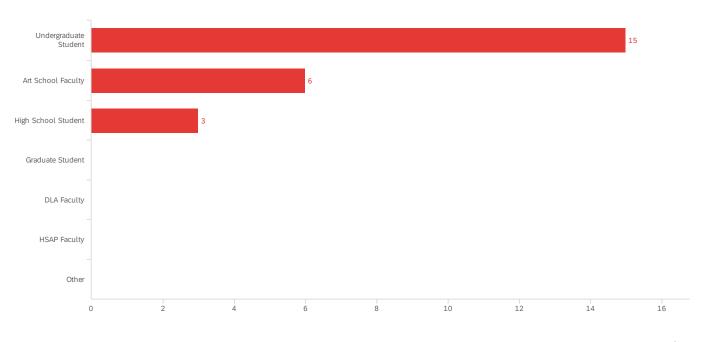
Results Report - Drama

CSI Survey February 7, 2025 11:15 AM EST

Q1.2 - Please select your level

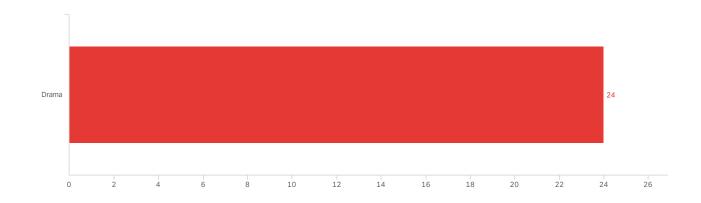


Field	Choice Count
Undergraduate Student	62.50% 15
Art School Faculty	25.00% 6
High School Student	12.50% 3
Graduate Student	0.00% 0
DLA Faculty	0.00% 0
HSAP Faculty	0.00% 0
Other	0.00% 0
	24

Showing rows 1 - 8 of 8 $\,$

Q1.3 - Please select your art school

Field

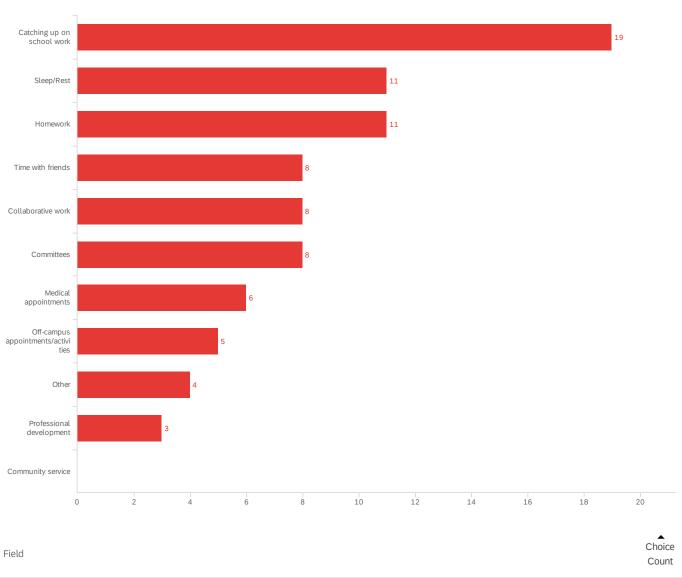


Drama 100.00% 24

Choice Count

Showing rows 1 - 1 of 1

Q2.1 - How do you use Intermission? Select all that apply.



