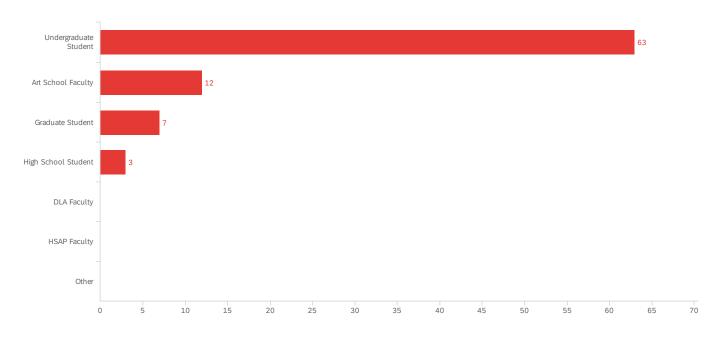
Results Report - D&P

CSI Survey February 7, 2025 11:09 AM EST

Q1.2 - Please select your level

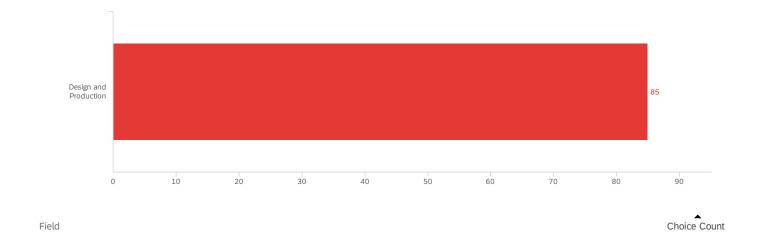


Field	Choice Count
Undergraduate Student	74.12% 63
Art School Faculty	14.12% 12
Graduate Student	8.24% 7
High School Student	3.53% 3
DLA Faculty	0.00% 0
HSAP Faculty	0.00% 0
Other	0.00% 0
	85

Showing rows 1 - 8 of 8

Q1.3 - Please select your art school

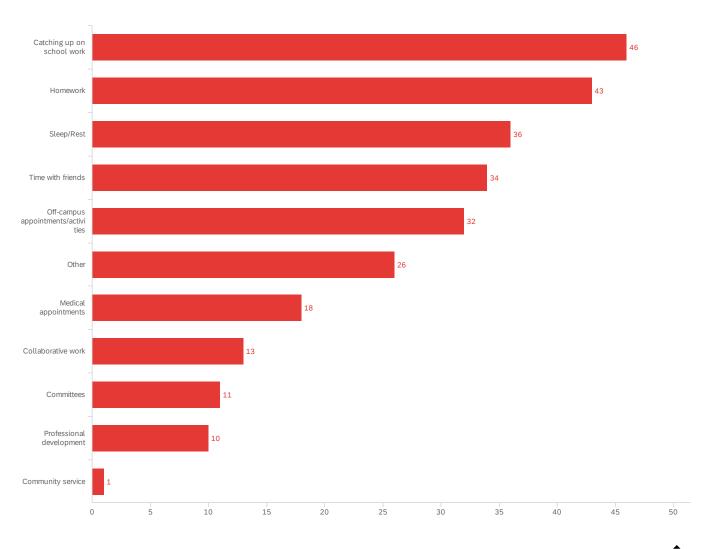
Design and Production



Showing rows 1 - 1 of 1

100.00% 85

Q2.1 - How do you use Intermission? Select all that apply.



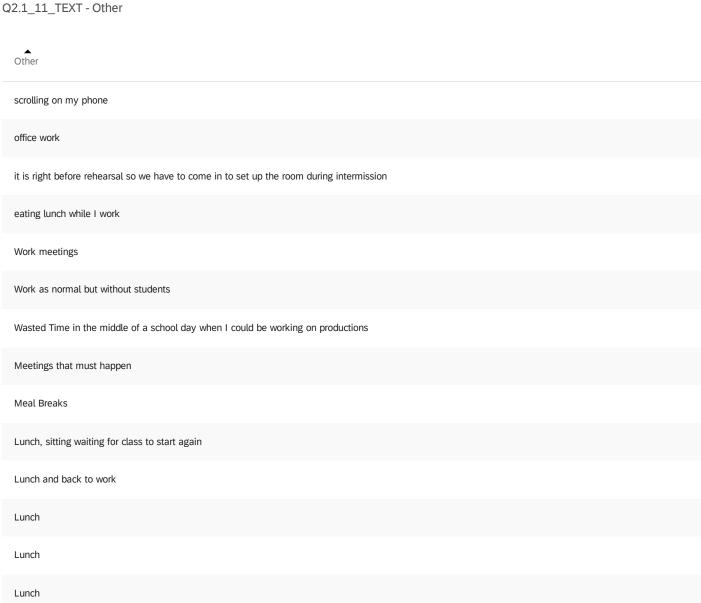
Field	Choice Count
Catching up on school work	17.04% 46
Homework	15.93% 43
Sleep/Rest	13.33% 36
Time with friends	12.59% 34
Off-campus appointments/activities	11.85% 32
Other	9.63% 26
Medical appointments	6.67% 18
Collaborative work	4.81% 13
Committees	4.07% 11
Professional development	3.70% 10

Choice Count Field

0.37% 1 Community service

270

Showing rows 1 - 12 of 12



Lunch

Intermission had very little impact on my schedule for the majority of the semester as Stage Management follows the production schedule of the cast of the project to which they are assigned, and The Wild Party (the show to which I was assigned) only held rehearsals in the afternoon.

