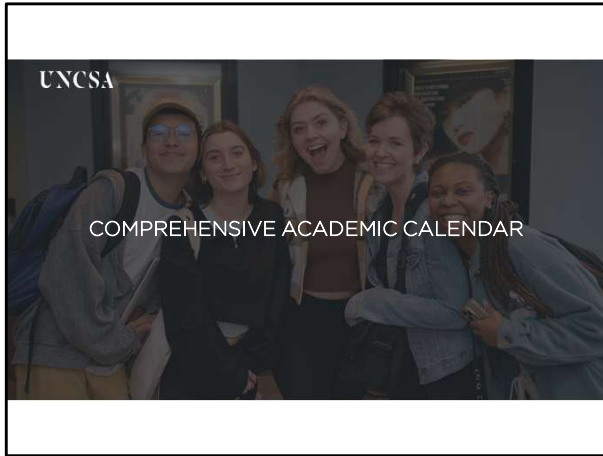
- 67 unique start and stop times in the current academic schedule
- Bottlenecks in dining areas around mealtimes
- Absence of greater interdisciplinary cohorts in DLA classes

What has Changed?

- Expanded DLA time slots from 4 to 11
- Created standard start-stop times for daily class schedule
- More flexibility of DLA classes because of unified start times
- Additional time slots are the result of the art schools committing to offer courses that meet DLA gen ed requirements
- For each additional new DLA course and time slot, at least 3 art schools will have student populations available to participate in the courses and time slots.
- Arts classes will also occur in the morning and a more focused/intensive time block in the afternoon will occur after the majority of DLA and all of High School classes have finished.
- Positions us to reap the full benefits of the new Ad Astra scheduling software

What Challenges have we solved?

- Eliminated 67 unique start and stop times in the current academic schedule
- Expanded opportunities for greater interdisciplinary cohorts in DLA classes
- Increased support for students in majors that work best with mid morning or evening DLA options
- Eliminating bottle necks in the cafeteria around mealtimes
- Providing students who's programmatic areas of study benefit from late morning or evening DLA options
- Increased support for students in majors that could benefit from late morning or evening DLA options
- From 8am-1:30pm High school students only have HSAP classes (individual music lessons may also occur during this time period)



Considerations Examined

- Solidified institutional commitment to student health and wellness with Student Wellness Days
- Continue to provide adequate space for reflection
- More collaboration possible between schools because of 3-year schedule
- Commencements (college and high school) will always be on the same day



Ad Astra

ESSENTIAL SCHEDULING SOLUTION

A bi-directional course and event scheduling solution that works with our current Enterprise Resource Planning System, Banner.

UNCSA

COMPREHENSIVE
ACADEMIC CALENDAR

CONSIDERATIONS EXAMINED

Ad Astra:

- Eliminates spreadsheets and allows course management with an intuitive scheduling grid.
- Uses historical data to combat bottlenecked course offerings.
- Custom filters for deans, chairs, schedulers and other stakeholders.
- Centralized calendar with real-time availability of academic and event spaces

Public calendars that can be viewed by event category and embedded into university website.

| UNCSA | COMPREHENSIVE ACADEMIC CALENDAR |
|--|------------------------------------|
| <p>WHAT'S CHANGED?</p> <ul style="list-style-type: none"> • 14+1 weeks of instruction • Interdisciplinary opportunities integrated into the schedule • Introducing Bridge Days • Introducing Capstone Week (Unified Finals schedule) <p>WHAT CHALLENGES HAVE WE SOLVED?</p> <ul style="list-style-type: none"> • Function and placement of Collaborative Days • Unsustainable schedule templates and variations in annual calendar | |

What's Changed?

- The 14+1 approach still gives us an appropriate amount of seat time
- Capstone Week constructed of a curated daily schedule of assigned times, differentiated from the normal class schedule
- Front load DLA core curricular requirements in the morning slots 8:30-10am

What Challenges have we solved?