Field	Choice Count
Catching up on school work	22.89% 19
Sleep/Rest	13.25% 11
Homework	13.25% 11
Time with friends	9.64% 8
Collaborative work	9.64% 8
Committees	9.64% 8
Medical appointments	7.23% 6
Off-campus appointments/activities	6.02% 5
Other	4.82% 4

Field	Choice Count
Professional development	3.61% 3
Community service	0.00% 0
	83

Showing rows 1 - 12 of 12

Q2.1_11_TEXT - Other

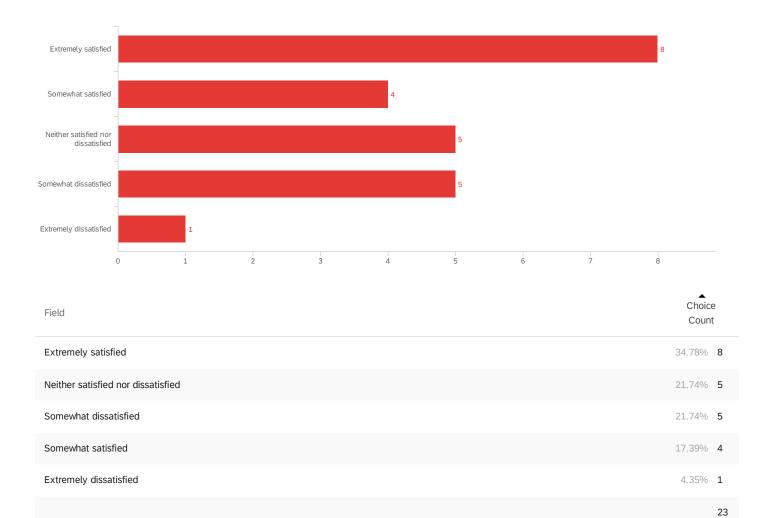
▲ Other

lunch

Rehearsals

Lunch

Q2.2 - How satisfied are you with Intermission on Wednesdays from 12:30pm - 2:30pm?



Showing rows 1 - 6 of 6

Q2.3 - What factors influenced your response?

What factors influenced your response?

sometimes classes bleed into or bleed over the time so it never really feels like a full 2 hours

Wednesday falls perfectly for drama schedule. It is before my rehearsals so it gives me time to prep for the double rehearsal day.

Makes it feel like it's breaking up my week

It is at an odd time in the day and I have classes before and after so I don't think it is the most effective time for a break.

It gives me time to take care of myself and other responsibilities I don't have enough time for throughout the week. It also allows me to have a nice break in the week which prevents me burning out on the weekends.

It gives me time to see people I don't normally see and time for voice lessons.

I'm mostly in favor of the pause, but I don't think 2 hours is necessary. It also puts pressure on our afternoon classes, which are already compressed. The remaining time is only long enough to fit a single 1.5 hour class. All of our classes are a minimum of 1.5 hours. If Intermission ended at 2pm, we could offer a 2-3:30 pm class, and 3:45-5:15pm class. Also as a faculty member, two hour delay in the middle of the day is just gonna push everything later, which means I'm just working later than usual, getting home later, which I think is counter to what we're wanting with CSI.

I was able to schedule rehearsals for my own projects and i got to see my friends when we didn't have rehearsals.

Having that time to go to physical therapy, or finish my homework is a huge help, and makes coping with a large work load much easier!

Q2.4 - What factors influenced your response?

What factors influenced your response?

We need more time in class.

It's nice to be able to work with others but every space is so full because everyone is off of class so we can't actually get much done.

It is during lunchtime, so half of that is used as I would normally use any lunch period. The remaining hour is not enough time to collaborate or spend a significant amount of time doing anything else. Also, it's frustrating that teachers are not allowed to meet with us or schedule anything during that time, I think true collaborative opportunities would arise from workshops across arts schools, or pop up classes/tutoring. Instead any extra time/class with a teacher has to be awkwardly scheduled which is silly considering the period when everyone is available is not allowed to be used...

It does give me 30 minutes to prepare for class instead of rushing from committee meetings I needed to leave early from, arriving to class late, no matter what. It would be nice if. 2-2:30 could be used for make-up work with sudens before class at 2:30.

I think the original intent with this is to feed collaboration, but it really has just been a study period for me. In a program that is this rigorous, unless there is an effort to limit work outside of the classroom, any time we have, we must use it to do class work and catch up.

I just doesn't feel necessary. It's also frustrating because we aren't allowed to meet with teachers during this time even though it is one of the only times everyone is free. I think it would make more sense to have this time set aside so that we can meet (even with professors) if necessary.