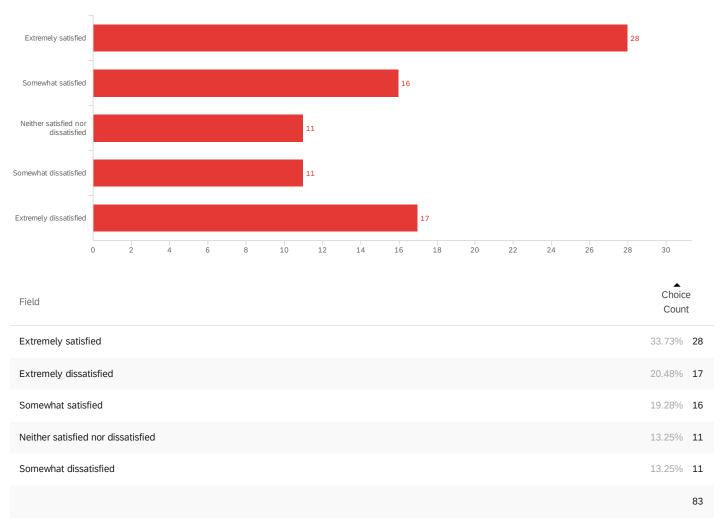
I usually don't have enough time to work on homework (scenic art requires at least 20 minutes prep and clean up on each end) but my production expectations don't cease so I usually use the time to work on school production work or go to therapy at the health center or doctor's appointments off campus

I eat and accomplish nothing because it's not enough time to get any real work done.

Other	
Going home to see family	
Going and getting lunch off campus	
Getting Food	
Employment	
Eating lunch	

Eating food

Q2.2 - How satisfied are you with Intermission on Wednesdays from 12:30pm - 2:30pm?



Showing rows 1 - 6 of 6

Q2.3 - What factors influenced your response?

What factors influenced your response?

Works well for rest and homework but feels crowded that all schools have it at once

The reset this gives on what used to be my schedules most hectic day is amazing for my mental health. I am able to be productive before I am exhausted after my classes at 6:30 where I can't even make any calls because offices are closed

The consistent 2 hour long break has served as a nice mid-point in my week. It also serves as the perfect time for me to receive my monthly therapy sessions.

Sometimes we might still have production meetings during this time

Like the free time

Length of time

It's very helpful to go home and check on my animals and nap since scene designers don't get sleep

It's really helpful as a D&P student to have such a specific break from production time.

It's nice to have a 2hr lunch break and it gives me enough time to eat, relax and handle certain things before returning to production.

It's a fairly nice time to start lunch, the o my issue is it lines up with the high schooler's release and the dining hall becomes a place you can't get food at.

It's a generous 2 hour intermission. Especially on the long Wednesday it's really great to have the full reset.

It really helps to have a larger, dedicated chunk of time cut out of our schedules for ourselves. I use it for all the purposes I previously selected, though I think it's important to point out how much this helps people living off campus actually be able to have a full break and not spend the entire thing commuting.

It is very helpful to have time during the day to arrange appointments and work since the rest of the school week does not guarantee such time.

Intermission gives me a chance to catch my breath mid-week and catch up on important personal and academic needs. it also allows me a guaranteed time to meet with people whereas previously it would be impossible for our schedules to align.

In lighting, we have a meeting at the time that we all agree on, but it is nice.

IT's nice to be able to call places like the bank and the doctor's office. It's also just a nice lunch break. Enough time to have a meeting or go off campus.

I really enjoy being able to take a break during Wednesday production and work on some homework or just talk with my friends. It's also really nice to have some more time to work in the costume shop in between my classes.

I love having a time to myself and to be able to wind down for a couple hours on wednesday during a busy week

I don't believe I was placed in a schedule that would be influenced by the intermission, but I appreciated the guaranteed time for food and rest.

What factors influenced your response?

I believe the intermission to be very necessary and helpful but having it at the same time as everyone on campus can make it hard, especially during lunch.

Due to differing schedules, I don't get to eat lunch with my friends a lot, so having time where we're all free is nice. It's also a good time to get in some extra rest or catch up on work.

Q2.4 - What factors influenced your response?

What factors influenced your response?

wasted time away from production shop work

its a weird amount of time, I would rather just end an hour earlier with a shorter break

it will also be good if we can use this time to catch up certain situation. for example, if I have class is missed because of weather, I can use this time to catch up. That will be great.

extra time for other activities, would rather only have an hour for lunch and be done an hour earlier in the afternoon

Two hours is too long of a break. I eat lunch and then have a lot of leftover time that is also not enough time to do anything else. It feels like a waste and I would rather be able to use it at school and get out earlier, or have more time in the morning.

Too long of a break for crew, I would rather my shop choose our lunch period

This block of time made it impossible to take my students on field trips to major exhibitions at larger art museums in Raleigh and Durham. It really limits our abilities to travel for off campus learning for the HS art students. Wednesday is our only day for this because of HS Academic schedules.

The students are baffled by this despite our trying to give them ideas on how to use the time. It very seriously impedes the flow of the day. If it could be shortened to 1.5 hours it might be better for work flow. There needs to be better flexibility to enable field trips and production needs off-campus; as well as enabling guest artists to come and use the full day for mini-workshops and intensives.

The interruption in the workflow of the day as well as the complications it brings into our production schedule actually add more work for us rather than help. CSI simply took time away from a demanding production schedule.

The intermission on Wednesdays really disrupts the flow of production. Wednesday, we have production from 10 am to 6:30 pm. The two hours we get off disrupts the flow of work and often makes the afternoon shift feel even longer. The two hours really doesn't give us enough time to do homework or really anything else. Lunch is about the best one can do. +

Ostensibly, the main objective was to allow students time to be "collaborative" but the placement of said time, in the middle of a school day, puts a natural limit on any potential use of that time. Mandatory "fun" time is not actual fun time. In my immediate observations, students choose to use the time for homework, since they are already at school and giving up a parking space is not ideal. As per the rules, I can't meet with students who ask to meet in that time, which is theirs to use as they deem fit. When faculty meetings are scheduled during this time, it typically allows very little time before and after for actually eating lunch. Most meetings could be emails, and the time given back to people who need it.

Nobody asked us (students) if the Intermission would be beneficial to us. They just implemented it. It made me feel very unheard and disregarded. There are so many other ways that this time could be utilized to benefit student's wellbeing. The Intermission is not one of them. It prolongs student's anxiety about the day and limits our ability to utilize our time productively and wisely. If administration wanted to help students feel better and be more productive, they could end production on Wednesday earlier, or start it later. I know I would be far more appreciative of one less hour on each end of the day than a random chunk of time right in the middle of it. We would so much rather just have a one hour lunch break and get what is already a long work day over with than unnecessarily prolong it with Intermission.

