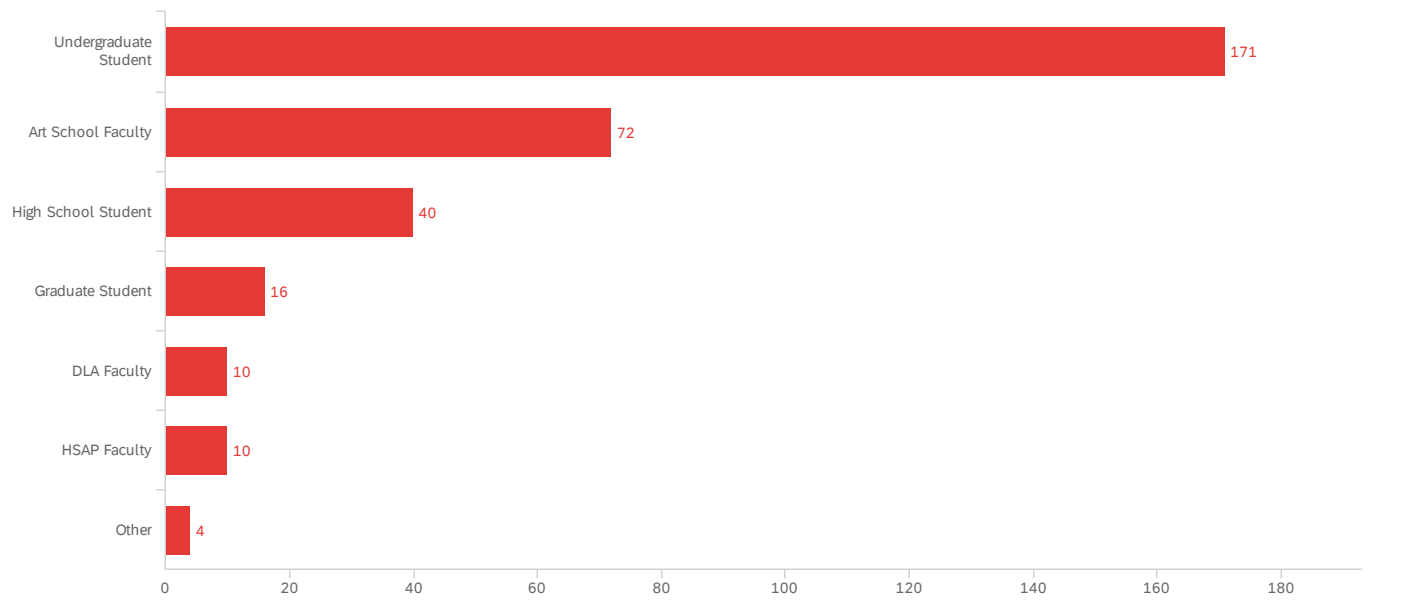


Results Report - Institution - ALL

CSI Survey

February 7, 2025 10:33 AM EST

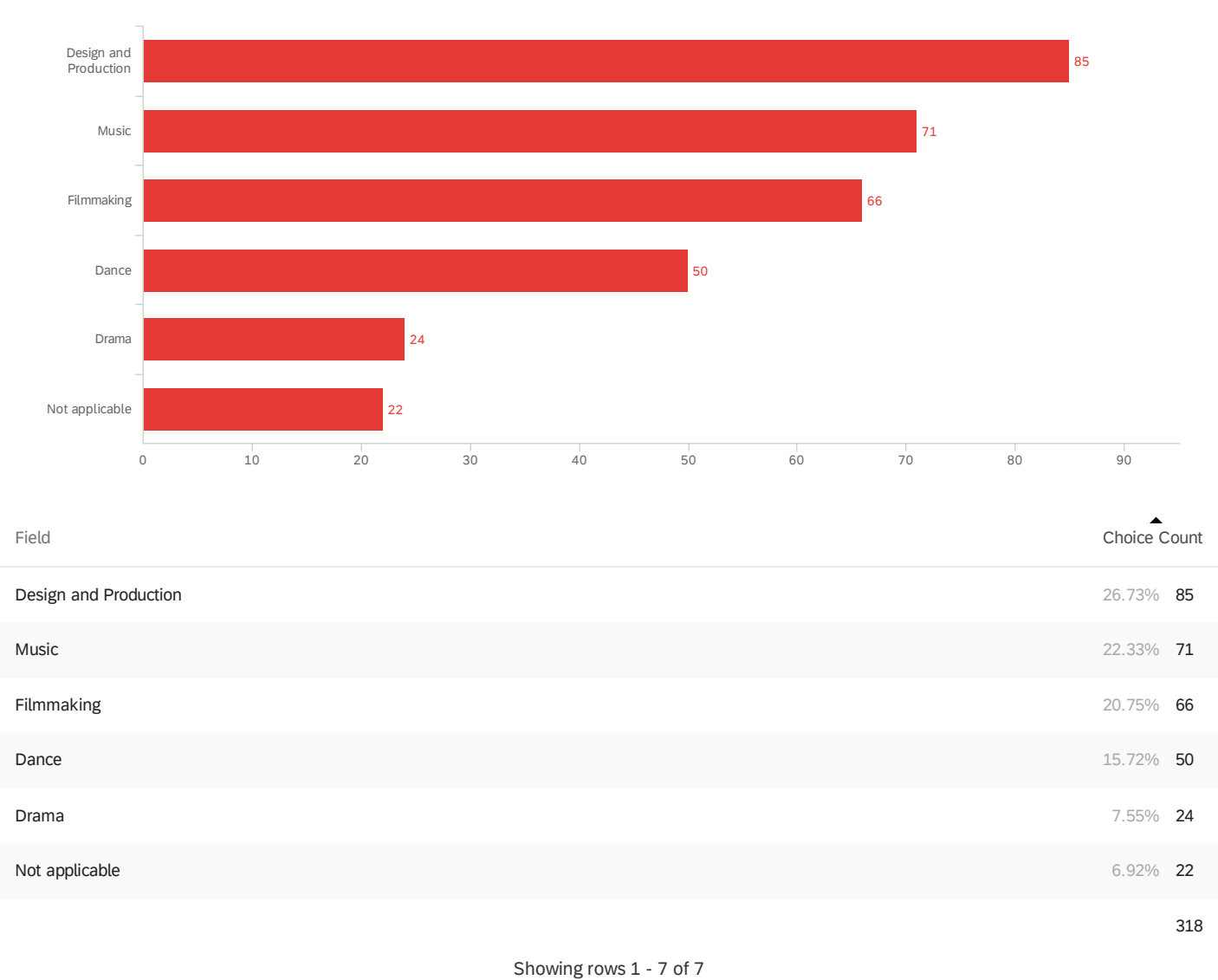
Q1.2 - Please select your level



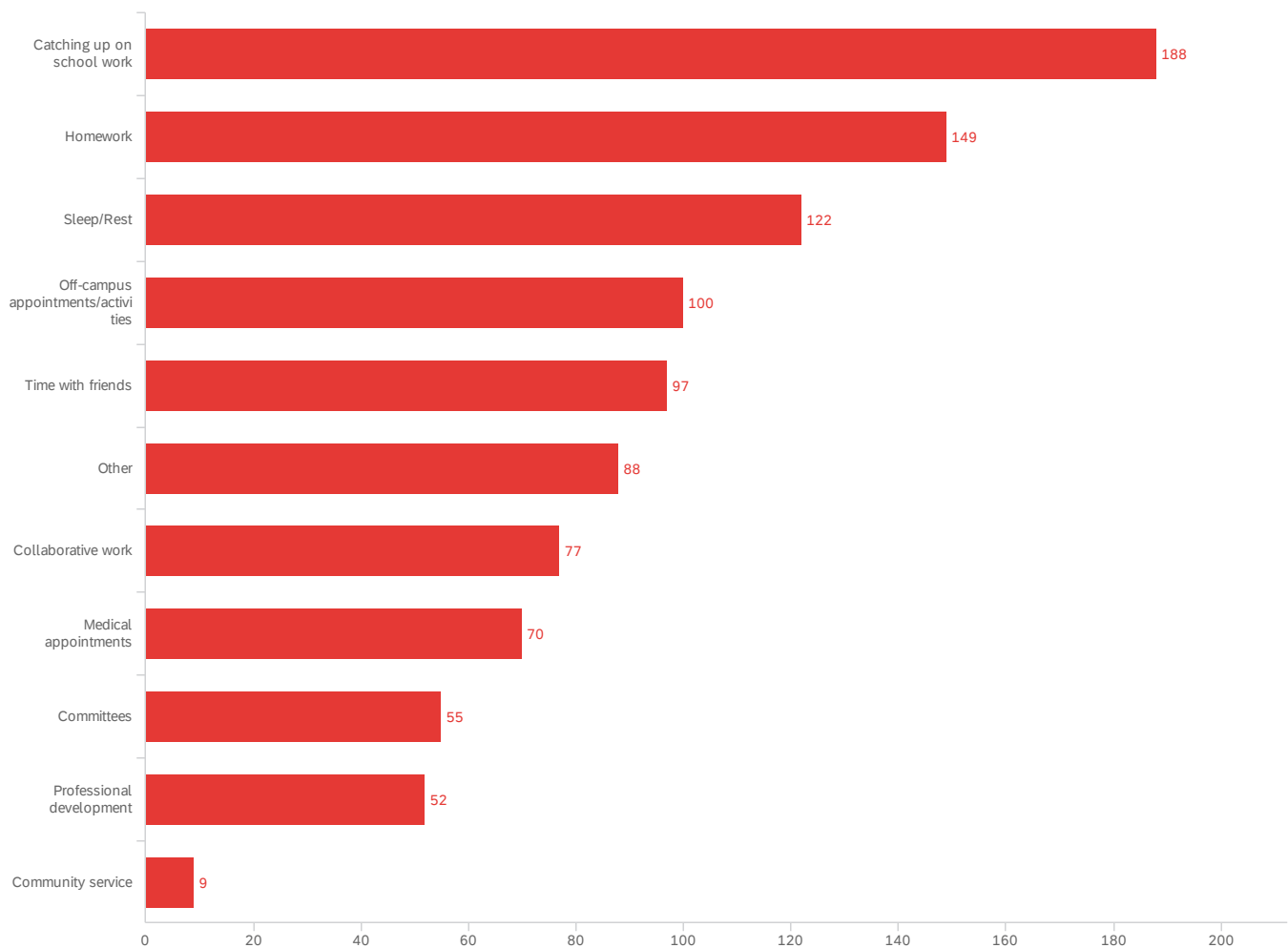
Field	Choice Count	
Undergraduate Student	52.94%	171
Art School Faculty	22.29%	72
High School Student	12.38%	40
Graduate Student	4.95%	16
DLA Faculty	3.10%	10
HSAP Faculty	3.10%	10
Other	1.24%	4
		323

Showing rows 1 - 8 of 8

Q1.3 - Please select your art school



Q2.1 - How do you use Intermission? Select all that apply.



Field	Choice Count
Catching up on school work	18.67% 188
Homework	14.80% 149
Sleep/Rest	12.12% 122
Off-campus appointments/activities	9.93% 100
Time with friends	9.63% 97
Other	8.74% 88
Collaborative work	7.65% 77
Medical appointments	6.95% 70
Committees	5.46% 55
Professional development	5.16% 52

Field	Choice Count
Community service	0.89% 9
	1007

Showing rows 1 - 12 of 12

Q2.1_11_TEXT - Other

Other
teaching prospective students
scrolling on my phone
rehearsals without teacher present
planning/grading
on-going work for the SOD
office work
meetings
meetings
lunch, study
lunch
it is right before rehearsal so we have to come in to set up the room during intermission
emails
eating lunch while I work
continuous daily work...intermission has minimum impact on my schedule.
catching up with my Dept Chair
administrative work
Working out
Working on mental health, mainly increased anxiety
Working
Work meetings

▲
Other

Work as normal but without students

Work

Wishing I could start my class at the normal time. To get home earlier. To give the students a longer break before their evening classes.

We don't have the intermission in the film school.

Wasted Time in the middle of a school day when I could be working on productions

Was not aware of intermission.

Time to write

Therapy appointments

Scheduled rehearsals for ensembles unable to rehearse otherwise.

Same as non-intermission - work, work, work, work.

Research, course prep

Rehearsals for chamber music and jazz combos

Rehearsals

Reading

Prep for next class

Practice time

Practice

Practice

Practice

Practice

Not relevant - committee meetings are still being scheduled at times I cannot attend.

No consistent use of this time

NO!!!

Meetings that must happen

Meetings for films and eating

▲
Other

Meetings

Meetings

Meal Breaks

Lunch, sitting waiting for class to start again

Lunch with my students

Lunch and back to work

Lunch

Lunch

Lunch

Lunch

Lunch

Lunch

Intermission had very little impact on my schedule for the majority of the semester as Stage Management follows the production schedule of the cast of the project to which they are assigned, and The Wild Party (the show to which I was assigned) only held rehearsals in the afternoon.

I work during this time.

I usually don't have enough time to work on homework (scenic art requires at least 20 minutes prep and clean up on each end) but my production expectations don't cease so I usually use the time to work on school production work or go to therapy at the health center or doctor's appointments off campus

I eat and accomplish nothing because it's not enough time to get any real work done.

I don't. Means nothing to me.

I am not a fan of the intermission. It's not long enough to get anything done, and it pushes our evening rehearsals later into the night.

Having meals

Going home to see family

Going and getting lunch off campus

Go to my part time job

Getting Food

▲
Other

For any necessity

Employment

Eating lunch

Eating lunch

Eating lunch

Eating food

Eating

Eat lunch

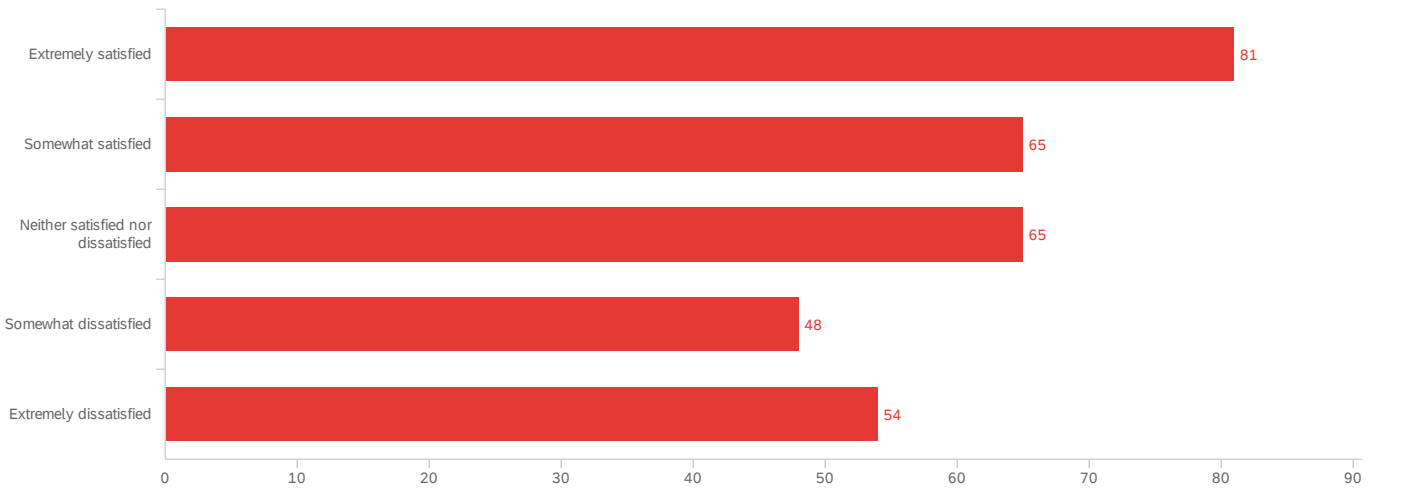
Eat

Catch up on my work

Calling my dad

As an arts educator not having this time to teach private lessons is a real challenge for me

Q2.2 - How satisfied are you with Intermission on Wednesdays from 12:30pm - 2:30pm?



Field	Choice	Count
Extremely satisfied	25.88%	81
Somewhat satisfied	20.77%	65
Neither satisfied nor dissatisfied	20.77%	65
Extremely dissatisfied	17.25%	54
Somewhat dissatisfied	15.34%	48
		313

Showing rows 1 - 6 of 6

Q2.3 - What factors influenced your response?

What factors influenced your response?

wednesdays are one of my unexpectedly busiest days this semester and I have only thirty minutes to eat even though I don't have any particularly long classes on Wednesdays.

sometimes classes bleed into or bleed over the time so it never really feels like a full 2 hours

Would be better if it was the whole day because for some of us that time is already a break

Works well for rest and homework but feels crowded that all schools have it at once

Wish it was at a different time. Possibly 8-10 am

Wednesday falls perfectly for drama schedule. It is before my rehearsals so it gives me time to prep for the double rehearsal day.

This is the only time a week I am able to meet with my therapist and it is so beneficial as a student to be able to have that second to breathe and work on my mental health. This is seriously the only minute we get to dedicate to our mental health and it is so incredibly important.

The reset this gives on what used to be my schedules most hectic day is amazing for my mental health. I am able to be productive before I am exhausted after my classes at 6:30 where I can't even make any calls because offices are closed

The lunchroom gets very crowded and they run out of seats and food most of the time. But I love the amount of time we have.

The free time has allowed me to participate in creative hobbies and collaborative clubs that my schedule on other weekdays does not allow the time for

The consistent 2 hour long break has served as a nice mid-point in my week. It also serves as the perfect time for me to receive my monthly therapy sessions.

The Wednesday Intermission gives me time to reassess and reflect on my teaching practices.

The School of Dance always respected the old 'Golden Hour' and did not schedule anything for students in that time, so this is not that different.

Sometimes we might still have production meetings during this time

Sometimes it feels too short because it's the best time period on Wednesday's where, as a dancer, I can be productive. Those tend to be busier days schedule wise.

My film classes take place at 2:30 so it's not like much would change for me currently.

My day hasn't changed from what it was before and I am extremely satisfied with my Wednesdays.