I don't care about it. I am aware that it makes some scheduling things trickier - but I am not sure anyone cares about that problem.

I am committed to being in committee meetings every Wednesday so there is no wellness component for those of us chairing standing committees.

Drama majors often have a lunch break 1-2PM. And intermission falls right when people would have lunch normally regardless. Framing it as 2 hours off is misleading because one of those hours is our lunch break. So really it is only one hour off which doesn't really do anything for anyone. People often just schedule more stuff then. It's not seen as a break. If anything I t has made me busier

Q2.5 - How satisfied are you with the day of the week (Wednesdays) and time of day

(12:30pm - 2:30pm) for Intermission?



Showing rows 1 - 6 of 6

Q2.6 - What factors influenced your response?

What f	factors	influenced v	/OUr	resr	onse?

I think 'hump day' is a good time for students to regroup.

Having time in the afternoon to do work means that I can go to bed earlier that night, because I have less homework to do

it's my latest day in the morning because of no academic classes

It is perfectly in the middle of the week and at a nice and productive time.

it's perfect. middle of the week

Q2.7 - What weekday would you prefer for Intermission? Select all that apply.



 Wednesday
 42.86%
 6

 Friday
 28.57%
 4

 Monday
 14.29%
 2

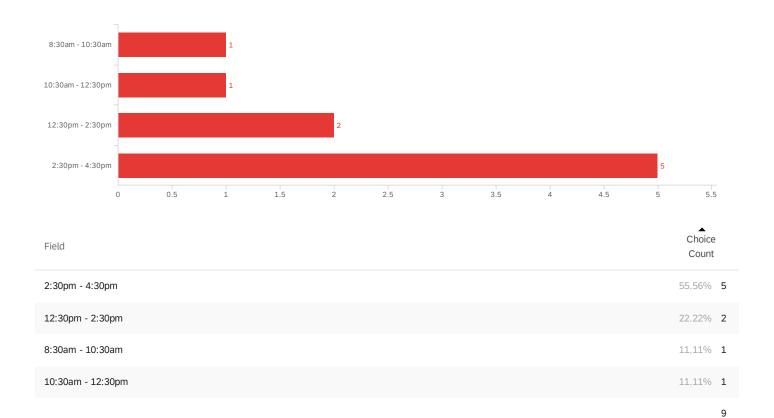
 Tuesday
 7.14%
 1

 Thursday
 7.14%
 1

 14
 14

Showing rows 1 - 6 of 6

Q2.8 - What time block would you prefer for Intermission? Select all that apply.



Showing rows 1 - 5 of 5

Q2.9 - What factors influenced your preferences indicated above for weekday and time

block?

What factors influenced your preferences indicated above for weekday and ti...

It would have the most impact in terms of actually doing something useful/resting because 2:30pm-4:30pm not during a meal time and is more truly in the middle of the day - intermission starting at 12:30 means there wasn't that much done before that started, especially with DLA classes not happening on Wednesday. Starting at 2:30 means you're actually going to be taking a break from something earlier in the day.

I think having it in the middle of the week helps with catching up on work, and that is a good time to have it if that is what it is intended for, but again, if the intention is collaboration, it should be closer to the end of the day on Friday or the beginning of the day on Monday to extend the collaboration time. The truth is, two hours is not enough time to collaborate, and that is the root of the issue.