No one needs 2 hours for lunch. It would be so much better to have a shorter lunch break and be done at 5:30. 2 hours isn't enough time to actually get any work done. By the time you get back to your place eat eat lunch and set up whatever project you have to work on, you have maybe 30 minutes of solid work time before having to clean up and go back to the shop. There's no point.

It's just a hole in the middle of the day that interrupts the collaborative work that our students do every day during production. It breaks the rhythm of the work in such a way that the students just get work going then they have to take a break and come back to find their momentum again. They still have the same amount of work they need to do, which means they have to stay longer at the end of the day to complete the work. My students

What factors influenced your response?

complain about this all the time and wonder why not just put this at the beginning or end of the day so that it doesn't break up the day... many just think it's a complete waste of time and does not serve the reason they came to this school.

It's a huge waste of time!!! It puts an annoying 2 hour block in the middle of everyone's workday where we are forced to stop working. It destroys momentum and feels useless. If we are going to have some forced time off, make it at the beginning or end of our days. Having it in the middle of the day feels counter productive because everyone has already started working and then has to stop and restart.

It's great to have class prep time, but it would be nice to have some flexibility to have occasional (monthly) meetings with peers.

It usually interrupts a work flow. I think it would be better for my department, and others, to allow things to be scheduled at that time and end the day later / start the day sooner instead of having a two hour break.

It puts all schools + High school into the cafateria at the same time, making it hard to get food and making it so we have no where to sit.

It is very disruptive of production classwork

It is incredibly difficult to get food on campus during intermission as all the students are out at the same time. So nine times out of ten I'm having to go off campus for food. It also disrupts the work flow that we have for the day. The first portion of crew before intermission is so short that it's difficult to get in the zone. Then we're having to take a long break and then come back to crew later.

Intermission being the same for everyone is really inconvenient in the dining hall since everyone goes at the same time and it gets overly crowded.

If the parking situation was better, I might consider leaving campus during this time and could get some rest. However, if I leave campus, the parking lot will be full when I return and I'll have to walk to campus, which would take about 30 minutes and tire me out in the middle of an 8 hour day of manual labor. I end up just sitting in the shop on my phone waiting for 2:30 so that I can get back to work. I've also had a few meetings scheduled during this time, which means that I don't get to eat lunch during my lunch break and have to work until 6:30pm without food.

If I am caught up with office work, waiting for class to start back up is a waste of time, not enough time to go anywhere.

I'm fine with there being a weekly time of nothing especially for faculty to meet across conservatories. I think for faculty who don't have this obligation, they are trying to use it in other ways. I have heard many students still trying to use it as time to meet with professors (I have students try to meet with me during this time regularly and always say no), so I think the message might be lost on the students. But there is also an inconsistency among the faculty on how much they enforce it when students ask them.

I have to work later

I feel it would make more sense for the break to be in the middle of the day instead of doing 2.5 hours of work and coming back to do 4.

I feel both sides of this. On one side, I have enjoyed the rest I have received from it and on the other side, it really takes a lot of my productivity away. In the scene shop, where I work, I have observe it taking away some of the work ethic of my peers and our crews. I think it is also inaccurate to the real world where 30 minute lunches are normal. But, like I said, I do still enjoy the rest, and it is very needed sometimes.

I feel as though the intermission is slightly too long as I find myself only having time to get lunch and eat, and then spend at least half an hour just waiting for production to start back up. There's too much time for lunch, yet not enough time to really start or make progress on a project.

I enjoy it due to it being such a long and tedious day! But I also would enjoy my Friday having 0 DLAs and just the normal Monday-Thur being DLA work days!

Having production from 10-6:30 creates an odd block within the schedule. I'd prefer an hour break and the possibility of crew ending earlier so then we can use the evenings to have more productive homework time or have more daylight time to work on other projects.

For stage managers, we sometimes have rehearsals STARTING at 2:30. which means we have to arrive 30 mins early at 2:00, cutting into our intermission and making it impossible to schedule full appointments for that block. Faculty was notified of this problem and nothing was done to

What factors influenced your response?

rectify it.

For design and production Wednesday is all day production and a 2 1/2 hour call in the morning is not helpful. I enjoy having the four hours in the afternoon because that's how long production actually should be. I will never understand why the decision was made to change it to three and half hours. But the intermission limits our morning call to 2 1/2 hours which is a useless amount of time, by the time you've finally gotten into a good work flow you are stopped for a ridiculously long lunch break

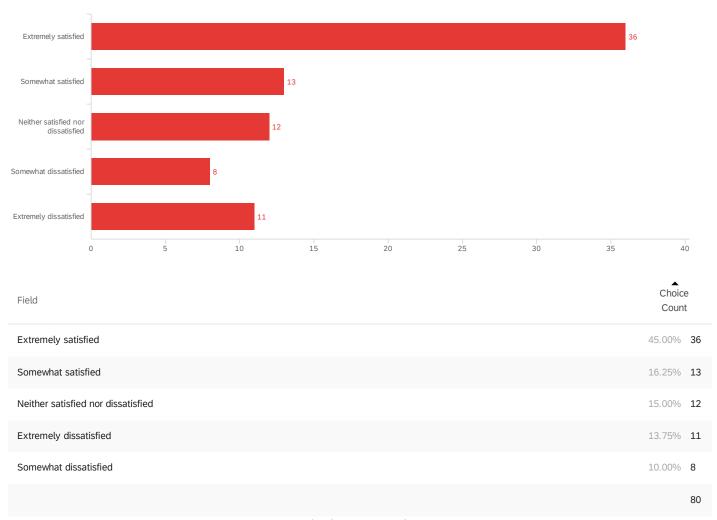
Everyone's out at the time so the dining hall is packed, there's not a table, no food, when I try to go off campus for lunch I can't get parking when I get back. 2 hours isn't enough time to do anything else besides eat and maybe squeeze in a meeting because trying to eat takes twice as long now because everyone's trying to eat. There's no need for everyone on campus to take a break from classes at the exact same time.