- Greater integration of end of semester experiences
- Still meet the SCASCOC seat time requirement
- All the schools in the room for this discussion

Thoughts on maintaining the rigors of our conservatory training

- Bridge days add content that currently aren't in classes and allow us to engage in experiences that we otherwise wouldn't be able to create without this time
- The shift provides an opportunity to be more efficient in the delivery of the content
- Need to find the right balance between what is enough time to deliver a meaningful conservatory educational experience compared with what is too much

Link to Academic Calendar 26-27

- ***Walkthrough of document***

FALL 2020 -v3

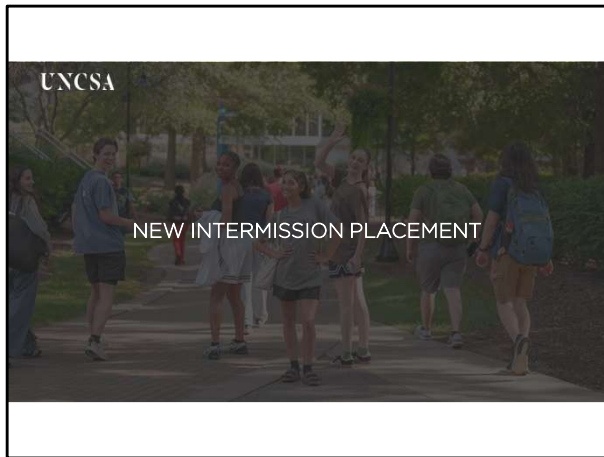
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SPRING 2021 -v1

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Considerations Examined

- Feedback from campus surveys

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NEW INTERMISSION
PLACEMENT

WHAT'S CHANGED?

- Time shift from 12:30-2:30 pm to 8:30-10:30 am, every Wednesday

WHAT CHALLENGES HAVE WE SOLVED?

- Barriers to greater student restoration and reflection
- Mid-day disruption of workflow associated with previous time block
- No distinct lunch hour, and flexibility for scheduling personal appointments

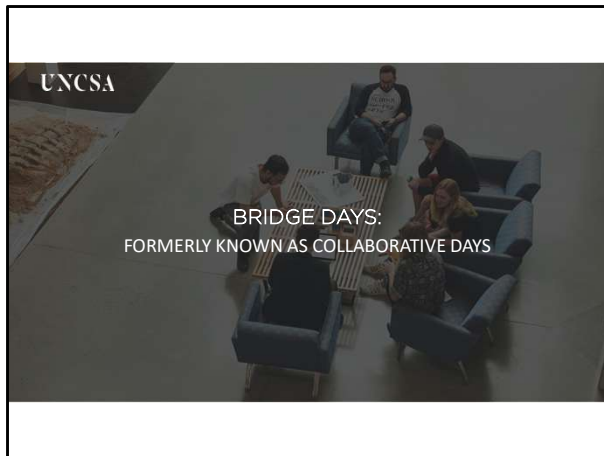
Reminder: Intermission is a break in the day, where no required activities for students are permitted. Allows for student reflection, autonomy, rest.

What's Changed?

- Time shift from 12:30-2:30 pm to 8:30-10:30 am
- Accommodation has been made for high school will still have state law about health and wellness class that will meet during the block during the fall semester, this is an accommodation - this is teaching people about taking care of themselves.

What Challenges Have we Solved?

- New time allows for greater student rest and more consistency in daily workflow
- Protects a distinct lunch hour, and flexibility for scheduling personal appointments

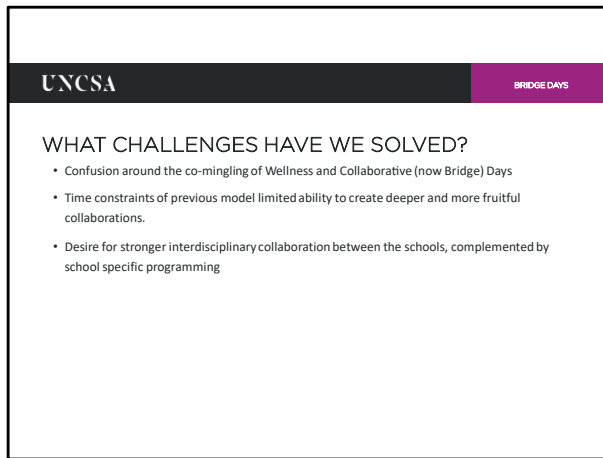


Considerations Examined

- Connects to the Strategic plan towards creation of interdisciplinary work and industry relevance (the multi-hyphenate artist)
- Opportunity to do things we couldn't have done otherwise!

CONSIDERATIONS EXAMINED

- Connects to the Strategic plan towards creation of interdisciplinary work and industry relevance (the multi-hyphenate artist)
- Opportunity to do things we couldn't do otherwise!



What's Changed?