So that it's not during lunch time. A time where we already are supposed to not work. I put either beginning or end of week to give people a rest. The time I'd say later the batter since earlier is DLAs and midday is lunch

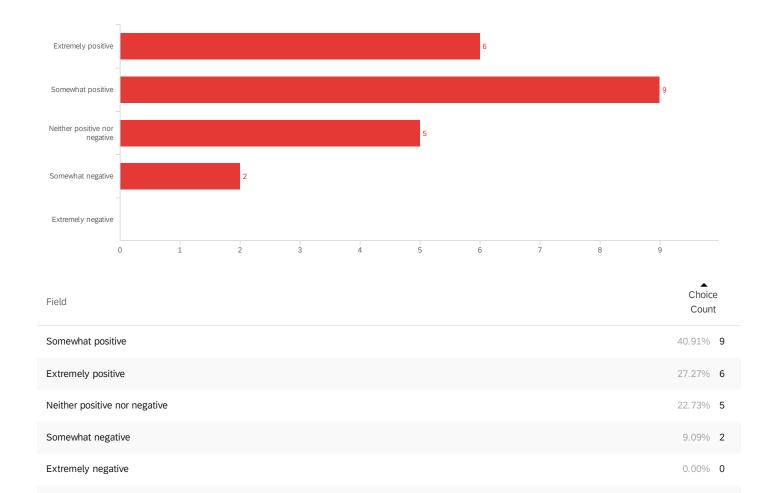
The break in the middle of the day is disorienting - having it later would allow for a few more classes so that after the break we are essentially done and can use that break time towards other things and continue.

I'd rather get off sooner and launch into work than the weird pause in the middle of the day.

Again, I'm objecting to the length of 2 hours, but chose to make it earlier so we could possibly fit 1 class before intermission and 2 classes after. But reducing intermission to 1.5 hours, would allow us to fit 2 classes before intermission and 2 classes after?

If we have to do it lunch makes sense.

Q2.10 - How would you rate the impact of Intermission on your health and wellbeing?



Showing rows 1 - 6 of 6

22

Q2.11 - What factors influenced your response?

What factors influenced your response?

 $\ensuremath{\text{i}}$ got to have time to do what $\ensuremath{\text{i}}$ wanted to do

My ability to rest and avoid further academic stress.

It is nice to have a "free" period built in to my schedule that I can count on

I have extra free time, helps deal with my work load and more

I get a designated time to catch up on work

Q2.12 - What factors influenced your response?

What factors influenced your response?

I didn't do anything. If anything it made people in my class schedule more rehearsals during that time.

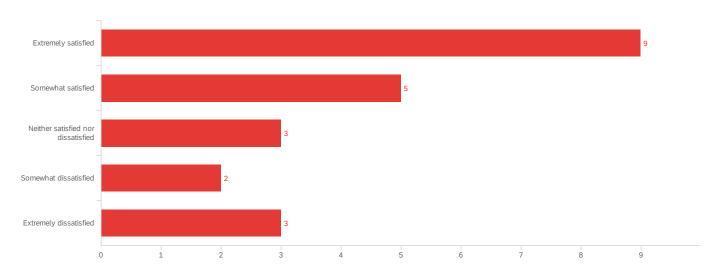
Stated earlier - there is no wellness component for those folks who are chairing standing committees and therefore are in meetings every Wednesday during this time.

Again, as mentioned before, it's just pushing everything later in the day, which puts me home later, which I don't like as much. With that being said, I do have more time to catch up on emails and other stuff.

need more time in class.

It's a gap in the schedule that I have to make up somewhere else.

Q3.1 - How satisfied are you with Collaborative Days?



Field	Choice Count
Extremely satisfied	40.91% 9
Somewhat satisfied	22.73% 5
Neither satisfied nor dissatisfied	13.64% 3
Extremely dissatisfied	13.64% 3
Somewhat dissatisfied	9.09% 2
	22

Showing rows 1 - 6 of 6

Q3.2 - What factors influenced your response?

What factors influenced your response?

sometimes they're confusing in terms of what is expected of us

need only 2

There could be more opportunities for collaboration... or interdisciplinary classes of some sort. They're basically wellness days under a different name right now.

It is a nice break to get things done but no events or anything are held so it sometimes feels unproductive.

I think they are great tools for people who need rest and for those working on collaborative projects.

I like the idea of Collaborative Days, but I haven't really felt anything "Collaborative" happening. It just feels like a time for more faculty meetings and cross-campus meetings. But it doesn't feel like "collaboration."