Don't need a 2 hour lunch, would rather end earlier so I have time to actually eat dinner and get work done.

At least 30 minutes of this is used for rehearsal setup each week. The rest is fine but generally makes scheduling meetings and fittings more difficult.

Q2.5 - How satisfied are you with the day of the week (Wednesdays) and time of day

(12:30pm - 2:30pm) for Intermission?



Showing rows 1 - 6 of 6

Q2.6 - What factors influenced your response?

What factors influenced your response?

I very much appreciate this timing on Wednesday but feel a short lunch break could be incorporated into the rest of the week as many class schedules do not allow for lunch at all. Having an hour of time blocked off like that everyday would be helpful in structuring the day in advance of the intense time commitment that is production.

It's nice that it's in the middle of the week

Love that it breaks up the week, gives me more time for homework between the week

That's the day that D&P students have their long production (10-6:30 w intermission) and I really enjoy being able to take a long break in the middle of that, especially if it's been really busy that morning. Then, I get to take a minute to think. It's also nice because I'm by the shop already, so I am more productive during intermission.

Wednesdays is design and productions eight hour work day.

The intermission being in the middle of the day that is in the middle of the week allows it to serve as a solid halfway point.

It worked fine for me.

It breaks up my work day well enough and makes my day seem quicker.

I have no issues with the current time.

This slot works well for me as a D&P student since it aligns with our production schedule

It's nice having it on Wednesdays as it creates a small break if it's necessary. So even though I don't like Intermission in general. It's best to keep it on Wednesdays.

I think the time of day that the intermission is set is a good time for a break with a long work period.

Production is the most difficult work. So it is nice to have a break

Middle of the day is nice

It's a nice break right in the middle of the week that kind of refreshes you for the second half of the week.

I appreciate the sort of break in the middle of the week.

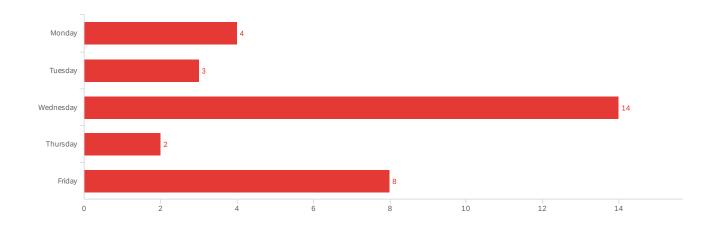
With it being on a wednesday, it's a good break in the middle of the week before getting back to work

A break central to the week and day allows for a well placed reprieve

It's a good middle of the day and week break and it's enough time to lock in and get work done without it being too long you lose interest

Wednesday is a good day because it's creates a break in the middle of the week from other classes and the 12:30-2:30 allows a good amount of time to eat, handle tasks and take a good break

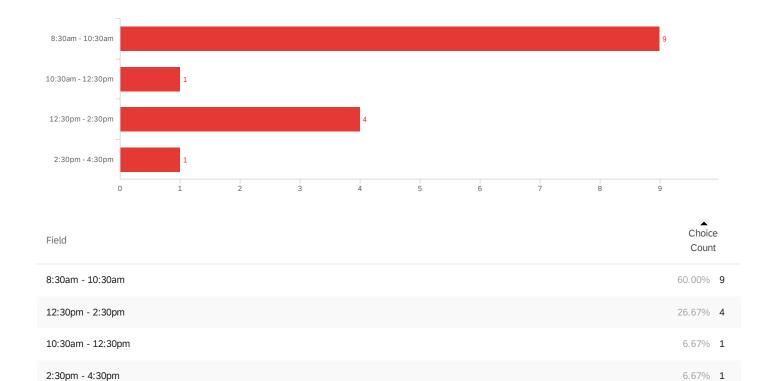
Q2.7 - What weekday would you prefer for Intermission? Select all that apply.



Field	Choice Count
Monday	12.90% 4
Tuesday	9.68% 3
Wednesday	45.16% 14
Thursday	6.45% 2
Friday	25.81% 8
	31

Showing rows 1 - 6 of 6

Q2.8 - What time block would you prefer for Intermission? Select all that apply.



15

Showing rows 1 - 5 of 5

Q2.9 - What factors influenced your preferences indicated above for weekday and time

block?

What factors influenced your preferences indicated above for weekday and ti...

I'd actually prefer 4:30-6:30, but that was not an available option. If they have no performance to work/perform they can continue the collaborating into the evening. An early morning block means the students can choose to sleep in, choose to meet or choose to do homework, but not be bouncing back and forth between projects.

I want to have a conversation about what the problem is and what it is trying to solve. I have yet to see benefits of this time other than simply doing the work I would already have been doing.

I prefer to have work time in the morning instead of a 2 hour interruption in the middle of my day

I feel that pushing class times later in the day rather than implementing an intermission would be more beneficial. For many students it complicates their schedules as they are forced to rework group practices or meetings during a time that would be useful. Additionally a later start on Wednesday would provide a day to either catch up on sleep or wake up and get an early start.

The amount of work that can get done during the two crew periods

I'm fine with intermission on Wednesdays but I wish it was 1:30pm-3:30pm to balance the day better. That was not an option to choose above.

I would rather have it starting at 5:30-7:30

It should be a time that encourages rest and doesn't destroy the flow of a workday. If it's in the morning then people will sleep in.

Friday afternoons tend to already be winding down, so it makes more sense for efficiency to me.

There is really no day that I would like the two hours. None of these scheduled times work for Design and Production. These all-cause conflicts with how our production schedules.

My ideal schedule would be 10am-1pm and 2pm-5pm on Wednesdays. Then we would still be doing the exact same amount of hours as we do now with the current intermission but we would actually have time to rest, unwind, have meetings, and get homework done!

I think Wednesday's are fine as it isn't too close to either weekends. I think the time block of 1:30pm-3:30pm is better option so that there is a more uniform time before and after. But, I think another good option could be to keep the time at 12:30pm-2:30pm, but start the day at 9:30am instead of 10am. I know that starts to get tricky with DLA's but that would give 3 hours in the morning and 4 in the afternoon. The 2 and a half hour block in the mornings is really hard to get a lot of work done in a scene shop before we are cleaning up for intermission.