Makes it feel like it's breaking up my week

Like the free time

Length of time

What factors influenced your response?

It's very helpful to go home and check on my animals and nap since scene designers don't get sleep

It's really nice having a mandated time during the middle of the week to catch up on anything you need, I use it every week for homework and career development

It's really helpful as a D&P student to have such a specific break from production time.

It's nice to have the long break but sometimes I just don't know what to do with the time that I have.

It's nice to have a scheduled time where nothing can be scheduled, it means that amidst any of the chaos of my classes I have dedicated space to work and make progress without distractions

It's nice to have a 2hr lunch break and it gives me enough time to eat, relax and handle certain things before returning to production.

It's great for connecting with people from other disciplines as it's the only time we see them outside of constant classes.

It's a nice pause in the hectic world of uncsa. But I will say, make sure teachers take it seriously and not expect you to work while it's going on.

It's a nice break, smack-dab in the middle of the week. I just wish that we got that time outside from lunch, too. But I guess that's a little unrealistic.

It's a fairly nice time to start lunch, the only issue is it lines up with the high schooler's release and the dining hall becomes a place you can't get food at.

It's weird that the Wednesday break is shorter than all the other days

It's sometimes hard to find a time to have film meetings because everyone has classes at different times, it's nice to always have a time that's free for everyone.

It's a nice time in the day to do some schoolwork.

It's a good time to eat lunch and work on some homework and editing projects

It's a generous 2 hour intermission. Especially on the long Wednesday it's really great to have the full reset.

It would be better if intermission would be from 9am-12pm. Students and Faculty would benefit much more if they did not have to be up early to go to class in the morning then having all of this down time. It would allow a true restful morning and more productive.

It would be beneficial for faculty to be able to conduct meetings with students during the Intermission. It is typically the only time for students and faculty to meet during the week.

It really helps to have a larger, dedicated chunk of time cut out of our schedules for ourselves. I use it for all the purposes I previously selected, though I think it's important to point out how much this helps people living off campus actually be able to have a full break and not spend the entire thing commuting.

It is very helpful to have time during the day to arrange appointments and work since the rest of the school week does not guarantee such time.

It is the perfect time for a break in the middle of the week

It is nice to have time to spend without interruption of any rehearsals or classes as well as a lunch hour that is unarguable.

What factors influenced your response?

It is at an odd time in the day and I have classes before and after so I don't think it is the most effective time for a break.

It is a lovely break and of course I would enjoy a longer break but it definitely provides enough time to relax and get things done instead of having to wait until the end of my day to have free time.

It is a day in the middle of the week to recharge and prevents burnout.

It gives me time to take care of myself and other responsibilities I don't have enough time for throughout the week. It also allows me to have a nice break in the week which prevents me burning out on the weekends.

It gives me time to see people I don't normally see and time for voice lessons.

It gives me time for lunch and a committed period during the day to sit down and make sure I have time to work

It allowed me to focus on the committees I'm serving on.

Intermission gives me a chance to catch my breath mid-week and catch up on important personal and academic needs. it also allows me a guaranteed time to meet with people whereas previously it would be impossible for our schedules to align.

In lighting, we have a meeting at the time that we all agree on, but it is nice.

It's nice to be able to call places like the bank and the doctor's office. It's also just a nice lunch break. Enough time to have a meeting or go off campus.

I've grown to look forward to Intermission each Wednesday since its inception. It's not that one feels exhausted or stressed out by that point in the week, but it certainly helps in the pursuit of health and wellness. It's a time to unplug, to recharge, and be a bit quiet as we prepare for the remainder of a busy week. Its benefits are not insignificant.

I'm mostly in favor of the pause, but I don't think 2 hours is necessary. It also puts pressure on our afternoon classes, which are already compressed. The remaining time is only long enough to fit a single 1.5 hour class. All of our classes are a minimum of 1.5 hours. If Intermission ended at 2pm, we could offer a 2-3:30 pm class, and 3:45-5:15pm class. Also as a faculty member, two hour delay in the middle of the day is just gonna push everything later, which means I'm just working later than usual, getting home later, which I think is counter to what we're wanting with CSI.

I wish it were longer because i have classes right before and after intermission so it does not feel like a very special break.

I was able to schedule rehearsals for my own projects and i got to see my friends when we didn't have rehearsals.

I think it's a great idea and a great way to have everyone get a break, but having the highschool have the same intermission time as the college students means the cafeteria is nearly inaccessible for lunch on wednesdays because no one has class and everyone goes to lunch at the same time. I think the highschool should have a different time slot just to relieve any public spaces we all use together and make them accessible during our break time.

I think it is great for students to get a chance to catch their breath for a bit. It takes some of the pressure off them.

I think intermission is wonderful! I love the dedicated time in the middle of the day, because it gives me much more flexibility to get things done/rest/eat lunch. The only thing that I would ask is a way to make it so that students are able to schedule lessons/rehearsals/etc. if all parties agree to, while still keeping the integrity of the time in which everyone is ensured to use the time as they see fit.

I think having the time to take a break on days full of arts activities are incredibly helpful for students physical and mental health

I really enjoy being able to take a break during Wednesday production and work on some homework or just talk with my friends. It's also really nice

What factors influenced your response?

to have some more time to work in the costume shop in between my classes.

I love having a time to myself and to be able to wind down for a couple hours on wednesday during a busy week

I love being able to have a definitive break in the day where I know I can see my friends of other majors and we can hang out/do homework together/go get coffee etc.

I like the open time, but scheduling lessons is challenging.

I like that it gives me extra time before classes. It gives me time to do things I wouldn't have time for

I like that intermission is just before Performance hour for the School of Music. This has not benefited me directly yet, but it seems like a good idea for those who are performing that this intermission exists.

I have a lot more time on my hands. Just one hour free every week makes a huge impact on my schedule to study and work on my personal life outside of classes such as practice and personal projects

I find that for those who live off campus and commute it isn't much extra time

I feel like I don't register it but it's nice considering Wednesdays are my busiest days

I enjoy there being a moratorium on work. It might not make scheduling easier, but I am glad to see that wellbeing and "not working" are a priority.

I don't believe I was placed in a schedule that would be influenced by the intermission, but I appreciated the guaranteed time for food and rest.

I believe the intermission to be very necessary and helpful but having it at the same time as everyone on campus can make it hard, especially during lunch.

I am provided extra time to solidify ideas/make copies/prepare for late afternoon studio classes. Otherwise the schedule might suggest teaching individual students until 2:30 (Performance Hour) --providing time to plan productively. We sometimes hold departmental meetings during this time. A demur --there are times I would like to meet with a student before they perform in Performance Hour; not possible under the current framework.

Having time in the middle of the week to catch up is very useful

Having that time to go to physical therapy, or finish my homework is a huge help, and makes coping with a large work load much easier!

Having a slot of free time in the middle of the week is just amazing

Having a common time for faculty to be available for committee and other work is critical. Two hours weekly is not a big interruption. I think we could better educate students as to what they CAN do during Intermission - some are under the impression that they have to leave the studio and it's an enforced break. Also, this has created a stress on the cafeteria as everyone scheduled to let class out at 12:30. That needs to be addressed.

HSAP already has arts Wednesdays when no academic classes are held. We usually have faculty meetings on Wednesday mornings so I would go straight from those to Committee meetings on Wednesdays.

Getting a small break during that time allows my body to rest and recover before my next classes.

Due to differing schedules, I don't get to eat lunch with my friends a lot, so having time where we're all free is nice. It's also a good time to get in some extra rest or catch up on work.

▲
What factors influenced your response?

Dance for the most part already had this break so didn't change much but I used to use this time to get help with school work especially math and intermission prevented math center from occurring so I had to skip lunch on other days to get help or wouldn't even have the opportunity. It would be better if we still were able to access these types of resources during this period.

By having intermission on Wednesday afternoons, it allows me time to run errands during the week, as I would not be able to do things like go to the bank or schedule medical appointments, otherwise. I can still use the first half of the day for work (meeting with students, faculty meetings, etc.).

Because everyone gets out of class at the same time every Wednesday, the dining hall is PACKED at 12:30, and it makes it difficult to find seating and get food. I appreciate the break, but the amount of time it's spent in the dining hall fighting for my life makes it almost not worth it.

12:30 - 2:00 pm time has always been held for campus wide committees, and as I serve on multiple committees, this is what I am doing during this time, so it hasn't changed much for my schedule. I guess it technically gives the Students, and the many other faculty who are NOT serving on Council, and Development and Rank and EPC and all of the other committees, a bit of time to actually catch their breath. Please keep the intermission time.

Q2.4 - What factors influenced your response?

What factors influenced your response?

"Intermission" occurs at the worst time of the day. It brings to a halt the momentum of day and pushes events, lessons, rehearsals back to later in the day essentially forcing a longer day for faculty and students alike. If we were to continue with Intermission, a better time would be the beginner Ning of the day where students can catch up on things or simply get some much needed extra sleep.

wasted time away from production shop work

the fact that i can't utilize these two hours in being productive within my art and teachers cant help me. it forces me to end up trying to find time on other days much later at night and i get less sleep as a result and sometimes added stress.

its a weird amount of time, I would rather just end an hour earlier with a shorter break

it will also be good if we can use this time to catch up certain situation. for example, if I have class is missed because of weather, I can use this time to catch up. That will be great.

extra time for other activities, would rather only have an hour for lunch and be done an hour earlier in the afternoon

With my work schedule the time doesn't really have any impact. I think it's good thing to set aside time and is something I admire the school for doing but realistically I would be using the time regardless of break for work and do use it for work. So not satisfied or dissatisfied.

With Wednesday being the only no-academics day for high school students, 12:30-2:30 is crucial for scheduling applied lessons and chamber music coaching in School of Music

While the idea of giving students a break in the middle of the week has good intentions, the execution of Intermission hasn't been the best. The break currently puts a halt to everyone's progress, making it hard to get the ball rolling again after an hour and a half break, and has had the unintended consequence of overwhelming the dining hall. Intermission at its current time also makes it difficult on faculty who serve on the Faculty Council and teach right up to 12:30p, making it difficult to get lunch if they have class after the conclusion of Intermission.

While it's nice to not have any "officially" scheduled things during the intermission block, such a break may cause more harm than good. Rehearsals that could usually be scheduled during this time have to be moved to other much less convenient times (example: I had a 7 AM start time for a rehearsal this semester as the teacher said we were not allowed to do our coaching with him during intermission due to the policy). Additionally, student-led rehearsals still take place during the time, so we are still doing the same amount of work we would be doing, minus the convenience of having a teacher available during this time. Similarly, we wanted to schedule HS SGA meetings during this block, but are not allowed to, so now we have to meet from 12:45-1:30pm, which is often the only break many high school students have in the middle of the day (people have to eat lunch during the meeting, etc.)

While I appreciate the intension behind Intermission, it hasn't proved to be very practical, practiced, or appreciated by faculty, staff, and students.

We need more time in class.

Unaware that Intermission was happening.

Uh...because?

Two hours is too long of a break. I eat lunch and then have a lot of leftover time that is also not enough time to do anything else. It feels like a waste and I would rather be able to use it at school and get out earlier, or have more time in the morning.

Too long of a break for crew, I would rather my shop choose our lunch period

▲
What factors influenced your response?

This time makes teaching high school students, who must take music classes on Wednesdays, extremely difficult. There it is not much that is very productive I can do during it.

This time block negatively impacts my contact time with students, particularly high school students. Wednesdays tend to be the only day when I can teach high school students. My students have expressed great dissatisfaction with Intermission.

This mandated restriction on our teaching times, in the very center of a weekday relatively free from other student obligations, makes lesson scheduling even more difficult than it already has been. It simply is not possible now to fit lessons in on Wednesdays for students who would most benefit from a lesson on that day. There are now students who have to have lessons on days/times when they cannot warm up adequately. The core activity for our Music students, whom we are responsible for recruiting, is their weekly private lesson. Forbidding us to schedule these lessons as would make most sense for our students is unacceptable.

This makes my week much harder. I have 9 mentees to meet with each week and removing this block of time reduces the possibilities for those meetings, ultimately making it more inconvenient for students.

This is my first semester at UNCSCA so I have nothing to compare it to

This intermission does not effect my classes but I am glad the students are getting a break

This block of time made it impossible to take my students on field trips to major exhibitions at larger art museums in Raleigh and Durham. It really limits our abilities to travel for off campus learning for the HS art students. Wednesday is our only day for this because of HS Academic schedules.

This 2 hour period in the middle of the day means that the day will actually be longer in order to get all work completed. It also prevents contract workers who are paid hourly, such as staff pianists, from utilizing that prime time to be able to work. Not to mention that they often have to be there in the morning and afternoon for classes, and then they lose the time slot in the middle of the day for needed rehearsals. One final thought. When students become professionals, many of whom will be on salary, will they expect to have a two hour break in the middle of the day every week? This is not standard practice for most professional work. I believe we can encourage rest and self-care through other avenues.

The way my schedule works out, I usually have that gap

The time is nice sometimes, but too limited to do anything off-campus

The time is meaningless and is just another block of time that inhibits me from being able to meet and/or work with students who would like to meet and/or work with me as well.

The time in the day is not ideal, especially since it squishes activities into other impacted places. My own classes have been pushed earlier and then there's a big gap. Often there is more than one committee-faculty-related activity that I should be at in that time block (e.g., all-school meeting and faculty search interviews). It is helpful to have flex time that everyone has in common, and the option to do my own activities in that time.

The students are baffled by this despite our trying to give them ideas on how to use the time. It very seriously impedes the flow of the day. If it could be shortened to 1.5 hours it might be better for work flow. There needs to be better flexibility to enable field trips and production needs off-campus; as well as enabling guest artists to come and use the full day for mini-workshops and intensives.

The present time allocation, Wednesday 12:30-2:30 for intermission is placed in one of the most valuable individual teaching time allocations available to music school faculty and students. Wednesdays devoted to being "arts days" provides the ability to concentrate fully on students major fields, without the stresses of academics. We have now had to block two hours that were available to us for individual care and attention, needing to move these students to more complex workdays in their schedules. This has proven to be extremely complex and truly difficult,, needing us to utilize evening hours or other free times on weekends. By adding this intermission at that time we have produced negative complexities at other times.

The interruption in the workflow of the day as well as the complications it brings into our production schedule actually add more work for us rather than help. CSI simply took time away from a demanding production schedule.

▲
What factors influenced your response?

The intermission on Wednesdays really disrupts the flow of production. Wednesday, we have production from 10 am to 6:30 pm. The two hours we get off disrupts the flow of work and often makes the afternoon shift feel even longer. The two hours really doesn't give us enough time to do homework or really anything else. Lunch is about the best one can do. +

The intention is good, but I'm not certain that students or faculty use it as intended. I already don't have enough hours in the day to do everything, so I consider this just another 2-hour block of work.

The forced break in the scheduling takes away from extremely precious time need to collaborate WITH our instructors. It makes planning coaching or meeting extremely difficult.

The fact that the so-called intermission is pointless. My students are ready for class at 2. I'm ready for class at 2. But we can't meet when we want to because some overpaid bureaucrat, who has very little interaction with students or faculty -- who has no idea what we really want or need -- came up with this preposterous, work-creating, welfare-destroying idea.

The current intermission schedule poses a significant challenge for dancers. With morning dance classes and a packed daytime schedule, the 2-hour break can be detrimental to our physical preparation. After a prolonged period of inactivity, we require additional time to warm up and regain optimal physical condition, which can be difficult to achieve within a short timeframe. Alternatively, I propose allocating extra time at the beginning or end of the day. Allowing students to sleep in later would greatly benefit their physical and mental well-being. Conversely, finishing the day earlier would provide essential rest time, enabling us to recharge and pursue additional activities that support our dance education. Reconfiguring the schedule in this way would have a positive impact on our physical health, academic performance, and overall quality of life as dance students.

The compression in creates during the rest of the week.

The break exists during a time that classes are often not in place (lunch break). I frequently have meetings during the time due to the large amount of homework assigned and do not get a break.

That time was rarely an intermission for me last semester because it was usually a meeting time.

That is how I already used this time.

Teachers incorporate this time only as a break from classes, but don't consider that we have to take the time during intermission to eat lunch. We get out of class at 12:30 and have our next class/ rehearsal at 2:30. It's also messy when it comes to getting food because with all the schools releasing class at the same time, everybody is trying to get food at the same time and the dining hall gets packed. It is a RACE once 12:30 hits to grab a table and then get some food. And with so many people in there it takes a long time to get my food and eat it so there isn't much time to do other things during my break.

Since this forces teachers to be unable to schedule anything between 12:30-2:30, it interferes with my chamber group schedule. Both my lesson and chamber coaching are on Wednesday morning, and other people in my group have their lessons at this time as well. This causes at least one of us to have to rush to chamber, which will cause us to have to begin our coaching a few minutes late. In order to fill the whole hour, we would have to ask our coach to either stay a few minutes over or reschedule, both of which are a bit disrespectful to her time.

Seems a bit repetitive with no real clarification.

Pushed back my classes. Now I am activity in class until 9:30pm

Ostensibly, the main objective was to allow students time to be "collaborative" but the placement of said time, in the middle of a school day, puts a natural limit on any potential use of that time. Mandatory "fun" time is not actual fun time. In my immediate observations, students choose to use the time for homework, since they are already at school and giving up a parking space is not ideal. As per the rules, I can't meet with students who ask to meet in that time, which is theirs to use as they deem fit. When faculty meetings are scheduled during this time, it typically allows very little time before and after for actually eating lunch. Most meetings could be emails, and the time given back to people who need it.

Nobody asked us (students) if the Intermission would be beneficial to us. They just implemented it. It made me feel very unheard and disregarded. There are so many other ways that this time could be utilized to benefit student's wellbeing. The Intermission is not one of them. It prolongs student's anxiety about the day and limits our ability to utilize our time productively and wisely. If administration wanted to help students feel better and be more productive, they could end production on Wednesday earlier, or start it later. I know I would be far more appreciative of one less hour

What factors influenced your response?

on each end of the day than a random chunk of time right in the middle of it. We would so much rather just have a one hour lunch break and get what is already a long work day over with than unnecessarily prolong it with Intermission.