Can catch up on responsibilities! They're great

As a Drama Senior, I used these days to rehearse my keys pieces. I am not sure how other years made use of them though. It seems like just a day off, which is really helpful for catching up on the work we have, but again, I don't think most people are using it to collaborate.

Q3.3 - What factors influenced your response?

What factors influenced your response?

Collaborative days are just extra rehearsal days. Not that I wouldn't be collaborating if it wasn't there. It's treated like a weekend and gives extra time. But I'm not really collaborating with anyone I wouldn't collaborate with before

I would rather have class. We already don't have atone of time as it is and it interrupts the flow, often resulting in the need for make up classes or extra rehearsals.

I haven't seen any collaboration for faculty. It is all business and no brainstorming, no bringing artists in who can serve the entire campus, no enriching activities really at all. And we are notified of what the commitment is VERY late so therefore if we wanted to schedule a collaborative event, get-together it is nearly impossible because we don't know what our university or departmental commitments are until the week it happens.

I don't understand it. But if we want to do less work, ok.

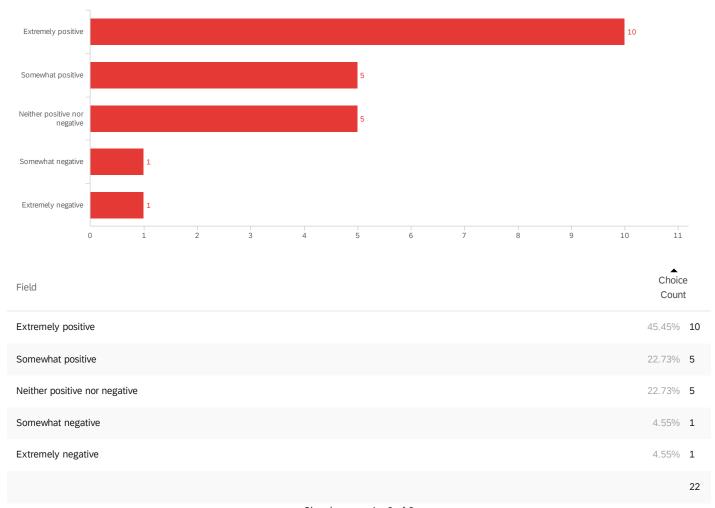
more class time needed

First off, nobody collaborates on projects outside of productions, so the name is a misnomer. What it ends up being is a day off. But it's a missed day of class that I have to make up somewhere else in the schedule. And these collaboration days seemed to fall overwhelmingly on Mondays or Thursdays. If a class in your program runs on Monday/Thursday then those students are missing twice as much classtime as other students

Depending on the day and meeting periods of a class, the schedule gets disrupted for curriculum delivery.

Q3.4 - How would you rate the impact of Collaborative Days on your health and

wellbeing?



Showing rows 1 - 6 of 6 $\,$

Q3.5 - What factors influenced your response?

What factors influenced your response?

love a day off **love** i just wish sometimes it was the entirety of the day instead of up until a certain hour

More time, more ease, more opportunities to get ahead or catch up

I often use these days to sleep in and then create with my fellow students in the afternoons.

Having a day off is nice in the moment but feels more hurtful than helpful in the long run. We aren't using them for anything productive, if events or activities were occurring during this time to enhance our learning I would better understand their purpose.

Great to have a day off to reset/have space away from the work and also to catch up on work

Q3.6 - What factors influenced your response?

What factors influenced your response?

Trying to findtime to catch up work on classes missed in order to keep 2 sections taught in th same place is almost impossible. It is a frustrating time to be taken out of precious class time in order to "collaborate" on something that isn't as important as class is. It's a weird dream of someone who doesn't have teaching as a priority in their responsibility to our students' learning craft. It's a distraction.