Right now, Wednesday is the only day of the week where Visual Art students don't have HS Academic classes. This makes it our priority day for longer workshops with visiting artists, field trips or visits to exhibitions in the wider region offering students more exposure to contemporary art. Any other day of the week would work fine!

I don't mind the day of the week but I would appreciate it being later in the day so I could use this time to work on homework (I can't get enough done in 2 hours for it to be useful). I would find getting out of production earlier than 6:30 to be much more useful than having a break in my day. If Wednesday production was 10-1,2-5 and I could go home at 5pm my overall quality of life here would improve.

early morning or mid-day is fine -- just 1.5 hours instead of 2

It is not breaking up the day if we start off first thing in the morning and would give time to run errands or make appointments before coming in.

What factors influenced your preferences indicated above for weekday and ti...

I don't want to stretch 8 hours of work over 6 hours. why?

I feel like it can't really be moved at least for D&P students due to our current production class schedule, it's in a good spot just the length of it feels a bit awkward.

Don't have a campus wide intermission please for the love of god

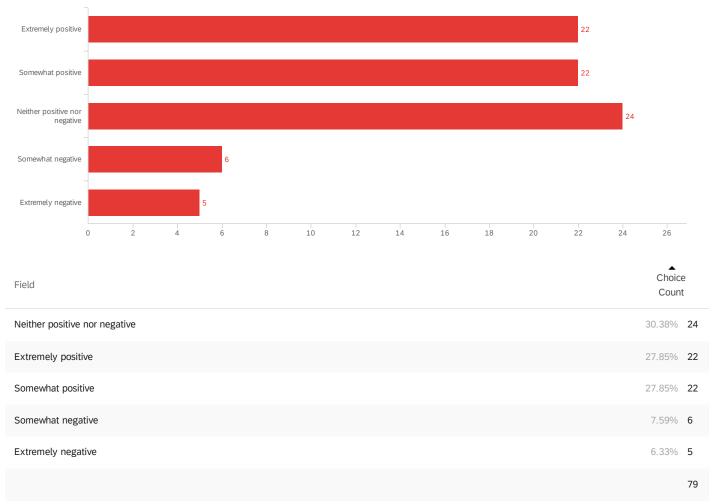
eliminate

Though the intentions were good, the reality of intermission within the context of what we do is not helpful at achieving its intended goals. Rather than take away stress, it adds stress especially within the context of production. Production has started and end dates. These dates are governed by a calendar that demand certain projects happen at certain times of the year. Unless you can extend the duration of the project then this just robs time from the students production time thus adding more stress as they work to completion. I wouldn't add such a blanket structure across the campus, buying done it would best be set at the beginning or end of the day. Before 10 or after 6 works well.

I feel as though such a good time stamp for us D&P students will help highly. Definitely with workload, and having the largest amount of classes so far as I've seen throughout the majors. It gives us a resting period.

Just get rid of it. Entirely. Give us an hour lunch break and let us leave early for the day.

Q2.10 - How would you rate the impact of Intermission on your health and wellbeing?



Showing rows 1 - 6 of 6

Q2.11 - What factors influenced your response?

What factors influenced your response?

It has given me more time to take a breath, get lunch with friends, and have a midweek recentering.

If i didn't have a long break i think i would go crazy. Production can be taxing on not only my body but also my mental health and it allows me to take a break from all of that for a little

If I need to sometimes I take the whole time to take a break and eat lunch slowly. It is very beneficial

I love a break to chill, listen to music, sit down and let the chronic illness chill before the rest of production

I had more time to do homework

Having enough time to eat, rest, and complete work greatly lessens any stress I feel about having such long class periods.

Having a designated time to have a break or work on homework or personal project gives me a lot of peace of mind and makes it easier to plan my week

Good rest period

Even though I haven't seen physical change because of the break, I know that it has helped without me realizing it.

Being a design and production C1, I have production all day on Wednesdays and I find that the 2 hours does not really benefit me. I mostly just eat lunch and then stress out about going back to production. It is not enough time to commit to a large task, so I usually just wait until the time is up.

Q2.12 - What factors influenced your response?

I mean, we need the break no matter what,

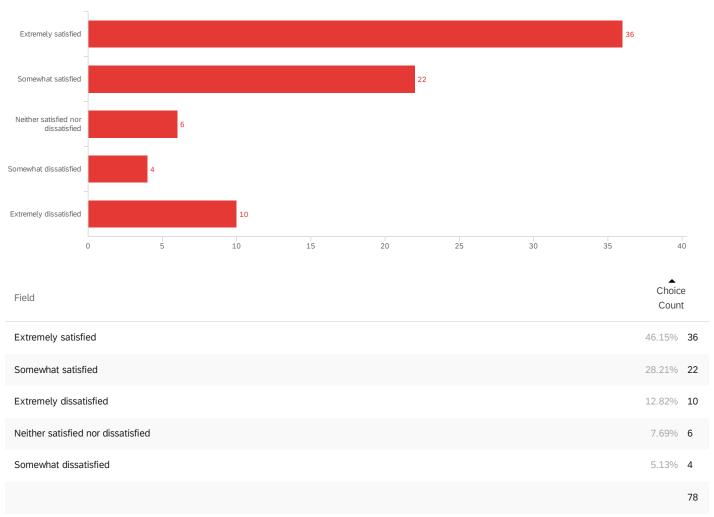
What factors influenced your response?
It has little personal affect, other than when meetings fill the time to the brim
It stops student production in the middle of the day, creating anxiety with my students.
The implementation has caused more stress in the scheduling of the students to meet all the needs of their productions (many of which are directly working with other departments in the school).
It makes no difference
It's a good block for lunch, it's around the same time as my other lunch blocks
It hasn't helped at all
Intermission has not affected me in any way.
It is not enough time for well-being work or reflection - health and wellbeing has been better addressed by limited class times and observance of weekends off
Honestly it was annoying to schedule things around.
Intermission causes more stress as it has taken time away from my education. Production is a class and I am now losing an hour of face-to-face teaching for a "collaborative" time. No one is collaborating during this time. The "2" hours does not encourage any sort of collaboration. We have no Space to "collaborate" and have no help or support from administration to make this possible.
Intermission stresses me out, limits my ability to be productive (or rest) out and prolongs my workday unnecessarily.
I end up working during that time for committee work, new faculty meetings or department meetings.
I can't get anything done in 2 hours and it's incredibly frustrating to have work to do but not enough time to start that work.
see previous answers
It's been nice to have a break in the middle of a long crew day. However it's not really benefitting me in anyway and most of the time I find myself being more frustrated with Intermission rather than excited for it.
Waste of time in the middle of the day.
its kinda pointless
It has only made me mad
It wastes my time, and I become frustrated seeing how it wastes my students time and forces them to come up with all kinds of other plans in order to make up for the disruption it puts in their day. The same is true for collaborative days.