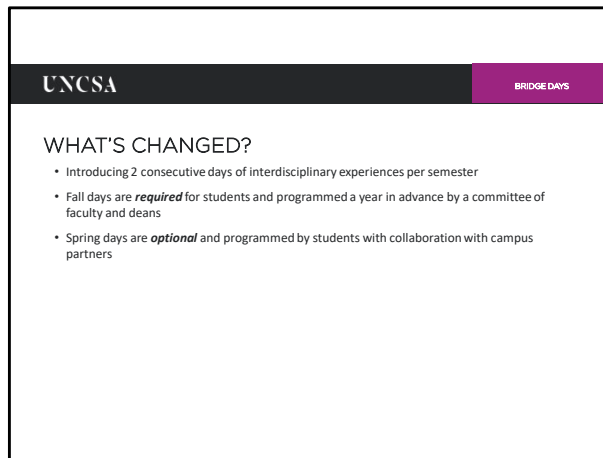
- Strongly encouraged that 2 Art schools are collaborating to truly make it an interdisciplinary experience.
- Also offering a menu of options programmed by a committee of faculty and the Deans of each Arts School and DLA
- Requiring participation in fall Bridge Days versus making them optional, not only because of resources being spent, but also engagement in the interdisciplinary pillar of the strategic plan.

What Challenges have we solved?

- Giving more time to plan these opportunities in advance, with this 3-year calendar goal. Faculty will have more input into these experiences, hopefully giving them more buy-in.

FALL 2026 - v2.1

[illegible]



What's Changed?

- Strongly encouraged that 2 Art schools are collaborating to truly make it an interdisciplinary experience.
- Also offering a menu of options programmed by a committee of faculty and the Deans of each Arts School and DLA
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FACULTY ENGAGEMENT
& STUDENT WELLNESS DAYS

WHAT'S CHANGED?

- Differentiated experiences for students, faculty and staff
- Split-programmed days (morning and afternoon sessions)
- Strengthened Deans' autonomy to tailor planning for their portion of the days' programming

What's Changed?

- Differentiated from Bridge Days
- Acknowledgement that Wellness is multifaceted + collective
- Split Programming allows for more all school sessions if needed
- Faculty Engagement Days will likely end around 5pm

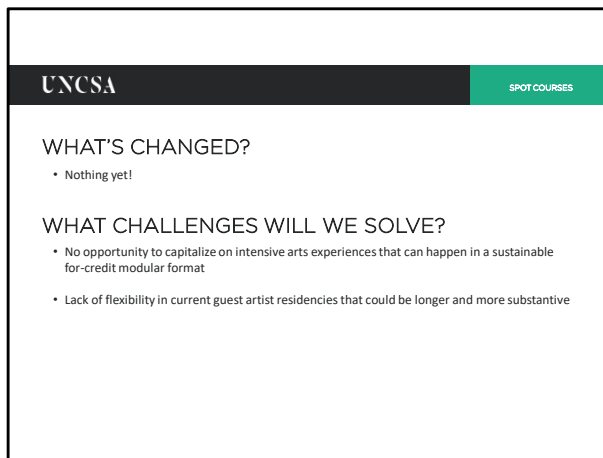
WHAT CHALLENGES HAVE WE SOLVED?

- The need for additional time to engage faculty on school specific and institution-wide challenges and opportunities
- No dedicated time that emphasizes student health and wellness for the entire day
- Inconsistency in institutional awareness of important matters that impact faculty, staff and students day-to-day

[illegible]

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SPOT COURSES:
SHORTENED PARTS OF TERM



Considerations to Examine

- Further investigations needed with faculty and student input regarding possibilities and challenges (financial aid in particular)

What's Changed?

- We are hoping to pilot one or two SPOT courses as a concept in 26-27 to investigate potential viability.

What challenges will we solve?

- Create additional options for electives in service of the DLA gen ed curriculum
- Creating more streamlined and focused efforts during the term
- Enable more substantive guest artists residencies for longer engagements

IMPLEMENTATION TIMELINE: YEAR 5

FRIDAY, SEPT. 19, 2025

Collaborative Day
Overview of the New Schedule to
School Faculty

NOV. 2025

Completed integrated
calendar for EPC

TUESDAY, FEB. 17, 2026

Collaborative Day
Final presentation of UNCSA's new 2026-27
schedule

FALL 2026

First semester in the new
UNCSA schedule

OCT. 2025

Draft capstone week schedule
Draft 3 year integrated calendar

JAN. 2026

Collaborative production calendar for
all schools shared

MAR. 2026

Registration opens for the NEW
Integrated Schedule for Fall 2026

UNCSA

Q & A
SESSION