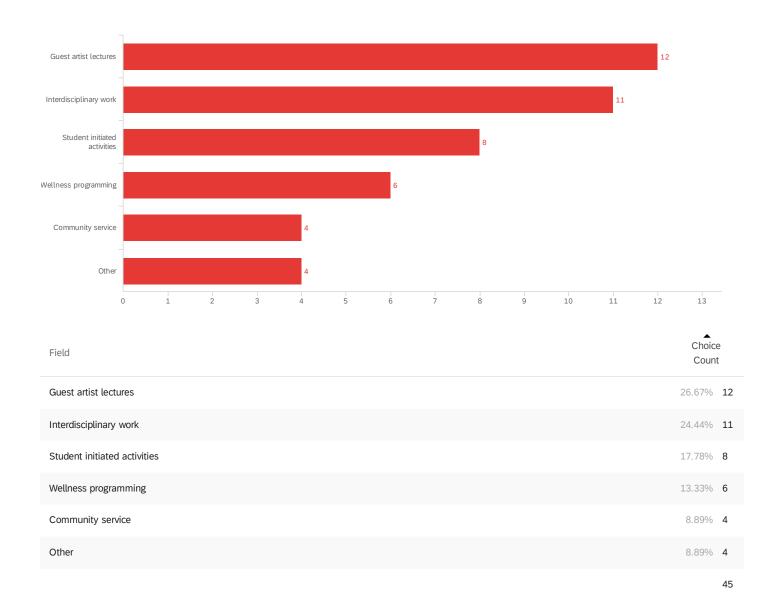
No opinion.

It's a day off that I have to solve for.

I didn't feel much of a difference.

Q3.7 - What type of programming would you like to see for Collaborative Days? Select all

that apply.



Showing rows 1 - 7 of 7

Q3.7_6_TEXT - Other

Other

Film Fairs, Job Fairs, Audition opportunities, things that will further our careers

I would like to be able to schedule meetings with faculty for my needs. Sometimes it the only time we are free at the same time.

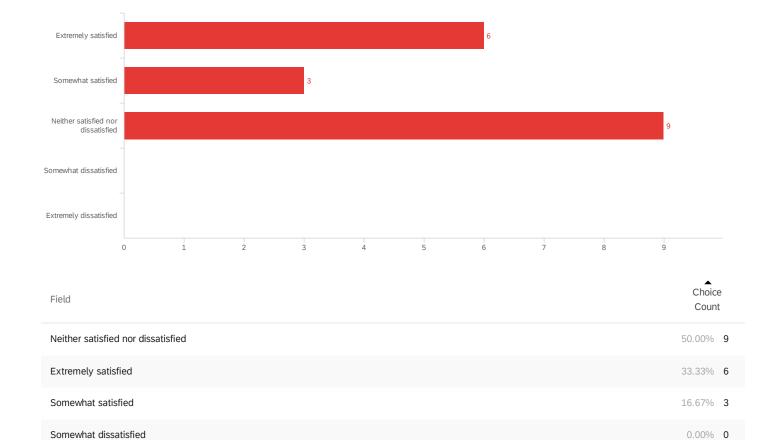
Go to class.

Fire food

Q4.1 - How satisfied are you with the Monday/Thursday and Tuesday/Friday DLA class

schedule rotation?

Extremely dissatisfied



Showing rows 1 - 6 of 6

0.00% 0

18

Q4.2 - What factors influenced your response?

What factors influenced your response?

Works best for our scheduling of Arts Classes.

I think DLA's are nicely spaced and not having DLA's on Wednesday makes the Intermission break even more effective.

Q4.3 - What factors influenced your response?

What factors influenced your response?

I only had to take four DLA's so I didn't really encounter any scheduling issues.

I don't take a dla so I don't know

I don't know about it.

It doesn't matter to me. I know DLA has problems with it because many of their adjuncts are on M-W or T-TH contracts. So if changing it back to that makes them happy, that seems like a better idea. I mean, it's not gonna affect our art school in any way. So if its affecting DLA so much, we should accommodate them.

I do not work with DLA

End of Report