I don't feel intermission greatly impacted my schedule due to the nature of my responsibilities

2 hours is entirely too long. By the end of the intermission I've completely lost interest in going back to campus or working on a show. And god forbid you're a designer trying to motivate 18 year olds who just took a nap or have also completely lost interest in the day and you only have so many hours to get an entire show built. The physical and emotional toll it takes on everyone is unnecessary. Not to mention you can't get help from a professor because they're stuck in meetings all day and also need to feed themselves.

It's just kind of unnecessary

Q3.1 - How satisfied are you with Collaborative Days?



Showing rows 1 - 6 of 6

Q3.2 - What factors influenced your response?

What factors influenced your response?

they are a good break, however they are so random that it is hard to take full advantage of them

They're chill, I like them, I can actually catch up on homework

The placement of the days in terms of the week could be improved. e.g. making them a monday or friday to allow for a 3 day weekend.

The placement of collaborative days in the middle of tech processes was a source of stress for many people. Additionally, it seemed like many of them fell on Mondays and so did national holidays and other campus wide reasons to miss classes, so this disproportionately effected classes that met on Mondays and Thursdays. I love the collaborative days as a concept, but I feel like their placement in time could be better.

The days off are often helpful and relaxing however they can have negative consequences on the production schedule if a CSI day falls in the middle of a load in, the relaxation I would feel is replaced by stress that me and my crew will fall behind

Some of my courses have really suffered from the missing class and instruction time

Randomly dispersed collaborative days allow for students to catch up on work, rest, play, and/or social affairs. My only critique is that when these days fall in the middle of the week, it can feel more like an interruption than a break. When these days fall on Mondays or Fridays, they simply extend pre-existing breaks, allowing for an easier adjustment of daily rhythm.

Love the extra days off, specifically the Fridays or the Mondays

It's nice to have a surprise day off every once in a while but it usually causes problems with production schedules

It's my day to go to doctor appointments, get groceries, and clean

I think they have been good in the sense that we all have off and we have used that time to do big sporting events or get togethers, knowing that other than homework there isn't school events that are taking people away.

I really appreciate them, I just felt sometimes there was more confusion than necessary when figuring out what they were exactly. Because we missed so many days last semester, by the 3rd one I felt it was kind of hurting me to not have regular classes.

I love having an extra day here and there to take a break. I prefer them on fridays or mondays so it's a long weekend. I can travel home to spend time with my family.

I love collaborative days. These days are an extremely helpful way to take a step back, collect myself, prioritize and get work done, and even rest.

I like the idea of collaborative days, but last semester they often impacted the same class so we ended up losing signifiant class time with one, but never having a break from the others. However, I do appreciate having a day off every once in a while.

I like it

I like having collaborative days but its frustrating how much faculty complains about them and tells us we don't need them. Sometimes I REALLY just need the chance to have a day to catch up on homework and not be working in the shop on production.

I get to hang out with friends and take it easy

I feel i need more. Some weeks i feel like im drowning and in work and a collaborative day is like fresh air. I use them to catch up on work mostly so im still working.

I enjoy them being on a Monday or Friday and having so many. I do not get as much time off, I'm always finding myself in a class, and when not in a class I am in the class doing homework or some sort of work. It's very stressful knowing that would be every day of the week for a full year. If I had a collaborative day on a random day besides Monday or Friday it would highly Upset myself due to it being a random day, and also others. Also taking collaborative days out of the system would be HIGHLY unpleasant.

I enjoy having days to catch up on work. Also my friends schedules are so busy and even if we have similar schedules we are more likely to meet to work together on collaborative days

I enjoy having collaborative days to work on my own work but they come at such weird intervals that a majority of the time I just am unable to actually do anything with it.

I do not appreciate the impact on the classes I am paying for, however; the break is greatly appreciated. I rather the alternative lunch break I previously suggested and perhaps a collaborative day which would effect the Wednesday production class. It often feels like production takes precedence over other classes and the collaborative days not falling on production days feels to reinforce this dynamic

I do enjoy that I get a day to work on things uninterrupted by classes, but it's much more useful if it's at the beginning or end of the week, not in the middle.

I appreciate having time to complete assignments, complete weekly chores and obligations, as well as take time for myself to rest and socialize.

Having random break days to rest or work or have fun is so good for my mental health and it resets my mind.

Fore the most part they are great but they tend to be at weird times and get in the way of work

Q3.3 - What factors influenced your response?

What factors influenced your response?

Critical time lost for classes and production. No discernible benefit to student, staff, or faculty.

I have yet to find a session useful - I commonly utilize the whole day to work and catch up/stay above water with production and classes.

Interferes with too many of my classes. When I miss a class I feel a month behind in that class

I miss the same class over and over

I think I may understand the spirit of a collaborative day, but it is not doing what I believed it was supposed to. I think it was intended as an opportunity for students to make work together (which they do pretty regularly in D&P) and for faculty to meet together to discuss major issues. It doesn't feel like these collaborative days are doing much outside of interfering with teaching days. I found in Fall 24 that I had 4 less leaching days on Mondays than all the other days of the week due to holidays and collaborative days. That was HUGELY detrimental to the learning outcomes of my students. This has carried through into the Spring now which has less holidays, so that's helpful, but still the collaborative days have an unbalanced impact on the classroom delivery timeline.