No one needs 2 hours for lunch. It would be so much better to have a shorter lunch break and be done at 5:30. 2 hours isn't enough time to actually get any work done. By the time you get back to your place eat eat lunch and set up whatever project you have to work on, you have maybe 30 minutes of solid work time before having to clean up and go back to the shop. There's no point.

My classes normally don't start until 2pm most days anyways

Most faculty fall behind on lessons and rehearsals due to lost time and double up to make up later in the week which adds more time commitment and stress to student's schedules.

Mainly the fact that classes get pushed back thus making the day last longer. How is this beneficial to students and faculty? This has also caused classes to be scheduled back-to-back with no break in between. E.g. there is currently a four-hour class that ends at 6:30 with another 3-hour class staying at the same time. Students taking both classes are forced into a continuous 7-hour marathon. How is this helping their well-being?

Just a normal break in our schedule.

I'm not sure how my schedule will be like next semester but from this spring and last fall I already have long breaks between my class and so having an intermission wouldn't feel too different than what I'm already used to.

It's only a two hour break... not even long enough to do laundry or take a nap by the time you've finished class, packed up and headed home. And For anyone on campus it's just annoying because everyone is at the dining hall at the same time

It's kinda the same, but now we can't go office hours which is kinda annoying

It's just a hole in the middle of the day that interrupts the collaborative work that our students do every day during production. It breaks the rhythm of the work in such a way that the students just get work going then they have to take a break and come back to find their momentum again. They still have the same amount of work they need to do, which means they have to stay longer at the end of the day to complete the work. My students complain about this all the time and wonder why not just put this at the beginning or end of the day so that it doesn't break up the day... many just think it's a complete waste of time and does not serve the reason they came to this school.

It's great, I enjoy the blocked off time I get, but sometimes it feels like the time is blocked off as an excuse to add workload.

It's directly in the middle of the day and week. I would rather keep the students moving through their schedules and let them out earlier to recuperate in the evening. It's not healthy for a dancing body to start and stop and then have to restart again. It's hard on the body and the mind. The best recuperation time is after the work is done for the day.

It's annoying and kind of a hassle as a commuter student and my professors don't like it either

It's a similar amount of time I'd have off as a break on most other school days. The only thing it's really changed has been that my Wednesday classes have been scheduled much earlier than they were last year because intermission takes place at the time class used to be held.

It's a huge waste of time!!! It puts an annoying 2 hour block in the middle of everyone's workday where we are forced to stop working. It destroys momentum and feels useless. If we are going to have some forced time off, make it at the beginning or end of our days. Having it in the middle of the day feels counter productive because everyone has already started working and then has to stop and restart.

It's nice to have a break, but it forces some of my classes later into the night, and I'd rather get off earlier in the day than have a break in the middle. Some of my classes even get pushed till after the break, causing all my classes to be back-to-back and go later into the night, which isn't fun.

It's nice to be able to work with others but every space is so full because everyone is off of class so we can't actually get much done.

What factors influenced your response?

It's just a weird time for dancers to have an extra long break. I would prefer if Wednesday was a day where we cut all class off at an earlier time, instead of taking a longer break in the middle. For dancers the longer break means we have to spend much more time warming up before rehearsals or classes after intermission. If instead of the current time, we had a normal length lunch break and ended rehearsals earlier because of that it would be beneficial for dance majors, I cannot speak for other majors, but more time in the evening would be much better put to use.

It's highly inconvenient to have a gap where nothing can be planned with faculty. The main thing I need as a filmmaker is to meet with my professors about my curriculum projects, and Wednesdays are one of the most receptive days of the week. Having a two hour gap where I am already on campus but I cannot communicate with my professors is incredibly frustrating and counter-intuitive. Most film majors I know use that time to hold their weekly meetings, seeing it is a time that everyone is technically available. It often isn't used for 'personal time,' because it's the middle of the workday.

It's great to have class prep time, but it would be nice to have some flexibility to have occasional (monthly) meetings with peers.

It's basically the same as any other day i have.

It's a break that I would still have and use the same way regardless.

It would be much more helpful to be off that night (having the intermission from 7:30-9:30pm). It's also not that helpful because I can't use it to meet with my faculty members (this used to be a very helpful time to meet with them). It's also not long enough to get anything really substantial done.

It usually interrupts a work flow. I think it would be better for my department, and others, to allow things to be scheduled at that time and end the day later / start the day sooner instead of having a two hour break.

It so happened that it meant I didn't get a lunch break on Wednesdays because of committee work, but that can be avoided with more careful class scheduling.

It should happen in the morning so we can sleep in (10-12)

It seems odd to have a break in the middle of the day. It would be best to have the "intermission" between 8:30 and 10:30. Students could sleep in and then activities could start at 10:30.

It puts all schools + High school into the cafeteria at the same time, making it hard to get food and making it so we have no where to sit.

It is very disruptive of production classwork

It is not helpful at all for those in film, because now our Wednesday classes just start and end 30 minutes later. Last semester, I had a class that ended at 5:30 and another that started at 6. I was barely able to eat dinner.

It is incredibly difficult to get food on campus during intermission as all the students are out at the same time. So nine times out of ten I'm having to go off campus for food. It also disrupts the work flow that we have for the day. The first portion of crew before intermission is so short that it's difficult to get in the zone. Then we're having to take a long break and then come back to crew later.

It is during lunchtime, so half of that is used as I would normally use any lunch period. The remaining hour is not enough time to collaborate or spend a significant amount of time doing anything else. Also, it's frustrating that teachers are not allowed to meet with us or schedule anything during that time, I think true collaborative opportunities would arise from workshops across arts schools, or pop up classes/tutoring. Instead any extra time/class with a teacher has to be awkwardly scheduled which is silly considering the period when everyone is available is not allowed to be used...

It honestly doesn't feel like it exists. It's normal for music students to have that lunch time to practice anyway. The only thing is that is pushed performance hour back a half hour so it complicates scheduling sometimes. I think it would have been better to have it in the morning or evening.

It hasn't changed for me. Still full of committee work.

▲
What factors influenced your response?

It feels kind of random

It doesn't really affect me - I'm either practicing at home or raising my infant.

It does not feel productive. 2 hours is not enough time for me to catch up on work or rest. It pushes the rest of my day back and now I do not get done with class until 9:30.

It does give me 30 minutes to prepare for class instead of rushing from committee meetings I needed to leave early from, arriving to class late, no matter what. It would be nice if. 2-2:30 could be used for make-up work with students before class at 2:30.

Intermissions reduces my productive day to three hours. I cannot teach during that time and which is often the only day I teach my high students. My teaching day ends at 12:30pm. The kids have Performance Hour and orchestra 2:30-5:30pm, then need dinner. My day is effectively three hours long. I hate it.

Intermission being the same for everyone is really inconvenient in the dining hall since everyone goes at the same time and it gets overly crowded.

If the parking situation was better, I might consider leaving campus during this time and could get some rest. However, if I leave campus, the parking lot will be full when I return and I'll have to walk to campus, which would take about 30 minutes and tire me out in the middle of an 8 hour day of manual labor. I end up just sitting in the shop on my phone waiting for 2:30 so that I can get back to work. I've also had a few meetings scheduled during this time, which means that I don't get to eat lunch during my lunch break and have to work until 6:30pm without food.

If I am caught up with office work, waiting for class to start back up is a waste of time, not enough time to go anywhere.

I'm fine with there being a weekly time of nothing especially for faculty to meet across conservatories. I think for faculty who don't have this obligation, they are trying to use it in other ways. I have heard many students still trying to use it as time to meet with professors (I have students try to meet with me during this time regularly and always say no), so I think the message might be lost on the students. But there is also an inconsistency among the faculty on how much they enforce it when students ask them.

I would like to be able to schedule things during that time.

I will work with whatever schedule I'm given. There are pluses and minuses to any setup.

I usually have that time off anyway, and I would rather have that time available for HS club meetings/etc

I understand the reasoning for it and think it makes to have a break where no scheduled activities take place, however this is placed at what I believe to be an extremely inconvenient time of the day in the middle of the week. due to the rule that no teachers can meet with students for a rehearsal even if it's the only reasonable time that works my jazz combo had to rehearse at 7am every Wednesday which I feel completely neglected what intermission was supposed to do. We now had to be at school 3-4 hours earlier than we typically would be and had some people waking up at 5am. With the extremely late nights that we are required to do because of ensembles- this was never a productive rehearsal at 7am. This semester, my jazz combo is forced to meet at 4:30pm on a Sunday afternoon, even though we are all in agreement that 12:30 on Wednesday would be a much better time, Mr. Alford is not allowed to meet with us then. This time also makes the practice rooms so that everyone in the percussion studio is wanting to practice at the same time and is running into the issue of there's only 5 practice rooms for the 14 of us. This makes the time useless that we need to sacrifice way more late nights or early mornings to work around it.

I think we should have it in the morning from 8:30am - 12:30pm to give students an opportunity to sleep in, do homework, catch up on laundry, and complete activities with friends.

I think the original intent with this is to feed collaboration, but it really has just been a study period for me. In a program that is this rigorous, unless there is an effort to limit work outside of the classroom, any time we have, we must use it to do class work and catch up.

I still feel like I have no time for it to be called an intermission.

▲
What factors influenced your response?

I really like the idea of intermission. In theory it is nice. However, it makes finding time to schedule anything difficult. This is the only free time we have and restricting faculty from certain optional meetings makes having these meetings impossible. Say I need to meet for office hours or things of that nature, there is not room in the schedule the other days of the week to schedule so the only option is Wednesday. But! we aren't allowed to schedule meetings on Wednesdays. This is the only issue I have run in to.

I never have classes on Wednesday so my schedule was unchanged/the same

I just doesn't feel necessary. It's also frustrating because we aren't allowed to meet with teachers during this time even though it is one of the only times everyone is free. I think it would make more sense to have this time set aside so that we can meet (even with professors) if necessary.

I have to work later

I have seen a significant rise in student distress from both within my own teaching studio and from the studios of my colleagues in the School of Music. Removing this crucial time for in-person lessons, chamber music instruction, orchestral Repertoire, and other coursework or preparations makes our students feel alone and helpless. I've had several of my students end up in serious emotional stress and mental health situations - the exact opposite of what this initiative was supposed to curb.

I have noticed that most of us students don't really treat it any different than other time in between classes, so it doesn't really mean anything. I'm not against the idea at all I'm actually for a break, but it just doesn't really work with our busy schedules. We tend to just schedule meetings in that time because we know that everyone should be free so it honestly turns into the opposite of a break. I get it because it's really hard to find times when people are free. But basically what I'm saying is that in my experience intermission has almost become a time for work rather than rest. I don't know how you would fix this at the administrative level or if you even can, just wanted to make you aware.

I have greatly appreciated the knowledge that there is time in a day which is fully my own. It is a great relief to be able to count on it. It gives me a chance to catch up on emails, schedule a time to meet with a colleague for fun, or (most frequently) get lunch with my students in the cafeteria. The cafeteria, however, is an absolute zoo on Wednesday...that is a significant problem. I'd probably prefer the time to be 9-11 am on Wednesday. Students could catch up on sleep or practice, I could meet them or a colleague for breakfast, and I'd still have the time to catch up on anything - work or personal.

I have a decent amount of flexibility in my schedule already, so intermission doesn't really register as anything exceptional for me specifically. I understand that this is likely very different for students though.

I find it extremely inconvenient for me and other students not to have the opportunity to meet with teachers or have rehearsals during this time. Wednesday is often the time for music students to be given time to work pieces during our busy week. Not having the chance to work with teachers can set back the process of good work.

I feel like having only a 2 hour break, is somewhat useless. it's very short to eat, rest, take a break and do some homework all before getting to class. especially for dance because most of get out of class at 12:30 and then have to start preparing for class at 2 since class is at 2:30. i feel like it should be longer so those intermissions can actually be productive in resting, earring, making and getting to appointments, hanging with friends, catching up/doing homework, collaborating, etc.

I feel it would make more sense for the break to be in the middle of the day instead of doing 2.5 hours of work and coming back to do 4.

I feel it is not long enough, and for the purposes of improving our technique as dancers, it would be better to have it in the mornings so we aren't having to pause for so long in the middle of the day, letting our bodies cool down too much and having to warm up again excessively.

I feel both sides of this. On one side, I have enjoyed the rest I have received from it and on the other side, it really takes a lot of my productivity away. In the scene shop, where I work, I have observe it taking away some of the work ethic of my peers and our crews. I think it is also inaccurate to the real world where 30 minute lunches are normal. But, like I said, I do still enjoy the rest, and it is very needed sometimes.

I feel as though the intermission is slightly too long as I find myself only having time to get lunch and eat, and then spend at least half an hour just waiting for production to start back up. There's too much time for lunch, yet not enough time to really start or make progress on a project.

I enjoy it due to it being such a long and tedious day! But I also would enjoy my Friday having 0 DLAs and just the normal Monday-Thur being DLA

What factors influenced your response?

work days!

I don't care about it. I am aware that it makes some scheduling things trickier - but I am not sure anyone cares about that problem.

I don't like the implementation of intermission. I think it is part of our valuable time to schedule needed rehearsals (for example). I think the aim is good, but if students are overstressed or over worked, a better solution would be to lighten up their schedules rather than make everyone have free time for two hours on one day of the week.

I appreciate the desire to give faculty and students protected time that is free of commitments. But it does not feel like this serves students well because this is a chunk of time in their schedule when they are guaranteed to have the opportunity to have time to work on school work, but they are not allowed to meet with teachers or make-up quizzes/tests during this time. For my students, their tight schedules make it very difficult to get help when needed, make-up work related to absences, etc. So opening this time block in their schedule, but then protecting this as time that faculty are not supposed to be meeting with students seems counterproductive. I recognize the desire to ensure that faculty do not force obligations or requirements on students during this time, but I would like to be allowed to make myself available to students or at least feel like I am allowed to say yes if they ask to meet with me or ask to make up a quiz during this time block.

I am on Faculty Council which meets twice a month during Intermission as it did before the CSI process started. I used to be able to schedule academic help sessions with students who requested them during the Intermission time on the 2 Wednesdays I did not have meetings. Now I can't do that. So that is a net loss for my students.

I am neutral because I am still quite new and learning the ropes. I imagine my goals later down the road would include using this time as a resource for health and wellness, as I believe it is intended for this purpose... For now, though, I normally would take my lunch break during this time and work independently on my responsibilities within the School of Dance and UNCSEA.

I am dissatisfied because the timing is weird. 12:30 pm to 2:30 pm is prime time to be in class and attend meetings so that students with part time jobs or that have homework can wrap up their days at school early to attend to other things. The intermission should be later in the day or on Friday, when students are ready to end the week.

I am continuing what I would normally do during that time, eat lunch and then practice or homework

I am committed to being in committee meetings every Wednesday so there is no wellness component for those of us chairing standing committees.

Helps with committees time, but for School of Music faculty members who are not on any committee and need to teach high school students, it does present a challenge.

Having production from 10-6:30 creates an odd block within the schedule. I'd prefer an hour break and the possibility of crew ending earlier so then we can use the evenings to have more productive homework time or have more daylight time to work on other projects.

Gets in the way of workshops and meeting with mentees. Plus afternoon classes are 1/2 hour later. Some of our evening classes start right as afternoon classes finish, and have some of the same students.

From what I've heard from my students, collaborative days are just for catching up on rest and they don't really use this time for its intended purpose. However, our students are exhausted and need the rest so perhaps this time on Wednesday is part of the school's larger mental health initiative.

For stage managers, we sometimes have rehearsals STARTING at 2:30. which means we have to arrive 30 mins early at 2:00, cutting into our intermission and making it impossible to schedule full appointments for that block. Faculty was notified of this problem and nothing was done to rectify it.

For design and production Wednesday is all day production and a 2 1/2 hour call in the morning is not helpful. I enjoy having the four hours in the afternoon because that's how long production actually should be. I will never understand why the decision was made to change it to three and half hours. But the intermission limits our morning call to 2 1/2 hours which is a useless amount of time, by the time you've finally gotten into a good work flow you are stopped for a ridiculously long lunch break

▲
What factors influenced your response?

Faculty should have some flexibility to meet with other faculty, apart from the restriction to meet with students. We actually can make independent decisions in our own best interest regarding potential peer meetings at that time. Because our discipline can not have a faculty meeting on Wednesday, when we are all available to plan a meeting, it has inconvenienced 7 faculty to find a meeting sometime during the week. This is NOT working in our best interest or ourselves or our work on the behalf of our students, as we have to reschedule conference times with students that accommodate their schedule.

Everyone's out at the time so the dining hall is packed, there's not a table, no food, when I try to go off campus for lunch I can't get parking when I get back. 2 hours isn't enough time to do anything else besides eat and maybe squeeze in a meeting because trying to eat takes twice as long now because everyone's trying to eat. There's no need for everyone on campus to take a break from classes at the exact same time.

Even with two hours it barely gives me enough time to eat as well as strengthen and work on assignments.

Due to the implemented intermission, dance classes were pushed to an earlier start, and a later finish than our normal days. As well as, because everyone has that time period off, it's almost impossible to eat at the cafeteria, as every single department is there and food runs out.

Drama majors often have a lunch break 1-2PM. And intermission falls right when people would have lunch normally regardless. Framing it as 2 hours off is misleading because one of those hours is our lunch break. So really it is only one hour off which doesn't really do anything for anyone. People often just schedule more stuff then. It's not seen as a break. If anything I t has made me busier

Don't need a 2 hour lunch, would rather end earlier so I have time to actually eat dinner and get work done.

Did not have classes Wednesday

Because I teach at the MFA level, I'm challenged to find times to meet with all of my mentees (given their work/family schedules). This lunch time slot has always been useful.

At least 30 minutes of this is used for rehearsal setup each week. The rest is fine but generally makes scheduling meetings and fittings more difficult.

At UNCSA Wednesday's have always been arts based days for our students. This initiative feels very top down and takes away some of the flexibility my colleagues and I have to serve our students.

As a commuter student, it just adds 30more minutes where i don't have anywhere to go between classes. It seems only effective for on campus students.