They take away valuable work time from our productions

Too many of them - very disruptive of classwork and rhythm of the semester

Nobody knew when collaborative days were coming up, and on top of random holidays and teacher work days it gave us too many days off and again destroyed work flow.

We already have holidays off. And now "collaborative days" just take away the educational time that I pay for. I do not appreciate it at all. I paid for this education and I want to go to classes. These days off often give students more stress because it takes away the number of hours we get in our classes.

If we need to have faculty in-service days, just call them that. Our school and students do nothing but collaborate, so having them stop for a day off and call it "collaboration" is bizarre to them.

It does give time to schedule lengthier meetings or training.

i still spend the whole day doing homework anyway. its no different to me

It is time I that interrupts the production process and has reduced by learning outcomes lessening what I am getting for my tuition dollars

They disrupt the production processes and force students to have to come up with a world of complicated solutions to basic scheduling. This is especially true during tech rehearsals... We work in concentrated spurts of time for production... during those times you need complete focus and full effort from a lot of people...in the context of the profession, time + people = money... in the context of the school not having the time with people = frustration.

I like collaborative days, they give me time to catch up on work, but they should be scheduled for varying days of the week so that classes scheduled on one certain day don't fall behind. This happened last semester, collaborative days were mostly scheduled on Mondays.

Stop doing collaborative days and give us a longer fall break. If we can have spring break we can have a fall break. No one uses collab days to collab. They're used to recuperate and catch up on homework. The random days off is completely unhelpful and detrimental to class time.

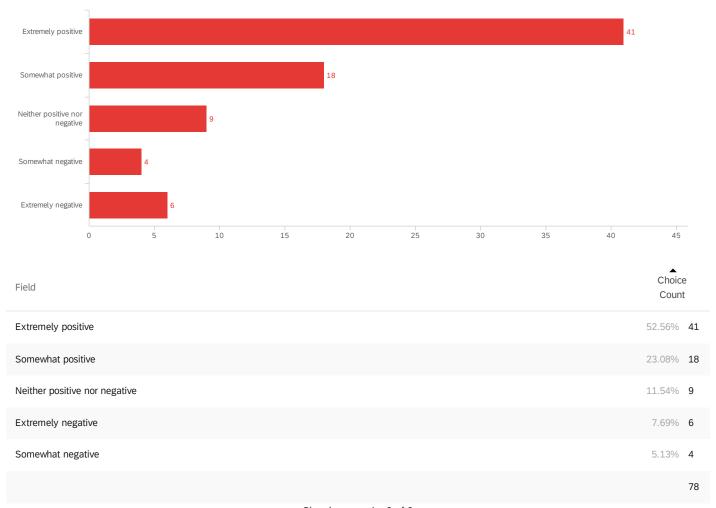
Students get three free days a semester, while faculty are required to participate in day-long activities. Call it faculty in-service days or lift all faculty

What factors influenced your response?

requirements to enable us to complete class prep work.

Q3.4 - How would you rate the impact of Collaborative Days on your health and

wellbeing?



Showing rows 1 - 6 of 6 $\,$

Q3.5 - What factors influenced your response?

Again, it has a great impact on my mental health and gives me a breather.

What factors influenced your response? they're a good mental break Time to catch up on school work is greatly appreciated. It is important perspective to reiterate that the need to catch up on assignments is caused by the intense commitment expectations held up by production module. They usually fall right when a bigger project is due and I have more time over the weekend to work on it Sleeping and taking it easy helps See last response. Less stress It was time to catch up on work and hang out with people. And actually be a person. It gives me time to reset, and take stock of my responsibilities (both academic and personal) which I find has been really important for me. It allowed me to rest and/or get caught up with assignments. I love having an extra day here and there to take a break. I prefer them on fridays or mondays so it's a long weekend. I can travel home to spend time with my family. I love being able to have break days and be able to take time to breathe during the semester I have taken these days to rest, recuperate, catch up on work, and hang out with friends. I enjoy them a lot and they help me feel better especially after a really long couple of weeks. I chill day to do all the personal tasks I need to do and between these days and holidays I have at least one day a month to get things done Having days in the schedule planned for me to do my homework and get together with friends makes it so much easier to get my things done without it stressing me out so much.

Q3.6 - What factors influenced your response?

What factors influenced your response?

While i do get more sleep I am not using it to collaborate with other schools. I am using these days off to sleep, schedule doctors appointments, and catch up on homework

They mess up class scheduling and crew time. Combine the collab days and give us an actual fall break.

They are positive only because I have been doing the work I need to do in that day and the sessions have not been helpful.

Stress me out I never collaborate with my peers

Required work days when students have the day off from class.

Makes the days surrounding the collaborative days longer and more stressful.

It is just another workday.

If you tell a bunch of college kids they're going to have a random day off in the middle of a random week, they're not going to use it to collaborate with other students from other schools. They're going to hang out with friends, sleep, get homework done, run errands, etc. I enjoyed having the day off every once in awhile, but those days off on top of other random days like federal holidays and teacher work days felt very disruptive to work flow and COMPLETELY non-reflective of what our lives will look like when we leave school and join the industry.

I keep having to rebuild syllabi and course schedules to accommodate for yet another lost instructional day.

I have to spend much more time trying to help My students figure out how they are going to get the work done with these big gaps in at critical times in their schedule.

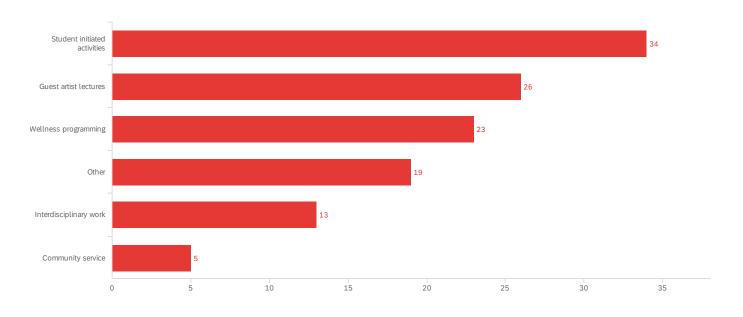
I have found myself significantly more stressed out as I try to work my course timeline around holidays, my creative activity/research/recruitment/service, and collaborative days. The addition of the collaborative days have forced me to completely shift learning outcomes to ensure success in my courses when there's less time for the class in general. The balance of this is also an issue that those collaborative days fall on days that I have high unit courses which are then losing more valuable time needed for the course than other lower level unit courses. To balance this issue would be a nightmare for those planning schedules. With the added stress and culmination of ultimately having to cut some coursework out of the semester timeline, I'm sure I will see a ripple effect through the years of some students who received a balanced coursework experience in class and those who didn't.