Arts Wednesdays are the few times I can meet with Chamber Ensembles, since my chamber groups involve members from multiple music studios as well as the occasional member from other schools. 12:30-2:30 is the prime daytime hour these groups could meet. Last semester I had to meet groups at 7am and 8am Wed morning since the afternoons were off limits. This semester I am meeting groups on Sundays at 11am and 4:30pm. While these times are offputting for me personally, the real issue is its affect on the students. We are aiming to keep student health and wellness in a forefront position, and yet a slicing of prime, middle of the day teaching time has been pulled, forcing us to place that teaching into time slots even more destructive to student sleep, rest, and recovery.

Another administrative meddling in our ability to teach. A solution in search of a problem, entirely misguided, and based, if anything, upon a biased feedback sample.

All that intermission does is make it so everyone goes to the dining hall at the same time and overcrowds it. I can do my homework between other classes, it's not offensively awful, intermission is just useless

A lot of the things that I needed to do during intermission required meeting with instructors, which was off limits. This made the time less useful for me.

2 hours is very short for an intermission. Early morning classes get out late and cut into the break all the time

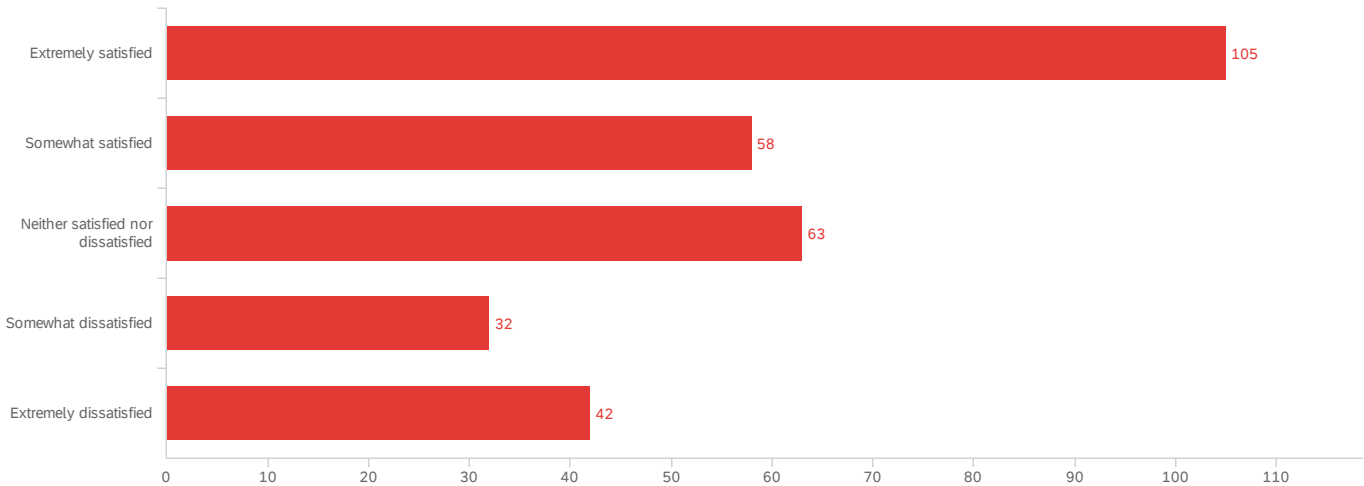
What factors influenced your response?

1. Having this on Wednesday, which is not a teaching day for DLA faculty, means that (at best) we have to come onto campus during a time we would have normally scheduled research. Depending on the nature of our research, this may or may not be able to be done on campus. If intermission is designed to be a time when faculty-wide meetings can be scheduled, ideally it should be on a day where we are already teaching and not a research day. 2. The real issue I have is with arts Wednesday. It's extremely disruptive to our teaching flow, and makes Friday and teaching day. Typically Fridays are travel days for academics - this is especially true for field researchers like myself (I would typically travel Thursday night and travel back on Sunday night, not I am traveling Tuesday nights and back Wednesday nights) 3. I still don't understand the concept of intermission. Every other institution I've been at has a DAILY hour to 2 hour period where there are no scheduled classes, as well as clear start and stop times (typically 8:00 a.m. and 10:00 p.m.). In addition, every other institution I've been at has a 2-hour block every week where no events or departmental meetings can be held, which is designed for all School faculty meetings and cross-departmental committee meetings. So, basically the 2-hour intermission is woefully inadequate, both to student needs and to faculty needs.

1. 1. One of the greatest mental health challenges adolescents face is sleep deprivation. Intermission has forced many students to get up very early on Wednesdays to attend things that used to take place later in the day. If Intermission took place from 7:30-9:30 on Wednesday mornings, students could get the sleep they need. 2. I used to teach a lot of my lessons on Wednesdays, but now I can only teach three – the educational interruption caused by Intermission means that the rest of Wednesday's activities have been shoehorned into a shorter time frame. Finding times for all of my other students has become a pretty Byzantine process. Many of my colleagues have to teach lessons at night or on weekends to make it work. I refuse to do that because of the legal ramifications of meeting with students one-on-one after hours.

Resentful that break is only intended for students but not faculty due to committees. That's a big statement about how we view faculty needs. Intermission cuts down on time to meet with students. The 2 hour span has changed the timing of the day which causes rehearsals to go later into the evening. I don't know that it is for us to enforce breaks....especially with the disruption of collaborative days. Why are we not trusted to make choices for ourselves and our students? What is this oversight really about?

Q2.5 - How satisfied are you with the day of the week (Wednesdays) and time of day
(12:30pm - 2:30pm) for Intermission?



Field	Choice Count	
Extremely satisfied	35.00%	105
Neither satisfied nor dissatisfied	21.00%	63
Somewhat satisfied	19.33%	58
Extremely dissatisfied	14.00%	42
Somewhat dissatisfied	10.67%	32
		300

Showing rows 1 - 6 of 6

Q2.6 - What factors influenced your response?

What factors influenced your response?

I'm really just missing lunch and thats a perfect time for lunch.

It's nice that I don't have any schedule conflicts during that time

Wednesday is a perfect day, but the time is not. Could it be moved to 9 am-12 pm?

By having intermission on Wednesday afternoons, it allows me time to run errands during the week, as I would not be able to do things like go to the bank or schedule medical appointments, otherwise. I can still use the first half of the day for work (meeting with students, faculty meetings, etc.).

I very much appreciate this timing on Wednesday but feel a short lunch break could be incorporated into the rest of the week as many class schedules do not allow for lunch at all. Having an hour of time blocked off like that everyday would be helpful in structuring the day in advance of the intense time commitment that is production.

See previous resopnse.

I think 'hump day' is a good time for students to regroup.

It's nice that it's in the middle of the week

Love that it breaks up the week, gives me more time for homework between the week

Having time in the afternoon to do work means that I can go to bed earlier that night, because I have less homework to do

it's my latest day in the morning because of no academic classes

That's the day that D&P students have their long production (10-6:30 w intermission) and I really enjoy being able to take a long break in the middle of that, especially if it's been really busy that morning. Then, I get to take a minute to think. It's also nice because I'm by the shop already, so I am more productive during intermission.

Wednesdays is design and productions eight hour work day.

The intermission being in the middle of the day that is in the middle of the week allows it to serve as a solid halfway point.

It worked fine for me.

That's just a time we don't have classes in the film school, so it just doesn't feel like much of a change in pace.

Wednesday would be the logical choice for a break during the week. It's smackdab in the middle of the week, when a break is likely to be most beneficial. Besides, Wednesday afternoons from 2:30 forward tend to be intense with activity, so having Intermission just prior to that helps with mental and emotional fitness to engage in the work at hand.

Middle of the week is always good for a break, and Wednesdays are a heavy day for dancers.

The middle of the week serves as the best time to reset and continue with school

What factors influenced your response?

Great. Middle of the week, middle of the day.

N/a

Lunch time benefits.

A good break between morning classes and practicing at night

good time of day

It's good just the lunchroom gets too crowded.

It breaks up my work day well enough and makes my day seem quicker.

I have no issues with the current time.

Middle of the week is best all-around, and timing up with lunch works well (except for the crowding issue in the caf). This is the right time for committee work.

This slot works well for me as a D&P student since it aligns with our production schedule

A break in the middle of the week is a great idea, making Wednesday the obvious choice for the break.

I have locked in my schedule to coincide with this available time and to change it again would be difficult. We must have some communal time as faculty to be available for committee work across campus and this seems to be a reasonable time period.

NA

I enjoy the day of the week presented to us for this use. Middle of the week works well for me

It's incredibly convenient and sensible for my current class schedule

I like that it's on Wednesday, but again the timing with lunch is kinda hell.

It's nice having it on Wednesdays as it creates a small break if it's necessary. So even though I don't like Intermission in general. It's best to keep it on Wednesdays.

My day hasn't changed from what it was before and I am extremely satisfied with my Wednesdays.

While it does disrupt some schedules, it's at a time where schedules aren't affected across the board.

It's my busiest day, so it's nice to have that break. But it feels too short for me for how many classes I have that day

I am unsure how other intermission times would affect life on campus, so I cannot compare. I am enjoying this one.

Open time is good but scheduling HS student's lessons on Weds. is a missed opportunity

Wednesdays are a busy day for me so it works great

What factors influenced your response?

Nice middle of the week pause. Always forget about it then remember it's there every Wednesday and enjoy the down time.

It is the perfect time to have a break for appointments because most offices are open at this time.

I am so used to getting to my office before a 2pm class that I still do, and then have 30 minutes to catch up with my Dept Chair before class, which is great.

Keep this time. It is the only time that works. There are faculty who are overloaded with Service Commitments and Committees and this is literally the only time we can meet across the schools? Why does CSI have to keep messing up the schedule times that actually work on our campus? We have been telling you this for four years.

I think the time of day that the intermission is set is a good time for a break with a long work period.

Production is the most difficult work. So it is nice to have a break

It's a good day to have it.

I've never had a different schedule so I've never considered other options. Maybe having the time earlier in the day would be helpful if I ever have other things on my calendar that day?

Middle of the day is nice

It's a nice break right in the middle of the week that kind of refreshes you for the second half of the week.

I was told over 30 years ago when I came to UNCSA that 12:30-2pm on Wednesdays was reserved for committee meetings. I was not allowed to schedule classes or lessons with students during that time. Over the years that rule was weakened. So Intermission now isn't much of a change for me, except I can't help students during that time or let them make up a test if they ask to.

I appreciate the sort of break in the middle of the week.

I don't really have a preference what day it is. I like that it's a time when most people are awake.

Wednesdays are in the middle of the week so it feels like a good checkpoint

With it being on a Wednesday, it's a good break in the middle of the week before getting back to work

It is perfectly in the middle of the week and at a nice and productive time.

A break central to the week and day allows for a well placed reprieve

I enjoy the time so I can take my time at lunch. And I like that it's on an arts day.

high school academics the other 4 days a week make this the perfect day

Time to recharge in the middle of the week!

It's a good middle of the day and week break and it's enough time to lock in and get work done without it being too long you lose interest

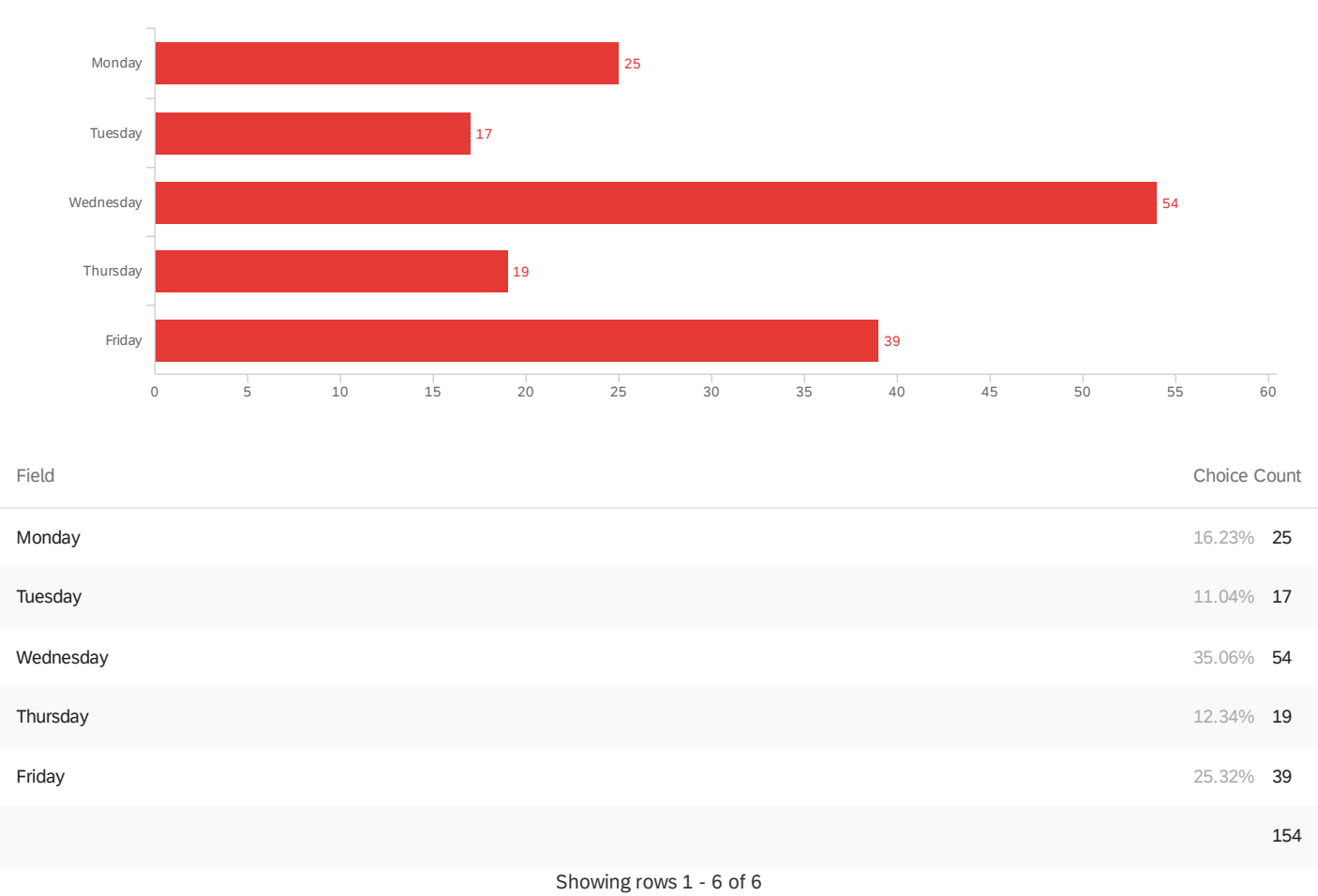
My schedule (sometimes that's already a break so it would be helpful it was the whole day)

What factors influenced your response?

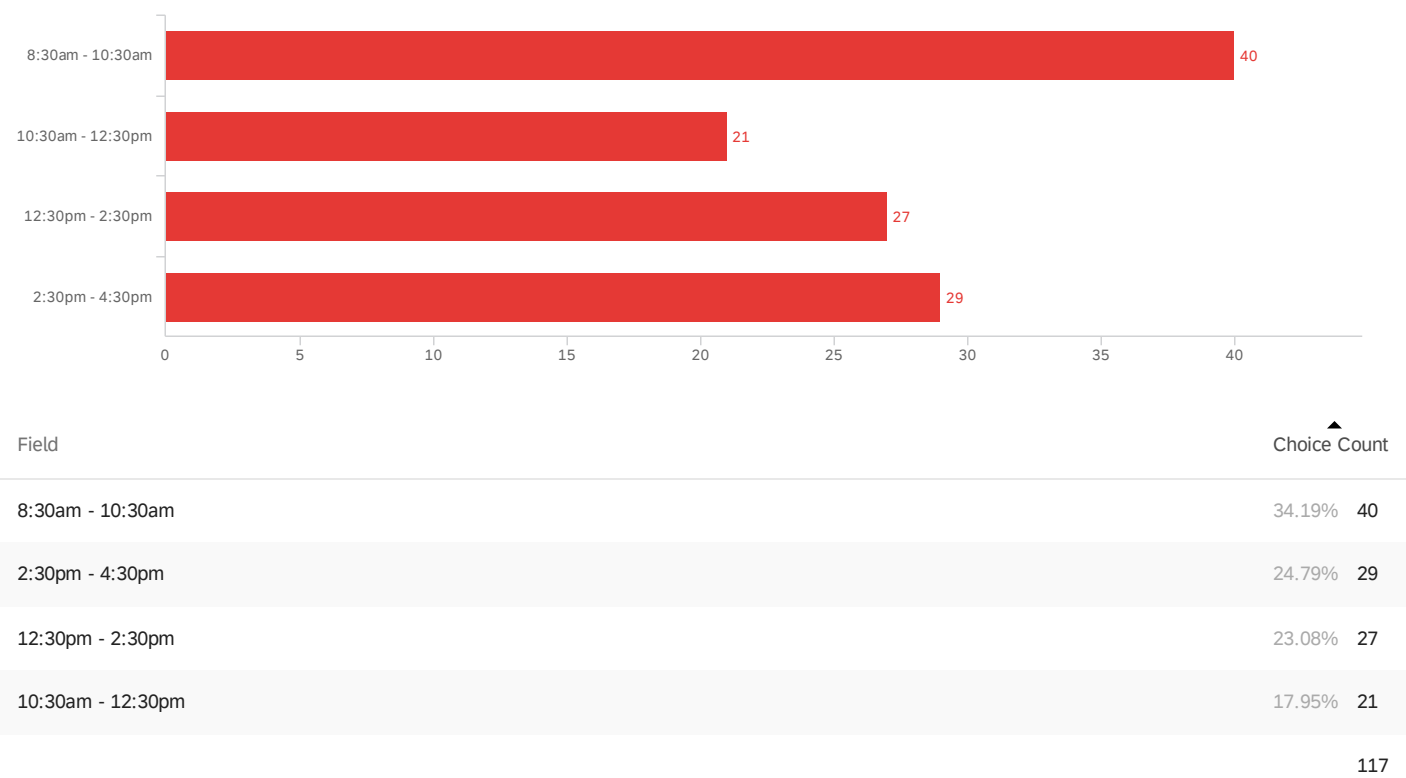
Wednesday is a good day because it's creates a break in the middle of the week from other classes and the 12:30-2:30 allows a good amount of time to eat, handle tasks and take a good break

it's perfect. middle of the week

Q2.7 - What weekday would you prefer for Intermission? Select all that apply.



Q2.8 - What time block would you prefer for Intermission? Select all that apply.



Q2.9 - What factors influenced your preferences indicated above for weekday and time block?

What factors influenced your preferences indicated above for weekday and ti...

I'd actually prefer 4:30-6:30, but that was not an available option. If they have no performance to work/perform they can continue the collaborating into the evening. An early morning block means the students can choose to sleep in, choose to meet or choose to do homework, but not be bouncing back and forth between projects.

Due to Arts Wednesday, our classes begin earlier but end later. For the students in the dance department, especially those involved in heavy rehearsal schedules, the intermission delays our classes and rehearsals, making our day more intense due to longevity. Additionally, the afternoon break for the dance department is 12:45-3:45 to accommodate the high school schedule. Undergraduate students are typically involved in dance dla classes from 2:00/2:30-3:30, and as such, the intermission does not provide any significant difference in break or schedule than a typical day. In the dance department, we typically don't have rehearsals scheduled on Friday afternoons but do have rehearsals on Saturday mornings/afternoons, so it would be helpful to give students some additional time to organize themselves - or eliminate Saturday/Weekend rehearsals as a whole.

It's the least intrusive time in trend of trying to get work done and being permitted to.

It would have the most impact in terms of actually doing something useful/resting because 2:30pm-4:30pm not during a meal time and is more truly in the middle of the day - intermission starting at 12:30 means there wasn't that much done before that started, especially with DLA classes not happening on Wednesday. Starting at 2:30 means you're actually going to be taking a break from something earlier in the day.

This day or time does not affect my teaching or classes. But I do like no classes on Wednesday because it gives me a chance to regroup for the week and prepare for Thursday and Friday classes. Sometimes adjustments to the syllabus or other factors change. So I spend that day prepping.

I don't think intermission should be a thing. It simply disrupts the day and forces us to just spend the time where we could be rehearsing during the middle of the day to early in the morning or late at night.

We should not have an intermission.

I think having it in the middle of the week helps with catching up on work, and that is a good time to have it if that is what it is intended for, but again, if the intention is collaboration, it should be closer to the end of the day on Friday or the beginning of the day on Monday to extend the collaboration time. The truth is, two hours is not enough time to collaborate, and that is the root of the issue.

No classes on Monday

It should be at the beginning or end of the day so those who don't live on campus have the option to go home or just leave campus without worrying about coming back.

All that was said previously

So that it's not during lunch time. A time where we already are supposed to not work. I put either beginning or end of week to give people a rest. The time I'd say later the better since earlier is DLAs and midday is lunch

I think there are worse places to put it then on Wednesdays. Mornings would be disastrous for Dance, especially with academics, and big interruptions in the day can be detrimental in terms of them getting cold and needing to re- warm-up. A dancer needs a balanced schedule. A dancer cannot safely engage in their arts day without a daily technique class. We need to remember why the students are here. It is to obtain a degree while pursuing their art.

I want to have a conversation about what the problem is and what it is trying to solve. I have yet to see benefits of this time other than simply doing

What factors influenced your preferences indicated above for weekday and ti...

the work I would already have been doing.

I chose to remain it the same because I don't want them pushing our class times to even more extremes

I prefer to have work time in the morning instead of a 2 hour interruption in the middle of my day

I DON'T WANT THE INTERMISSION!!!!!!!!!!!! NONE OF US DO. THIS STUPID, BIASED QUESTION KINDA PROVES YOU DON'T WANT HONEST FEEDBACK.

The current time is when people eat lunch so it doesn't make much sense

The break in the middle of the day is disorienting - having it later would allow for a few more classes so that after the break we are essentially done and can use that break time towards other things and continue.

I feel that pushing class times later in the day rather than implementing an intermission would be more beneficial. For many students it complicates their schedules as they are forced to rework group practices or meetings during a time that would be useful. Additionally a later start on Wednesday would provide a day to either catch up on sleep or wake up and get an early start.

I think it depends on each school's discipline to depict what time block could be beneficial to their training schedule. The School of Dance has very specific training methodology, and needs consistency in this. The afternoon block is that of a lunch break, which seems to flow alright thus far.

There are no classes scheduled for me on Monday and Friday, and the time is easy to leave open.

MTThF are more likely to have a combination of DLAs and art classes that overwhelm that day. If the goal is for us to actually have time to catch-up, rest, or run errands, then it's better to not have it during our lunch break. Most programs allow for a little time to eat. If intermission is during lunch then we don't really get to use it.

The amount of work that can get done during the two crew periods

I'm fine with intermission on Wednesdays but I wish it was 1:30pm-3:30pm to balance the day better. That was not an option to choose above.

Wednesday is no better or worth day then any other. No time block is convenient, but 8:30am-10:30pm would offer less conflict with our student schedules. Some of us have a 10:00 class.

I would rather have it starting at 5:30-7:30

I find Thursday would be the best option since we in the music department do not have large ensemble rehearsals, two hour master classes, performance hour, or chamber music rehearsals scheduled on this day. These requirements for students block significant amounts of time on Mondays /Tuesdays /Wednesdays/ and Fridays. by moving intermission to Thursday, especially the morning hours, we would truly create a recuperative time for our students to approach all that they have fallen behind on or need to give attention to, or need to get some rest and relaxation. On days with blocks of time already in service, they do not have the piece of mind or time to approach their own needs.

It makes scheduling classes much easier, and allows students to get more rest in the morning.

Seems like more suitable and less inconvenient days/times to force students and faculty to work separately from each other.

It would honestly be nicer to get done with rehearsal early one night, rather than having it in the middle of the day

It's unintentionally disruptive, problematic, and creates more problems than it sets out to solve.

As previously mentioned, having a mandatory two-hour break squatted in the middle of the day is extremely frustrating. It essentially just adds two

What factors influenced your preferences indicated above for weekday and ti...

hours to the end of the day where rehearsals, lessons, events are now pushed back into the evening.

It should be a time that encourages rest and doesn't destroy the flow of a workday. If it's in the morning then people will sleep in.

I don't really care, the dance schedule would make anything impossible.

Friday afternoons tend to already be winding down, so it makes more sense for efficiency to me.

Better for students to be able to rest longer in the AM.

i think wednesday are a good day to do this on, since for dance it's our longest day. i just highly recommend extending the intermission a bit at the time it was at or extended it but at a little later time.

i can sleep in and utilize my day better

In the end, I am not sure this two hour block is actually helpful. It discombobulates the weekly schedule, and forces us to make up the instructional time at odd hours that add to, not alleviate, stress. Taking time out of "business" hours collectively for the entire body as a whole actually prevents the collaboration of non-traditional classes. Couldn't we approach it by having students block in their own R&R two hour block? It would serve the same recuperation function, but would not inhibit classes that require multiple students from disparate departments, which already have precious little cross-over time to begin with...

I'd rather get off sooner and launch into work than the weird pause in the middle of the day.

Nothing is wrong with the time of intermission, the restrictions based around that time make it difficult.

There is really no day that I would like the two hours. None of these scheduled times work for Design and Production. These all-cause conflicts with how our production schedules.

I don't have a strong preference

My ideal schedule would be 10am-1pm and 2pm-5pm on Wednesdays. Then we would still be doing the exact same amount of hours as we do now with the current intermission but we would actually have time to rest, unwind, have meetings, and get homework done!

I feel like this provides an actual break from class as opposed to extending my lunch time by 30 minutes

I hate Monday mornings.

One day of sleeping in would be SO much nicer than a practically regular lunch break. I believe Dance is the only school that has to be up super early every single day

Like I said before, an intermission is fundamentally useless

I think Wednesday's are fine as it isn't too close to either weekends. I think the time block of 1:30pm-3:30pm is better option so that there is a more uniform time before and after. But, I think another good option could be to keep the time at 12:30pm-2:30pm, but start the day at 9:30am instead of 10am. I know that starts to get tricky with DLA's but that would give 3 hours in the morning and 4 in the afternoon. The 2 and a half hour block in the mornings is really hard to get a lot of work done in a scene shop before we are cleaning up for intermission.

Right now, Wednesday is the only day of the week where Visual Art students don't have HS Academic classes. This makes it our priority day for longer workshops with visiting artists, field trips or visits to exhibitions in the wider region offering students more exposure to contemporary art. Any other day of the week would work fine!

What factors influenced your preferences indicated above for weekday and ti...

I'd prefer the morning on Wednesday. Students could catch up on sleep if necessary, or schedule breakfast with friends, and it wouldn't disrupt my day that much. But, I'd still have the knowledge that that time was indeed my own. That is priceless.

I don't mind the day of the week but I would appreciate it being later in the day so I could use this time to work on homework (I can't get enough done in 2 hours for it to be useful). I would find getting out of production earlier than 6:30 to be much more useful than having a break in my day. If Wednesday production was 10-1,2-5 and I could go home at 5pm my overall quality of life here would improve.

Having the intermission smack dab in the day gives me time to get cold and fall out of rhythm and then have to warm up again for the second half of the day. If we had a later start to Wednesday classes we could run through the schedule in just a couple hours and still end at the same time

early morning or mid-day is fine -- just 1.5 hours instead of 2

it would be much more useful to have a time where all professors are available and on campus, that allows for questions about curriculums that have yet to be answered, to be given a good time to work through it, instead of making the one resource we have as students (the teachers) inaccessible for those times.

This is the least useful time block in which to meet with my students.

It's unhealthy for dancers to have such a long break in the middle of the day that lets our bodies cool down too much and having to warm up all over again.

I am not too set on my preference. So far I have not seen the day and time affect me negatively or otherwise. I do care about if it works well for our teachers and courses, etc.

Since DLA teaches from 8:30-11:30, I'm unclear why that's an option to put the intermission during our teaching time unless you're planning on keeping it to Wednesdays when we don't have classes?

W- 12-2 is a weird time and disrupts flow. wish it gave more options to sleep in. silly to have a class at 9 am and then not again until 4 pm.

It is not breaking up the day if we start off first thing in the morning and would give time to run errands or make appointments before coming in.

I think that intermission should be on a school-by-school basis. For example, I am sure that intermission is very helpful for those in DnP who usually have required workshop every day, but for film I am not sure if we need it at all, unless it will actually affect the amount of time we are in classes. Otherwise, it just pushes our schedules around arbitrarily.

Unsure of what Intermission is and its purpose.

Get a day to sleep in a little bit

I don't think we need an intermission at all.

I would rather have open time and flexibility early in the day.

We need to get our heads out of the box that says Intermission has to be the same thing every week. If we let go of that premise, solutions are possible. Because: 1. The foundation of music training is the private lesson, and 2. The one-one-one teacher-student paradigm of the private lesson puts the School of Music at the greatest risk of Title IX challenges, UNCSA must make every effort to preserve enough time during normal business hours (not nights or weekends) for scheduling private lessons. In particular, faculty governance, although it is of tremendous importance, should not be put ahead of the needs of our students' safety and education. For that reason, the premise of a weekly intermission occurring for the convenience of faculty governance must be re-examined. PROPOSAL: Intermission should take place the first four Wednesdays of the semester from 1:30-3:00. Faculty governance would take place at that time, and students would have the time free. The School of Music's Performance Hour would start in week 5. Collaborative Days would then be scheduled in weeks 6, 9 and 12 of each semester. The first 90 minutes of Collaborative Days (8:30-10:00 am) would be reserved for faculty governance. From 10:00 to 5:30, Collaborative Days would have arts events. The semester would play out like this: Week 1: Faculty governance during Intermission (Wed 1:30-3:00) Week 2: Faculty governance during Intermission (Wed 1:30-3:00) Week 3:

What factors influenced your preferences indicated above for weekday and ti...

Faculty governance during Intermission (Wed 1:30-3:00) Week 4: Faculty governance during Intermission (Wed 1:30-3:00) Week 5: no meetings
Week 6: Faculty governance on an Collaborative Day Week 7: no meetings Week 8: no meetings Week 9: Faculty governance on an Collaborative
Day Week 10: no meetings Week 11: no meetings Week 12: Faculty governance on an Collaborative Day Week 13: no meetings Week 14: no
meetings

I don't want to stretch 8 hours of work over 6 hours. why?

I feel like it can't really be moved at least for D&P students due to our current production class schedule, it's in a good spot just the length of it feels
a bit awkward.

Again, I'm objecting to the length of 2 hours, but chose to make it earlier so we could possibly fit 1 class before intermission and 2 classes after. But
reducing intermission to 1.5 hours, would allow us to fit 2 classes before intermission and 2 classes after?

As a lessons teacher, the absence of academic classes on Wednesdays has made this a great time for working with the students, in lessons
ensembles, etc.

I wouldn't prefer any time for the intermission during the class week. lost time is always made up by faculty causing a busier week for students.

It's not in the middle of the day so it's not as interfering. Though perf hour is at 2:30, so I don't really know. I honestly do not see the reason for it in
the first place, since Wednesdays are already sort of a break day. People can study after school hours, on the weekends, and between classes.
During the Intermission I usually just end up killing time because my homework is usually done already. I think it is also disruptive because you are
forcing teachers to not be able to schedule during this time and I honestly would rather have my lesson between 12:30 and 2:30 than the time it is
now.

Allows for more lesson scheduling options. Not a strong preference.

Don't have a campus wide intermission please for the love of god

eliminate

Though the intentions were good, the reality of intermission within the context of what we do is not helpful at achieving its intended goals. Rather
than take away stress, it adds stress especially within the context of production. Production has started and end dates. These dates are governed by
a calendar that demand certain projects happen at certain times of the year. Unless you can extend the duration of the project then this just robs
time from the students production time thus adding more stress as they work to completion. I wouldn't add such a blanket structure across the
campus, buying done it would best be set at the beginning or end of the day. Before 10 or after 6 works well.

longer weekend

I have no idea how it affects other schools, but as a production design student in film specifically it comes at a weird time that kind of makes our
schedules odd. Every class that we have ends at or before 5 normally so having one end at 5:30 is just a bit off. Not that that's too much of an issue
just something I've noticed. I would make it from 12:00 to 2:00 if I had all the power.

See last questions answer, I would prefer an earlier end to a day, than an intermission that means us dancers have to warm back up because we
were not dancing for 3 or more hours

The current intermission schedule poses a significant challenge for dancers. With morning dance classes and a packed daytime schedule, the 2-hour
break can be detrimental to our physical preparation. After a prolonged period of inactivity, we require additional time to warm up and regain optimal
physical condition, which can be difficult to achieve within a short timeframe. Alternatively, I propose allocating extra time at the beginning or end of
the day. Allowing students to sleep in later would greatly benefit their physical and mental well-being. Conversely, finishing the day earlier would
provide essential rest time, enabling us to recharge and pursue additional activities that support our dance education. Reconfiguring the schedule in
this way would have a positive impact on our physical health, academic performance, and overall quality of life as dance students.

None of the above. CSI should be eliminated altogether.

What factors influenced your preferences indicated above for weekday and ti...

If we have to do it lunch makes sense.

I have no opinion or preference. Whenever it is scheduled, I will be working.

It just makes no difference to me when it is. I'm not the one who gets a break. Put it where the students can use it.

As I mentioned in my previous comments, intermission should be on a DLA teaching day. Additionally, it should not be on Friday afternoons as that is a standard travel time for academics. Finally, I would distinguish between intermission, a time set aside for faculty shared governance and committee meetings, and a daily mid day block where no classes are scheduled for students.

For my schedule this would give me a feeling of actual time off.

N/A

This timing would allow for faculty meetings to be held on alternate weeks, while permitting a longer succession of weekly lessons and coachings uninterrupted by a mandated Intermission in the middle of a work day. From our students' perspective, this timing could allow students to catch up on sleep!

They would help make the weekends feel a bit longer by being able to sleep in.

I think this time could be better used during a time that students need it. For example many students need time to practice before a performance or work on other academic activities.

Wednesday is a central day, and the time is perfect for getting lunch

For struggling students, this isn't the right place to study. For others, the intermission is not necessary.

I feel as though such a good time stamp for us D&P students will help highly. Definitely with workload, and having the largest amount of classes so far as I've seen throughout the majors. It gives us a resting period.

Just get rid of it. Entirely. Give us an hour lunch break and let us leave early for the day.

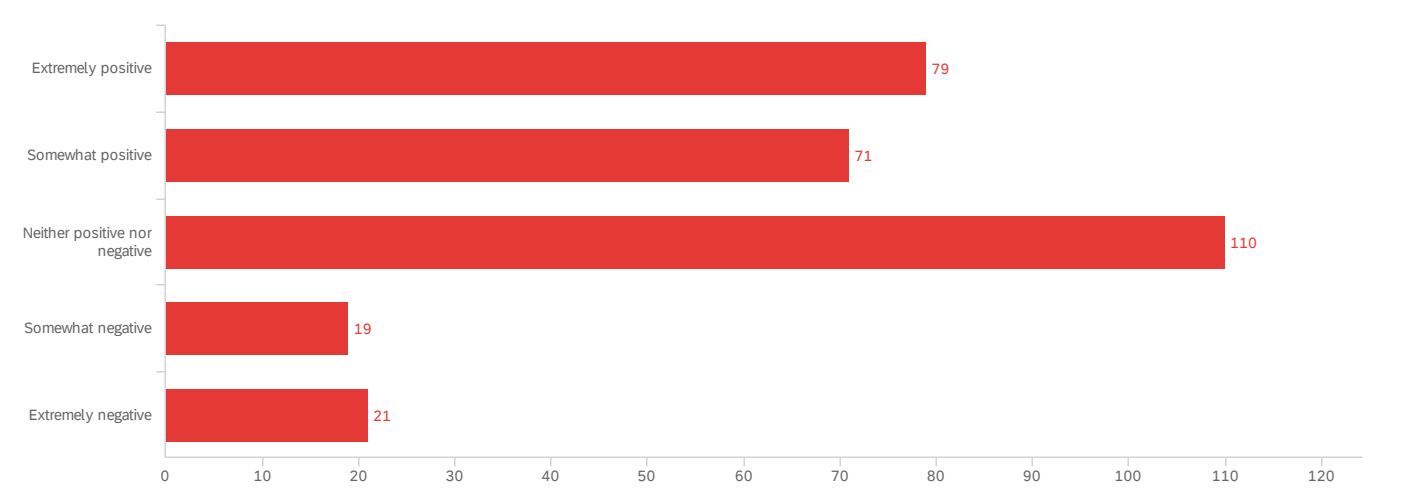
Again the workflow for the student is best served if there didn't need to be a disruption. Meetings could happen between 8:30 and 10:30 for the Faculty and that would make the rest of the day more productive.