Has not helped at all

As faculty, we are not given health and well-being space for collaborative days - these days have been very ill-defined and confusing of their purpose for faculty which creates anxiety and confusion

Q3.7 - What type of programming would you like to see for Collaborative Days? Select all

that apply.



Field	Choice Count
Student initiated activities	28.33% 34
Guest artist lectures	21.67% 26
Wellness programming	19.17% 23
Other	15.83% 19
Interdisciplinary work	10.83% 13
Community service	4.17% 5
	120

Showing rows 1 - 7 of 7

Q3.7_6_TEXT - Other

Other	
none	
Cold plunges	
I just want to go to my classes	
Leave us to our own devices	

NO ONE WILL DO ANY OF THIS!!! No one is going to spend a free Tuesday or Thursday in the middle of their work week doing any of this stuff, especially when it isn't properly advertised at all! I guarantee you at LEAST 90% of the student body couldn't tell you what collaborative days are actually for or what activities they can be a part of on collaborative days.

N/A

More events that get students involved with each other

I don't want scheduled activities during collaborative days. I just want the time to use as I see fit.

I would love these days to be absolutely unscheduled so that I can rest without worry of missing out on my education

anything that doesn't require faculty to dream up and deliver on top of our regular workload

training activities or workshops

i just want to be free

I like for there to be no programs on collab days

More time for Production work

If days off are required, then extend spring break and fall break.

None of these. Combine them all and give us an actual fall break. Not a day and the weekend.

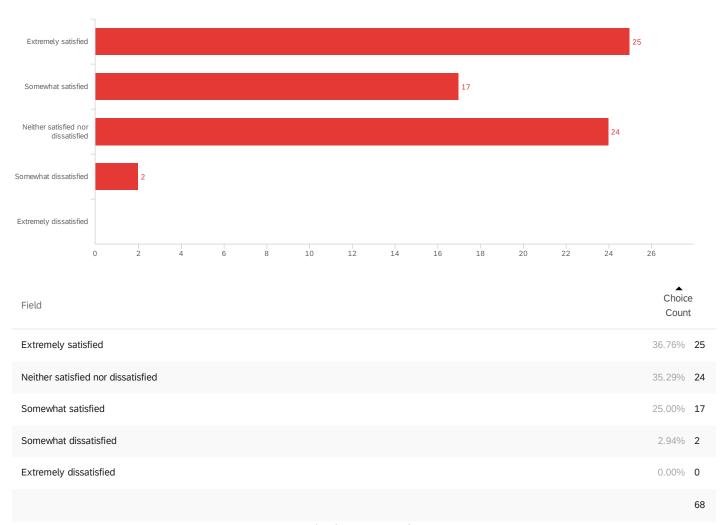
I don't want to do anything to do with school on my day off from school

Going home to family

faculty days off

Q4.1 - How satisfied are you with the Monday/Thursday and Tuesday/Friday DLA class

schedule rotation?



Showing rows 1 - 6 of 6

Q4.2 - What factors influenced your response?

What factors influenced your response?

works well with rhythm of courses in a week

it makes sense i guess

While I do think that it can be a bit weird transfering to a new schedule, this was extremly beneficial for Design and Proudction students, I am no longer RUSHING and constantly being late to classes

This schedule allows for even spacing between classes while allowing for a break in the middle of the week in addition to the weekend

This is great!

The scheduled times (morning classes) might be preferable in the evening

Same days that D&P schedule so I have all the same classes on those days

Love this orientation is classes! Not having DLAs on Wednesdays when we have long crew days is wonderful.

It's good to have just arts on Wednesday. It means that D&P students have a bit of a morning before diving into all day production. Where last year, sometimes you would have an 8:30a DLA crammed in there as well.

It works around the Wednesday production day. It's nice

It gives me more time for homework.

Im not sure if this applies to everyone, but there's so many interesting DLA's I'd like to take but can't because all time slots overlap with my schedule.

I'm given enough time to complete homework, while still never feeling a significant gap between classes.

I like the A/B schedules, it gives enough space between classes while still having them consistently

I don't think there's anything better to do really. I just think it's a long time before the next class but it's not really a problem

Helps me structure my week better

D&P has production all day on Wednesdays starting at 10am which makes taking DLAs on Wednesdays a lot for us. Not being able to take them on Wednesday (or taking them and then being in class from 8:30 - 6:30 which is exhausting and still not being able to take 10:00 ones) makes it hard for us to get the dlas we need to/ want to take.

Better balancing of days between class days for homework. The previous MW or TTh meant that during the week there was only 1 day, and then on the other side there were 4 days. It's taken some getting used to the new rhythm, but, pedagogically, I see vastly better homework completion and comprehension. We've been using this pattern in D&P for longer than DLA, so it's actually made it easier for our students.

Q4.3 - What factors influenced your response?

What factors influenced your response?		
Most dnp classes start at 10 meaning i have to run to my classes after my dla and I can only take early morning		
this does not apply to me/I don't have DLAs		
The schedule is fine but the offered classes is lacking		
I don't take DLAs		
I did not take DLAs this semester.		
I don't take DLA's as a transfer student, so I can't rate accurately		
I had no DLAs this semester.		
It does not affect me one way or the other.		
It doesn't affect me.		
I'm not in any DLAs this year		
I would enjoy Monday-Thurs		
It seemed like an odd and unnecessary change that threw me off at first when D&P classes were now on a different rotation than DLA. I guess now I'm used to it, it's really only necessary because you guys had to make up the production time you took away when the schedule changed for no reason		
End of Report		