It seems to work fine idk

Students are looking forward to the weekend and it's a great idea to slow things down as classes come to an end for the week. The break in the middle of the week honestly makes me feel burnt out and exhausted for Thursday and Friday.

Maybe make it 2 hours instead? The extra half an hour makes it weird

Q2.10 - How would you rate the impact of Intermission on your health and wellbeing?



Field	Choice	Count
Neither positive nor negative	36.67%	110
Extremely positive	26.33%	79
Somewhat positive	23.67%	71
Extremely negative	7.00%	21
Somewhat negative	6.33%	19
		300

Showing rows 1 - 6 of 6

Q2.11 - What factors influenced your response?

What factors influenced your response?

the committees provide an opportunity to see and work with colleagues across campus.

see previous feedback

previous response.

needed rest

i got to have time to do what i wanted to do

enjoy two hours off

again would be better with more time for those who commute

We are always on the go, nonstop, so this is a good time to be a bit more casual. And that eases stress.

Time to rest and catch up!

This was my schedule prior to Intermission, so it wasn't a significant change for me. However, it has facilitated committee and other work, making things easier, which I appreciate.

The break gives me a chance to "catch my breath" and take a minute from teaching. Even being given time to meet in a Committee or work on schoolwork is so helpful - my public school experience was not like that. Regular professional time prevents burnout and keeps me mentally engaged in the work of teaching.

That one day right in the middle of the busy week is very helpful.

NA

My day hasn't changed from what it was before and I am extremely satisfied with my Wednesdays.

My ability to rest and avoid further academic stress.

More time to sleep

It's really nice to be able to see all of my friends and roommates at the same time when we all have such busy schedules. It's a good time for my brain to relax and have fun.

It's a stress reliever. I can focus on anything I want to get done without having to go to classes.

It's nice!

It's nice to a little time to relax.

What factors influenced your response?

It would be extremely positive if it lasted maybe an hour longer and happened at a more convenient time, especially because having less time for any matter spikes my anxiety, which has already increased during my time in dance at this school.

It was a good break and I enjoy the campus activity around Hanes during these times.

It is nice to have a "free" period built in to my schedule that I can count on

It is nice that there is a space in one day of the week that cannot be filled with class or required meetings for students. That does something psychologically positive, knowing it is there, and that the school has created this space with the well being of students in mind. What I don't know is how the faculty and staff experience it in terms of logistics and scheduling on their end. I believe I have heard one professor mention that meetings are sometimes scheduled for instructors at that time, and if that is the case, it would seem that our professors are not given the chance to benefit from the health and well being effects of an intermission.

It is always delightful when I know a colleague is free at the same time I am to meet, or that I can meet with students over lunch. To have time of my own, blocked out is a real gift.

It is a free period I can use for any other work needed to be completed

It is a convenience not a health or wellbeing issue.

It has given me more time to take a breath, get lunch with friends, and have a midweek recentering.

Intermission enhances the feeling of taking care of our health -- physically, mentally, and even spiritually. It breaks up the day and helps to stave off exhaustion and dwindling attention spans.

If i didn't have a long break i think i would go crazy. Production can be taxing on not only my body but also my mental health and it allows me to take a break from all of that for a little

If I need to sometimes I take the whole time to take a break and eat lunch slowly. It is very beneficial

I was able to breathe and find perspective and allow myself as a human to take the time needed for myself before retiring to the rigorous day.

I was able to attend physical therapy appointments during this time which otherwise I wouldn't be able to

I take the time to rest or go to work or catch up on work.

I mean, it's nice. 2 hours wouldn't kill me or save me, though. It's just time to breathe. I can't really do anything super meaningful in that time.

I love a break to chill, listen to music, sit down and let the chronic illness chill before the rest of production

I like to take my break!

I like to have a bit more time in between classes, it makes it so I have enough time to get some substantial work done.

I like the breathing space

I have extra free time, helps deal with my work load and more

I have a ton of time to catch up on work hang out and go to physical therapy appointments if needed.

What factors influenced your response?

I had more time to do homework

I get a time to think about what was covered Monday and Tuesday. I can also get some rest.

I get a designated time to catch up on work

I generally got a lot of work done during this time.

I don't know how I would make it through the day without it

Helped alleviate a lot of stress built up in the week

Having enough time to eat, rest, and complete work greatly lessens any stress I feel about having such long class periods.

Having a designated time to have a break or work on homework or personal project gives me a lot of peace of mind and makes it easier to plan my week.

Good rest period

Even though I haven't seen physical change because of the break, I know that it has helped without me realizing it.

By having intermission on Wednesday afternoons, it allows me time to run errands during the week, as I would not be able to do things like go to the bank or schedule medical appointments, otherwise. I can still use the first half of the day for work (meeting with students, faculty meetings, etc.). Additionally, having this in the middle of the week allows for a nice respite in an otherwise morning-to-night work schedule.

Being a design and production C1, I have production all day on Wednesdays and I find that the 2 hours does not really benefit me. I mostly just eat lunch and then stress out about going back to production. It is not enough time to commit to a large task, so I usually just wait until the time is up.

As the question states, intermission has really lifted my capabilities in what I do. Giving more time to students is always a good idea when we have a lot on our hands and minds.

Q2.12 - What factors influenced your response?

What factors influenced your response?

I have no classes Monday so it's fine.

It has little personal affect, other than when meetings fill the time to the brim

It doesn't particularly affect me, but the main reason I don't like it is because it forces me to cram in things that aren't allowed during intermission (eg. rehearsals) into other days and times, and makes scheduling even more stressful.

The additional time between dance classes requires students to re-warm up, and for dance students that takes time! We can't take the full "break" because we are expected to be ready for our classes at/before their scheduled start times. Additionally, because the entire dance department observes the same scheduled breaks, space for appointments, especially walk-ins, is limited because we only have the 12:45-2:45/12:30-2:30 time block available to schedule them. We are not allowed to miss class, be late, or leave early to go to the wellness center so scheduling an appointment is highly competitive. This could also be solved by scheduling different intermissions depending on individual department needs!!

It's stressful to figure out how to work around the restrictions.

Like I keep saying- this time completely disrupts the scheduling and forces us to wake up at 5am for a rehearsal that could've just been at 12:30

I don't see any positive or negative impacts from my own experience as a Faculty member in the School of Music, but it is extremely detrimental to our students.

More work scheduling around it

It does feel like an intermission at all.

It stops student production in the middle of the day, creating anxiety with my students.

I didn't do anything. If anything it made people in my class schedule more rehearsals during that time.

its not intended for faculty wellness because committees still meet and because faculty have to find times to be available to meet with students. Having office hours that no student can attend does no one any good.

The implementation has caused more stress in the scheduling of the students to meet all the needs of their productions (many of which are directly working with other departments in the school).

It makes no difference

It's created unnecessary work and shortened my vital recreation time when not teaching.

It's not a break for me since I usually get asked to table during the time or am in meetings

The intermission plays the part of a lunch break and preparation time for the rest of my day.

Stated earlier - there is no wellness component for those folks who are chairing standing committees and therefore are in meetings every Wednesday during this time.

What factors influenced your response?

Has hardly affected my schedule- definitely feels like you just picked a time that most classes weren't happening anyway. What is more helpful about the semester is the MTh and TF class options.

It's a good block for lunch, it's around the same time as my other lunch blocks

It hasn't helped at all

Intermission has not affected me in any way.

More emails, more coordinating faculty and student appointment availability.

I have personally experienced great stress about losing this valuable Wednesday time to work with my students. I have had to carve into many personal plans and had to spend long days with unusable gaps in scheduling to accommodate and accomplish all the needs of my students. It has been extremely difficult to schedule work with collaborative piano within lesson time losing these two valuable hours on Wednesdays. with a class of 15 students the Wednesday lesson times between 8 AM and 2 PM have provided the greatest flexibility in scheduling in the past. Losing two of these hours has caused considerable scheduling problems since the academic lives of these 15 students, between high school and graduate school age, is exceedingly different.

I have to teach past 5pm to make up that time. It is not a useful time, just a source of stress.

It doesn't make a difference. I still have work to do.

It's not long enough and it's at an awkward time. I feel like I can't get anything done.

I haven't met anyone who uses this time as intended.

For the same reasons previously stated...adds hours to the end of the day.

It is not enough time for well-being work or reflection - health and wellbeing has been better addressed by limited class times and observance of weekends off

Honestly it was annoying to schedule things around.

Normal break

it is not an intermission for employees.

it just feels like a short normal break that i have every day. it's not long enough that i have to pack a lunch and stay at school, which means im there all day since i live off campus and more than 15minutes away

bad timing and the way it limits my productivity ends up being stressful in some cases

It has made both mine and my students schedules more complex, adding to stress.

No comment

I do not feel that intermission has affected me much as a faculty member, but I do feel that it has been disadvantageous for my students who need to seek help and previously used flex time on Wednesdays to do so.

What factors influenced your response?

Intermission causes more stress as it has taken time away from my education. Production is a class and I am now losing an hour of face-to-face teaching for a "collaborative" time. No one is collaborating during this time. The "2" hours does not encourage any sort of collaboration. We have no space to "collaborate" and have no help or support from administration to make this possible.

Intermission stresses me out, limits my ability to be productive (or rest) out and prolongs my workday unnecessarily.

It doesn't do anything, there is no time for anything

Again it's not really helping or not

It doesn't really effect me in a good or bad way

Because I'm dying.

Like I said, it's literally just a regular lunch break

I end up working during that time for committee work, new faculty meetings or department meetings.

I can't get anything done in 2 hours and it's incredibly frustrating to have work to do but not enough time to start that work.

For me it's just dead time in between ballet classes I can't really spend on homework because I'm focusing on staying warm for the next class

see previous answers

Because I serve on Faculty Council, I am unable to get lunch because I teach up to 12:30p and start another class at 2:30p. Two weeks out of the month, I'm unable to get lunch and give myself the ability to mentally recharge for the rest of my teaching day.

I use that time for committee meetings and catching up on work, so it has no impact on my health or wellbeing.

Personally, I would prefer a Monday or Friday intermission because the random break in the middle of the week is not really that helpful.

It's been nice to have a break in the middle of a long crew day. However it's not really benefitting me in anyway and most of the time I find myself being more frustrated with Intermission rather than excited for it.

Waste of time in the middle of the day.

Never really use the time to rest, mostly just for meetings

I still do just as much work during this time.

previously stated

A break is good, but not removing something else from the schedule means there's a pinchpoint somewhere else.

Health and well-being are not rigidly set up for benefits or drawbacks based on having a break at the same time in the middle of the week. We are not machines.

its kinda pointless

What factors influenced your response?

Again, as mentioned before, it's just pushing everything later in the day, which puts me home later, which I don't like as much. With that being said, I do have more time to catch up on emails and other stuff.

Adds more to the week's schedule by having to make up missed lessons, rehearsals, etc.. Intermissions should occur on weekend days if possible.

Personally I can run on less or more time so im fine.

My work week got longer by subtracting 2.5 hours out of my work week. It's perverse. By not allowing me to meet with students — at a time when I used to meet with them — I now need to squeeze those meetings into parts of the week — and this is problematic for students as well

It has only made me mad

Because it was rarely an intermission for me, it had no impact on my health or wellbeing.

It wastes my time, and I become frustrated seeing how it wastes my students time and forces them to come up with all kinds of other plans in order to make up for the disruption it puts in their day. The same is true for collaborative days.

Serving ion campus committees- we meet during this time.

Right now intermission doesn't do anything but make getting back to class harder for dance majors.

The current intermission schedule poses a significant challenge for dancers. With morning dance classes and a packed daytime schedule, the 2-hour break can be detrimental to our physical preparation. After a prolonged period of inactivity, we require additional time to warm up and regain optimal physical condition, which can be difficult to achieve within a short timeframe. Alternatively, I propose allocating extra time at the beginning or end of the day. Allowing students to sleep in later would greatly benefit their physical and mental well-being. Conversely, finishing the day earlier would provide essential rest time, enabling us to recharge and pursue additional activities that support our dance education. Reconfiguring the schedule in this way would have a positive impact on our physical health, academic performance, and overall quality of life as dance students.

On any other day I have lunch around noon, then head back to my school and prepare for class starting at 2:00. The extra half hour does absolutely nothing for my health or well-being.

As I have previously stated, it's just another work period.

Intermission does nothing for faculty's wellbeing. I don't think it was intended to. It makes scheduling some committee work easier, but more work is less health and wellbeing.

Unless we have a required meeting, I am typically in Maryland on Wednesdays for my research. Intermission therefore does not typically impact me, except for eliminating research days when there's something mandatory scheduled during that block.

I mean, we need the break no matter what,

need more time in class.

I was told over 30 years ago when I came to UNCSA that 12:30-2pm on Wednesdays was reserved for committee meetings. I was not allowed to schedule classes or lessons with students during that time. Over the years that rule was weakened. So Intermission now isn't much of a change for me, except I can't help students during that time or let them make up a test if they ask to.

Intermission creates more issues than solutions. It causes greater stress.

Most people use this time to do work anyway.

What factors influenced your response?

My schedule is different from other students' insofar as I have a son to raise!

Does not effect it.

This restriction imposed on the teaching schedule adds a real burden to a contentious private teacher with a larger class. I must honestly say, this setup is also something of an insult to both faculty and students, who should be allowed to work together at times that would most benefit them.

Means that I am stuck in class until late at night

I come here to work. This does not include any breaks for rest or food. When I am done working, I leave.

I don't feel intermission greatly impacted my schedule due to the nature of my responsibilities

It's a gap in the schedule that I have to make up somewhere else.

2 hours is entirely too long. By the end of the intermission I've completely lost interest in going back to campus or working on a show. And god forbid you're a designer trying to motivate 18 year olds who just took a nap or have also completely lost interest in the day and you only have so many hours to get an entire show built. The physical and emotional toll it takes on everyone is unnecessary. Not to mention you can't get help from a professor because they're stuck in meetings all day and also need to feed themselves.

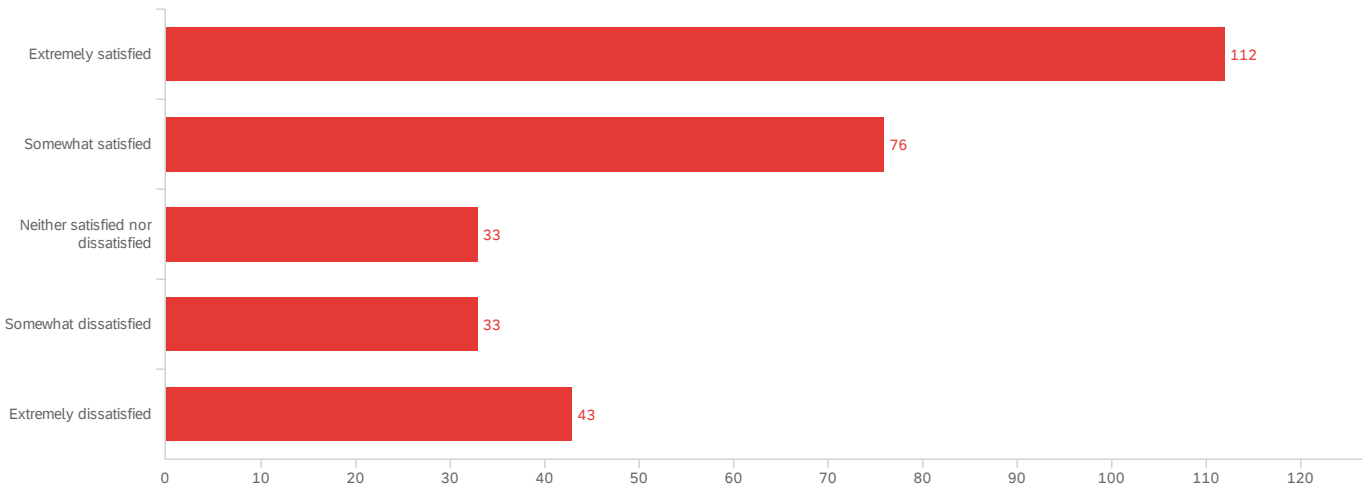
I still have to attend committee meetings, so not much has changed. While I do work hard, I never felt that my health and wellbeing were affected by the work load.

It's just kind of unnecessary

It's not enough of a break so I can't fully or sometimes even partly mentally recuperate- also sometimes we're using that time to catch up on hw

Not much to say. I really don't see where it has changed the way I am healthwise.

Q3.1 - How satisfied are you with Collaborative Days?



Field	Choice	Count
Extremely satisfied	37.71%	112
Somewhat satisfied	25.59%	76
Extremely dissatisfied	14.48%	43
Neither satisfied nor dissatisfied	11.11%	33
Somewhat dissatisfied	11.11%	33
		297

Showing rows 1 - 6 of 6

Q3.2 - What factors influenced your response?

What factors influenced your response?

we need more

they are a good break, however they are so random that it is hard to take full advantage of them

sometimes they're confusing in terms of what is expected of us

need only 2

more collaborative days are great with a typically loaded schedule it gives a nice reset and feels beneficial

i think it's nice to have these once a month. it allows us to collaborate and try new things while also giving us a day off of classes. i think it's essential so we don't burn out as fast.

having the full day off every now and then gives me a little free time to catch up on work, which is always a struggle for me. it also eliminates a few time restrictions for a days worth, which helps me keep calm while getting things done.

enjoy the time to work

We have mainly used them for planning and that is good. I have been able to learn about other capus initiatives and get to know some other faculty.

This is an actual break from class

This is a wonderful chance to work with other students, on personal projects or use the time to rest during our very busy schedules

This gives students a time to catch up on homework and take a break. Especially for some students who have tight schedules, i.e. the dancers who hardly get breaks even on the weekends.

They're chill, I like them, I can actually catch up on homework

They're just kinda of "there" if you don't have any preplanned ideas it's just a freeday to rest up.

They provide opportunities for rest and work. Especially with Saturday rehearsals and shortened weekends. It gives us time to do things.

They just make sense. Great days to catch up on productions

They didn't seem as beneficial if they occurred close to a break (before or right after) or if they were scheduled close together, but I think it was a good idea

They are nice, however there is always 1 that falls on a holiday so it's really only 1-2 collaborative days in a semester.

They are both useful and enjoyable.

These days are great (when there's nothing to do) but a lot of the time, the school of music organizes something for us to have to do on those days and I'd much rather be in class

What factors influenced your response?

There could be more opportunities for collaboration... or interdisciplinary classes of some sort. They're basically wellness days under a different name right now.

The placement of the days in terms of the week could be improved. e.g. making them a Monday or Friday to allow for a 3 day weekend.

The placement of collaborative days in the middle of tech processes was a source of stress for many people. Additionally, it seemed like many of them fell on Mondays and so did national holidays and other campus wide reasons to miss classes, so this disproportionately effected classes that met on Mondays and Thursdays. I love the collaborative days as a concept, but I feel like their placement in time could be better.

The ones on Tuesday and in the middle of the week like that make it hard to re-adjust to the work week.

The days off are often helpful and relaxing however they can have negative consequences on the production schedule if a CSI day falls in the middle of a load in, the relaxation I would feel is replaced by stress that me and my crew will fall behind

The collaborative days are very nice!

The Collaborative Days give me opportunities to work alongside my colleagues at the University whom I don't always get to see.

THEY ARE SOOO GOOOD!!!

Sometimes you just need a day off. I'm happy with them.

Sometimes breaks are needed when all we do at this school is grind. Especially as somebody that likes to get their hands on many different projects.

Some of my courses have really suffered from the missing class and instruction time

Schedule and mental health

Randomly dispersed collaborative days allow for students to catch up on work, rest, play, and/or social affairs. My only critique is that when these days fall in the middle of the week, it can feel more like an interruption than a break. When these days fall on Mondays or Fridays, they simply extend pre-existing breaks, allowing for an easier adjustment of daily rhythm.

Need I say more? I work hard daily and know of many others who value time.

Love the time to rest and catch up on work

Love the extra days off, specifically the Fridays or the Mondays

I've need more purpose for these days. They are great to have but sometimes without much productivity.

It's the perfect time to schedule doctors appointments or other important meetings

It's really helpful having days to catch up during the busiest parts of the semester, however collaboration is hard to achieve on the UNCSA campus because of isolation between schools, also it feels like teachers assign the amount of homework equivalent to be completed as would be for normal class and normal homework which defeats the point

It's nice to have days off and I do indeed tend to hang out with my friends on those days, but mainly we use them to do homework together or work on personal projects

▲
What factors influenced your response?

It's nice to have a surprise day off every once in a while but it usually causes problems with production schedules

It's a nice day to catch up.

It's nice to have those days off, but I mostly end up spending them catching up on sleep and work rather than collaborating. I'd love to see more arts focused events on those days

It's nice to have our brains learn something new. I enjoy these days.

It's my day to go to doctor appointments, get groceries, and clean

It's hard to find times to have film meetings, and days like these you can fit a bunch of meeting in.

It is a nice break to get things done but no events or anything are held so it sometimes feels unproductive.

It definitely helps with catching up on work or having free time with friends.

I wish there was less pressure to do things on Collaborative days. It is not uncommon for professors to assign/appoint students to certain roles of an event happening on such a day, and then we are expected to show up.

I use these days to focus on parts of work which do not include my regularly scheduled interactions with students; however, I have not yet had an opportunity to explore the "collaborative" portion of those days.

I think those would be more beneficial towards the middle of the week

I think they have been good in the sense that we all have off and we have used that time to do big sporting events or get together, knowing that other than homework there isn't school events that are taking people away.

I think they are great tools for people who need rest and for those working on collaborative projects.

I think Collaborative Days are so helpful. Having a full day to rest and catch up on work is so nice.

I support the concept, but communication and implementation have been flawed. We need to be able to effectively tell faculty what is and is not allowed without compromising the intent of the collaborative days. In particular, we have not communicated that faculty CAN do other things IN ADDITION TO the primary activity or event. For example, faculty could have scheduled a wide range of things on the third collaborative day while PickleCon was going on, but they felt they weren't allowed to. In truth, they just couldn't do anything mandatory for students. We need to fix that in the planning for next year's collab days. I do think there may be more sophisticated and impactful ways to accomplish the spirit of collaborative days while divorcing them from pandemic-era wellness days.

I really appreciate them, I just felt sometimes there was more confusion than necessary when figuring out what they were exactly. Because we missed so many days last semester, by the 3rd one I felt it was kind of hurting me to not have regular classes.

I love having some weekdays for activities and trips

I love having an extra day here and there to take a break. I prefer them on Fridays or Mondays so it's a long weekend. I can travel home to spend time with my family.

I love having a day off, it makes the day nice to actually take a break.

I love collaborative days. These days are an extremely helpful way to take a step back, collect myself, prioritize and get work done, and even rest.

▲
What factors influenced your response?

I like to have a scheduled break day. They don't always turn into a break but they're nice nonetheless. I also don't know if anyone really collaborates on these days that much, from my experience I just see people sleeping more.

I like the idea of collaborative days, but last semester they often impacted the same class so we ended up losing significant class time with one, but never having a break from the others. However, I do appreciate having a day off every once in a while.

I like the idea of Collaborative Days, but I haven't really felt anything "Collaborative" happening. It just feels like a time for more faculty meetings and cross-campus meetings. But it doesn't feel like "collaboration."

I like the collaborative days however, I think that all collaborative days should be all day rather than some to just 5pm. Because for some bigger projects that we want to do, they take longer and it would be nice to have a full day of no other obligations.

I like it

I like having collaborative days but its frustrating how much faculty complains about them and tells us we don't need them. Sometimes I REALLY just need the chance to have a day to catch up on homework and not be working in the shop on production.

I like collaborative days, it give an opportunity for social interaction we normally don't have time for, and rest that we desperately need. My only want for them is more events. Reach out to the student body, like you did for this survey, and see if people have ideas, or want to plan a small event on a collaboration day.

I get to hang out with friends and take it easy

I feel that there either needs to be more opportunity for teachers to use this time for required activities. This year it felt like a day off, and of the few activities offered there were usually not enough people to make proper use.

I feel i need more. Some weeks i feel like im drowning and in work and a collaborative day is like fresh air. I use them to catch up on work mostly so im still working.

I enjoy them being on a Monday or Friday and having so many. I do not get as much time off, I'm always finding myself in a class, and when not in a class I am in the class doing homework or some sort of work. It's very stressful knowing that would be every day of the week for a full year. If I had a collaborative day on a random day besides Monday or Friday it would highly Upset myself due to it being a random day, and also others. Also taking collaborative days out of the system would be HIGHLY unpleasant.

I enjoy having days to catch up on work. Also my friends schedules are so busy and even if we have similar schedules we are more likely to meet to work together on collaborative days

I enjoy having collaborative days to work on my own work but they come at such weird intervals that a majority of the time I just am unable to actually do anything with it.

I do not appreciate the impact on the classes I am paying for, however; the break is greatly appreciated. I rather the alternative lunch break I previously suggested and perhaps a collaborative day which would effect the Wednesday production class. It often feels like production takes precedence over other classes and the collaborative days not falling on production days feels to reinforce this dynamic

I do enjoy that I get a day to work on things uninterrupted by classes, but it's much more useful if it's at the beginning or end of the week, not in the middle.

I appreciate having time to complete assignments, complete weekly chores and obligations, as well as take time for myself to rest and socialize.

Having the day off everyone once in a while means I can get work done, shoot films with other students, enjoy time with friends, and enjoy my time in campus while not in class. It's great!

Having random break days to rest or work or have fun is so good for my mental health and it resets my mind.

What factors influenced your response?

Having an entire day off gives me the mental break and flexibility to have a break.

Gives students time to rest their bodies if the week has been tough.

For the most part they are great but they tend to be at weird times and get in the way of work

Feels more like a break day than a day where any collaboration happens

Everybody loves and needs a break, or to work on things they have to get done without worrying about classes!!!

Events happen, fun things on campus

Days of rest are helpful

Day off and able to schedule other films during that time

Dance is very stressful for your body and getting those days off are important for injury prevention.

Collaborative days tend to help me catch up and take a breather every now and then

Collaborative days should last ALL day, not just for a few hours.

Can catch up on responsibilities! They're great

Being able to rest and catch up on school work especially when taking AP

Because it's cool.

At least it gives students a break,

As a Drama Senior, I used these days to rehearse my key pieces. I am not sure how other years made use of them though. It seems like just a day off, which is really helpful for catching up on the work we have, but again, I don't think most people are using it to collaborate.

Am an overworked grad student who desperately needs any days off provided

Always amazing to have a day off, especially since 5 day weeks are very long and very busy

Q3.3 - What factors influenced your response?

What factors influenced your response?

Suspension of school activities until 5 pm does the dance student body a disservice when rehearsals are scheduled. It requires us to plan our days around being available after 5 pm, which is inconvenient.

I'm not sure if they're more helpful than they are disruptive of the schedule and feeling of routine. I like the idea of collaborative days, but wonder if it might be better to have a three or four day retreat instead.

The School of Music has not made the most out of these scheduled Collaborative Days, and therefore, it is a complete waste of time.

When we have more than one section, this puts everything out of sync

Critical time lost for classes and production. No discernible benefit to student, staff, or faculty.

They interrupted my Monday class and lesson last semester, I felt cut short on my number of guitar lessons

Collaborative days are just extra rehearsal days. Not that I wouldn't be collaborating if it wasn't there. It's treated like a weekend and gives extra time. But I'm not really collaborating with anyone I wouldn't collaborate with before

What are we doing? They seem like mindless interruptions of valuable time. Why are we enforcing them? There needs to be a 6th school for interdisciplinary studies so that those who are into the idea can partake. To force everyone to comply with the exercise of making everything standardized, however well-intentioned, is hurting the art schools. Our students are here to pursue their degrees while training in their arts. They could go to the School of Science and Math, Reynolds, Wake Forest, Chapel Hill, UNCG. But they don't. They come here where the experts in their fields are being sidelined.

As a faculty member, I don't get a day off, as it's just different kinds of work: meetings and professional development, primarily. If collaborative days were actually geared around cross-disciplinary artistic collaboration, I would be more excited about them. As it stands, I appreciate the day off from teaching, at least.

I have yet to find a session useful - I commonly utilize the whole day to work and catch up/stay above water with production and classes.

They aren't being used for collaboration.

Stupid questions like this, which have already been answered.

I would rather have class. We already don't have atone of time as it is and it interrupts the flow, often resulting in the need for make up classes or extra rehearsals.

Individual lessons are missed that must be made up at some juncture- this impacts both teacher and student schedules, necessitating extra hours on other days of that week, or the next or next week. Those makeup lessons take place without regularly scheduled pianists. I do not believe faculty-initiated collaboration between arts schools is taking place on these days -perhaps students are creating such opportunities without faculty input. Collaboration might take place with individual pillows. Preparing an event for possible student cross-collaboration suggests extra effort by faculty to assess possibilities 'outside the box' as well as time to prepare, provide materials, find an environment, make playing 'outside the box' impactful, helpful. This sounds engaging and time-consuming. How many UNCSA faculty teach 17-19 hrs/week + dress rehearsals, planning, meetings, committees, email, etc.? Ensembles, continuity is negatively affected. If students are taking advantage of extra practice or rehearsal time, that's a plus. Plus - collab days offer opportunities for students to schedule necessary evaluations and hearings that are normally scheduled outside regular classroom hours. This involves faculty, collab pianists. The required Collaboration time does offer opportunity for clearing headspace without associated guilt --one has to take the time, cancel daily activities.

Interferes with too many of my classes. When I miss a class I feel a month behind in that class

What factors influenced your response?

I think the Collaborative Days are in need of a production manager or curator... someone who can connect the schools in an organized fashion, or has a clear idea of what they want each school to invest in? There is weight on faculty and staff to bring forth innovative ideas for these days, and there is very little time in the already busy schedule to put efforts in this brainstorming. I hope that in the future, one of the collaborative days could be just a day to talk about the collaborative days -- to brainstorm and schedule the activities for the semester. The School of Dance could use that time specifically to decide what they want to bring to these days for that year. I also think that less is more, and that trying to fill these days with too much can have the opposite effect. I have noticed it creating a feeling of adding weight to the already full workload, while it should bring inspiration and excitement on campus! Would we be able to use one of these collaborative days in the future to meet with all the schools and schedule the events then, together, unitedly? Perhaps that would actually help develop genuine collaboration, giving us all an opportunity to meet with each other and find out what we all need (when normally our schedules do not offer much time for this) and invest in some beautiful collaborations!

I'm just getting used to being here and my schedule, so it is hard to say.

Collaborative days seemingly do nothing for the animation program.

I haven't seen any collaboration for faculty. It is all business and no brainstorming, no bringing artists in who can serve the entire campus, no enriching activities really at all. And we are notified of what the commitment is VERY late so therefore if we wanted to schedule a collaborative event, get-together it is nearly impossible because we don't know what our university or departmental commitments are until the week it happens.

I miss the same class over and over

I think I may understand the spirit of a collaborative day, but it is not doing what I believed it was supposed to. I think it was intended as an opportunity for students to make work together (which they do pretty regularly in D&P) and for faculty to meet together to discuss major issues. It doesn't feel like these collaborative days are doing much outside of interfering with teaching days. I found in Fall 24 that I had 4 less teaching days on Mondays than all the other days of the week due to holidays and collaborative days. That was HUGELY detrimental to the learning outcomes of my students. This has carried through into the Spring now which has less holidays, so that's helpful, but still the collaborative days have an unbalanced impact on the classroom delivery timeline.

wish there was a more balanced scheduled so that there will not be some class time lost more than others; for example, the morning classes are lost in all 3 Collaborative days. Note when a collaborative day, like the first one, where classes and activities are suspended until 5:00 p.m.

Collaborative days fill contrived, time-consuming and utterly unfulfilling

They take away valuable work time from our productions

Although my colleagues and I have had some lovely ideas for collaborative days, we have not had the ability to see these ideas come to fruition. Most of the projects need several days at least to put together a valuable projector. And, I notice that our schedules are so tight up until the collaborative day itself that the students also do not have enough peace of mind or preparation time to concentrate on a different project outside of the scheme of their daily and weekly scheduled work.

I have to makeup private lessons on other days, and these days are rarely used for actual collaboration.

Please see earlier response concerning Intermission.

I haven't seen any value arising from these days. They disrupt the semester, classes, and don't seem to serve any purpose.

Between collaborative days and in-services, we have too many hurdles to jump over for scheduling productive rehearsal schedules. Essentially, students schedules become more complicated. Rehearsals have to occur to give students the proper experiences they seek, so when there is a week with a collaborative day or in-service this results in a rehearsal being pushed to different day when they don't normally occur. The students now have to remember when these awkward weeks occur which creates anxiety. It also creates conflicts in room scheduling. Please consider the students and how it affects them when you create these hurdles.

Too many of them - very disruptive of classwork and rhythm of the semester

What factors influenced your response?

Nobody knew when collaborative days were coming up, and on top of random holidays and teacher work days it gave us too many days off and again destroyed work flow.

The fact I have to go in after 5:00pm ruins it for me.

It's not clear just how effective the new Collaborative Days are. They're not without an element of enjoyment, though. Just having social time with various faculty members and deans is stimulating. Sometimes, though, these days impede the flow of student learning and interfere with the momentum of studio work and classroom courses.

I don't think they are helpful or necessary. They are certainly not accomplishing the stated purpose - collaboration - as three random days throughout a semester are not adequate for any kind of in-depth foray into a collaborative project. They have become one more thing for the School to have to program, when we were assured that the arts schools would not have to program them. They interrupt the flow of regular classes, and seem pretty pointless, except as a day off, like a snow day.

Presenters not prepared with new information. Time would be better spent with professors being able to collaborate.

What is a collaborative day? Exactly who is collaborating? The students are doing nothing. Faculty hold meetings. It's just a teacher work day.

Students can't create meaningful projects during a random one-off collab day. These should be placed in a linear block and consolidated, to provide meaningful time to create and execute a project.

Valuable time, yet I think that the removal of full day collaborative days this year was a let down. when they go till 5:00, it feels like it gives collaborative days less point.

We already have holidays off. And now "collaborative days" just take away the educational time that I pay for. I do not appreciate it at all. I paid for this education and I want to go to classes. These days off often give students more stress because it takes away the number of hours we get in our classes.

I find that collaborative days tend to break up the flow of the semester. HSAP used to have dedicated professional development time before and after each semester, and that time felt really generative. As is, collaborative days often disrupt the flow of classes while also being too short to get the kind of deep, meaningful work done that could occur if they were before or after the semester.

They don't seem to be programmed in ways that are accessible to all students across the college; they also are very disruptive to the rhythm of the semester. Students are just using them as days off or arts schools are creating "Programming" opportunities that are "voluntary" but actually not voluntary.

From my perspective as faculty, it disrupts the flow of the education. However, I am a person that likes an occasional break...so I won't complain. Nor do I feel guilty about missing a student's lesson. I didn't create the disruption! I also know that they will get their full complement of lessons. Where it becomes problematic is if I have a difficult performance schedule the week before, and then there is a collaborative day. A student could find themselves missing a lesson for 3 weeks, which is a real disservice to them. And, frankly, it stunts their progress for that period of time. It can even affect their preparation for auditions for summer programs, graduate school, conservatory auditions, etc. In that case, I do my best to find alternative times....but that simply isn't workable quite often, and the student pays the consequences.

If we need to have faculty in-service days, just call them that. Our school and students do nothing but collaborate, so having them stop for a day off and call it "collaboration" is bizarre to them.

Nothing collaborative has happened on Collaborative Days. These days have become workshop days for faculty while students get a supposed mental health day. Collaborative Days also screw up many classes' schedules, as faculty have to find a way to make up for the time lost to Collaborative Days.

This is an additional pressure to attend programming when I am trying to get through classes/admin/practicums and creative research. If I have the time and availability to collaborate across campus, I also need the flexibility to schedule it.

My schedule is already overloaded, and it puts additional pressure on the rest of the week to have to carve out that time.

What factors influenced your response?

Collaborative days make teaching in the DLA and setting our syllabi/class schedules VERY difficult. I am teaching 2 of the same class and have to cram readings and assignments on the same day to make up for one class having 2 collaborative days early on in the semester and the other holding class. From what I've heard from students, they do not actually participate in any sort of collaborative day programming and use this time for rest, which is important, but are the collaborative days really serving their intended purpose?

The things that have been planned for the day.

It does give time to schedule lengthier meetings or training.

They are often too close together or follow already scheduled days off. Mainly they make it difficult to establish and maintain a rhythm throughout the term, especially if teaching the same class on different days.

they should happen on Mondays or Fridays so that we can have three day weekends!!!!

Collaborative days usually end up happening when I don't have any classes/only one class anyway, but I do not mind. Plus, they haven't exactly been "collaborative" days, they are usually just days off from class.

Why put days in the middle of the week? Why not do Mondays or Fridays so we can have an extra long weekend for traveling if needed.

I've taught and have been in a participant in offered classes in which very few people showed up. It was a lot of extra effort on the part of faculty to program a new class with little success. Before Nutcracker the Monday scheduled day felt unnecessary. The students just needed to be with their instructors working on the big things that were closely right in front of them.

We have too many once-a-week activities to lose a day of the week, especially since we are prone to make up that time with our students elsewhere in the week. There has been too little leadership, especially for the students, in how to use the time, especially following our time with Wellness Days. Nothing has been removed from the overall schedule, so we have to find time elsewhere. One day at a time is not a practical or inspiring substitute for intensive Arts.

1. Having done a lot of collaboration, I find the idea of building effective collaboration through six randomly placed days throughout the calendar implausible at best. When you add in the restriction that faculty can't schedule anything on those days, the randomness is even greater. 2. We should build collaboration as something we help students develop over time. As a result, C4s would be given a kind of free rein in their schedules that is not necessarily open to C1s, who still have a lot of craft to learn in the area of their main discipline. 3. Lessons meet once a week. When faculty are not allowed to reschedule lessons missed due to Collaborative Days, students go two weeks without instruction. Two weeks without supervision is an enormous amount of time for an adolescent: we come back to them having to rebuild from scratch.

I still spend the whole day doing homework anyway. It's no different to me.

They don't function as a Collaborative day, just a missed day of lessons.

Adds more work to student's already busy schedule.

Never used for collaboration. No time or energy to get anything going. Difficult to keep momentum with lessons.

I didn't get a chance to participate in any activities because they weren't advertised very well.

Already mentioned—the plan is perverse. I know have to try to do the same amount of work but in less hours.

It is time I that interrupts the production process and has reduced by learning outcomes lessening what I am getting for my tuition dollars.

Last semester I taught a class that met once a week on Mondays. The collaborative day on Monday 11 November meant that I lost three Mondays last semester: Labor Day, fall break, and 11 November. This made it very difficult to establish a rhythm of contact with my students, since we would meet for a few weeks and then not see each other for two weeks, a cycle that repeated throughout the semester. Adding 10 minutes to each class meeting was a mathematical solution to making up the lost time, but I very much felt the pedagogical problem of losing one day of teaching. I also

What factors influenced your response?

think that what can and cannot take place on collaborative days is very confusing, and the inconsistency with some collaborative days having planned activities and others not. I definitely didn't see any evidence of collaboration on those days last semester.

They disrupt the production processes and force students to have to come up with a world of complicated solutions to basic scheduling. This is especially true during tech rehearsals... We work in concentrated spurts of time for production... during those times you need complete focus and full effort from a lot of people...in the context of the profession, time + people = money... in the context of the school not having the time with people = frustration.

Collaborative days are usually on the same day I wish they where on different days of the week

Inserting collaborative days in the middle of the week (Tuesday, Wednesday, or Thursday) significantly disrupts the continuity and progression of dance training. Our weekly dance curriculum is carefully structured to build upon previous days' work, with specific techniques and skills introduced on Monday and progressively developed throughout the week, culminating in a polished performance by Friday. Interrupting this flow with a collaborative day in the middle of the week forces dancers to pause their technical development, potentially leading to: - Reduced retention of newly learned skills - Decreased momentum in achieving weekly training goals - Negative impact on overall progress and performance quality In contrast, scheduling collaborative days at the beginning (Monday) or end (Friday) of the week would minimize disruptions to our dance training. This strategic placement would allow us to maintain continuity in our technical development, ensuring a more effective and productive learning experience.

The collaborative days are useless and in fact, extremely disruptive to our schedule. An Example. In the fall we have a class that consists of six sections. Two sections run consecutively on Tuesdays, Wednesdays, and Thursdays. The Thursday collaborative day caused the afternoon section that day to have one session less than the other sections. To keep the course content and learning outcomes consistent the 5 other sections had to have their class sessions reduced as well.

I don't understand it. But if we want to do less work, ok.

They seem pretty pointless. My time could be much better spent as a typical workday.

None of them were used for things that benefitted or interested me.

Just the worst! They are extremely disruptive to the class schedule, and seemed to be randomly placed on the calendar. What is actually the goal of these days? If the goal is to give students a breather, then I think it'd be much more beneficial to extend fall break or consider ending the academic semester at Thanksgiving break. There seems to be little to no plan for this time, with Deans pressured to use it and so throwing together ad hoc professional development. Whatever the intent was, it's certainly failing. Get rid of them.

They feel too scheduled (maybe I'm confused on what the days are supposed to be after all these iterations and names?) and we don't often know what the schedule will be until very close to the day. This prevents me from planning the day when I don't know what blocks of time I have commitments. Also, when the schedule comes out very late, it feels rushed and unorganized. When I see this happen, it makes me less concerned about what's on the agenda.

more class time needed

I am worn out by all the activities scheduled for faculty on those days. Give us the morning or afternoon free. Also, this semester, my Tues/Fri class is losing 2 days because none of the Collaborative Days are scheduled on Wednesday.

They are called Collaborative Days, yet the involve no collaboration. Faculty are encourage to schedule activity offerings, but we can't require our students to be there. These are simply days off for students. This is fine, but let's be transparent about what they are.

The fact that these days are scheduled without any specific activity being planned for them suggests that the impulse to carve them out of the schedule is not motivated by the conviction that anything in particular is needed to enrich anyone's learning. Meanwhile, the critical experience of instructional continuity for our students is being comprised.

I would like to see them be planned very far in advance with faculty and student input for both faculty and student activities and I would like for cross school collaboration to be happening on those days.

There's no collaboration going on but it does give me more practice time or time to catch up on school work.

What factors influenced your response?

I like collaborative days, they give me time to catch up on work, but they should be scheduled for varying days of the week so that classes scheduled on one certain day don't fall behind. This happened last semester, collaborative days were mostly scheduled on Mondays.

This amounts to a full week of lost contact time; another step in dismantling education and turning a campus into a corporate machine, where teachers, for whose sake the students apply and audition, are unable to have a say on how many actual teaching days the students receive. A gross negligence and a misuse of taxpayer funds.

First off, nobody collaborates on projects outside of productions, so the name is a misnomer. What it ends up being is a day off. But it's a missed day of class that I have to make up somewhere else in the schedule. And these collaboration days seemed to fall overwhelmingly on Mondays or Thursdays. If a class in your program runs on Monday/Thursday then those students are missing twice as much classtime as other studnrts

Stop doing collaborative days and give us a longer fall break. If we can have spring break we can have a fall break. No one uses collab days to collab. They're used to recuperate and catch up on homework. The random days off is completely unhelpful and detrimental to class time.

There are too many days off too close together. This semester for example. 5 days of classes, MLK, Jr. Day; 8 days of classes (activities resume at 5 on the 31st); 6 days of classes then another day (Feb. 11) then 13 days of classes and spring break. Also, since we can't require any student to attend anything that might be programmed, it is hard to use those days to enhance the learning experience. With the loss of Intensive Arts, I had hoped that these days could be a moment when all students would be free to attend workshops, masterclasses, etc.

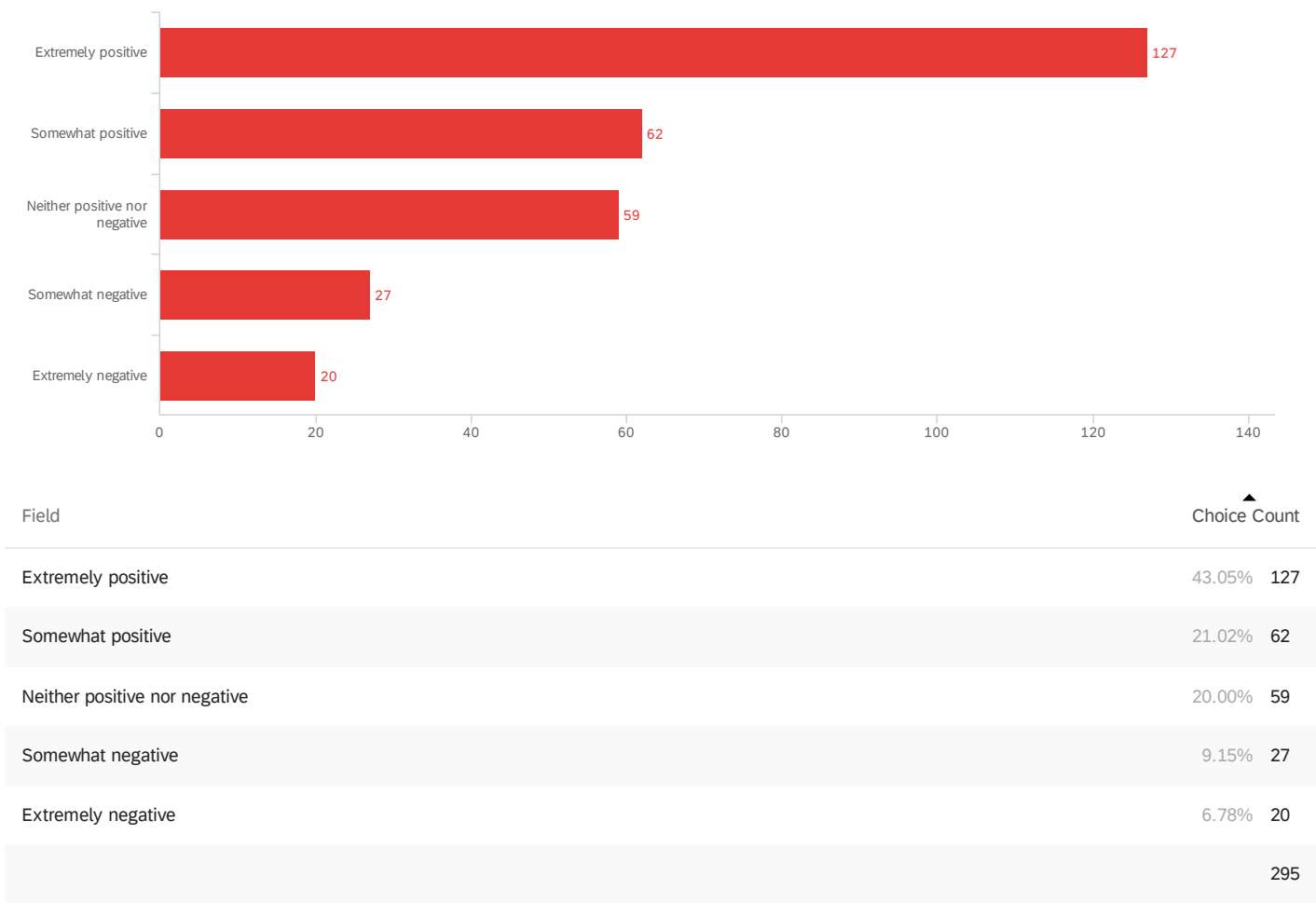
Every single collaborative day my classes/rehearsals have been moved to after 5pm. If we're going to have a collaborative day, we should have the whole day off

Students get three free days a semester, while faculty are required to participate in day-long activities. Call it faculty in-service days or lift all faculty requirements to enable us to complete class prep work.

Depending on the day and meeting periods of a class, the schedule gets disrupted for curriculum delivery.

I would like them to be all placed on a day before or after a weekend

Q3.4 - How would you rate the impact of Collaborative Days on your health and wellbeing?



Showing rows 1 - 6 of 6

Q3.5 - What factors influenced your response?

What factors influenced your response?

they're a good mental break

they help me rest so that's very good!

they are helpful for work and sleep

previous response

love a day off 🤗🤗 i just wish sometimes it was the entirety of the day instead of up until a certain hour

it's very nice to have a full day off every now and then, but they could also have better placement. I feel that they are placed very close to another, instead of being spread evenly throughout the semester

it helps us not burn out as fast by giving us a day off. very essential. lets us rest, socialize and reboot our working bodies and brains.

i use this time for getting ahead on homework and medical appointments

i get to take time for myself with such an insane and rigorous schedule

Very good! Love the time

Time to catch up on school work is greatly appreciated. It is important perspective to reiterate that the need to catch up on assignments is caused by the intense commitment expectations held up by production module.

This is useful, once again, when I am trying to collaborate with other students and I have opposing schedules.

They were really good! I do wish however they took place on fridays or Mondays more often so we could have longer weekends so that way we could get a consecutive break especially in dance.

They usually fall right when a bigger project is due and I have more time over the weekend to work on it

They are great for having some time to rest and recuperate

They allow for a nice pause.

Sometimes I already didn't have class on these days

Some days have a great productive meeting and other days there is not much to discuss.

Sleeping in is a luxury in these parts.

Sleeping and taking it easy helps

See last response.

▲
What factors influenced your response?

Same as last question.

No comment

NA

My schedule, homework, and mental health

More time, more ease, more opportunities to get ahead or catch up

Less stress because I have time to get homework done

Less stress

It's nice to have a break!

It's great to have a break from classes where I get to fuel my brain a bit.

It's good for rest and recovery for dancers

It's been enjoyable to engage in new things with faculty colleagues and administrators on occasion, and that bears a positive impact. Also, there is an element of team building between faculty members of the various art schools, and that creates a synergistic vibe. So yes, there is a positive impact attributable to Collaborative Days.

It was time to catch up on work and hang out with people. And actually be a person.

It serves as a small break to catch up on things I'm missing

It is nice to have extended weekends to go see family, work, or just have a day off.

It gives me time to reset, and take stock of my responsibilities (both academic and personal) which I find has been really important for me.

It gives me a day to catch up on what I need to do, get ahead on other things, or just rest

It does provide a day for less stress. Even if we meet, I talk about how my classes are going, get advice from other faculty and just listen to campus happenings.

It allowed me to rest and/or get caught up with assignments.

If I am caught up on work, the odds of being caught up on sleep are slim. Collaborative days really initiate my health if not mind.

I use collaborative days to catch up on work and/or take a break

I often use these days to sleep in and then create with my fellow students in the afternoons.

I make great use of my wellness days of course I use it to catch up or stay ahead of my work but knowing that my friends are also off on that day its nice to have the time to hangout with my friends that I don't see as often (friends who live off campus and have different majors).

▲
What factors influenced your response?

I love having an extra day here and there to take a break. I prefer them on fridays or mondays so it's a long weekend. I can travel home to spend time with my family.

I love being able to have break days and be able to take time to breathe during the semester

I like when they are Mondays or fridays

I like the day off here and there.

I have taken these days to rest, recuperate, catch up on work, and hang out with friends.

I get decent sleep, allowing my body to recover by some amount. I also get to get academic work done without much excess stress.

I enjoy them a lot and they help me feel better especially after a really long couple of weeks.

I enjoy having the freedom to do big projects for example this coming Friday, 1/31 the percussionists are recording a big chamber piece that we otherwise would have the time.

I do not make great efforts to make up the lessons I miss during collaborative days, nor do I feel guilty about it. That would defeat their purpose. However, there are times when a student desperately needs a lesson, and then I end up coming in on a weekend, or teaching very late one day. If a collaborative day occurs on a day where I teach five 1.25 hour lessons it is simply impossible to make up whether I would like to or not. The student's progress as an artist suffers as a result. So...because I can compartmentalize my life, it's a net gain for me. [the collaborative days I try treat like an act of God, a weather event, etc. I can't do anything about it, so why fret?!] And, occasionally, when I feel it will do irreparable harm for a student's opportunities (preparing for important auditions, for example), I have just come in in the evenings or the weekend to remedy the situation. It has been manageable. I'd be interested to hear the student perspective - they may need a break too, and though they know their progress is delayed, they may appreciate the break. I can see where a student would appreciate two weeks to work on material rather than one - I frequently wanted that as a young musician. But...I did not need spoon-feeding, and some do. I think the "collaborative" part of the name may be a misnomer. Students can't really collaborate on isolated random days in a semester...at least not in a meaningful way. At least, I am unaware of that happening. Perhaps chamber music happens, or jazz combos get time to really work. If that happens I am unaware of it.

I chill day to do all the personal tasks I need to do and between these days and holidays I have at least one day a month to get things done

Helpful to rest and recover but stress from added homework and complication along with that

Having days in the schedule planned for me to do my homework and get together with friends makes it so much easier to get my things done without it stressing me out so much.

Having a day off is nice in the moment but feels more hurtful than helpful in the long run. We aren't using them for anything productive, if events or activities were occurring during this time to enhance our learning I would better understand their purpose.

Great to have a day off to reset/have space away from the work and also to catch up on work

Gives you time to actually find out what you need for your wellbeing

Gives me time to sleep in

Days to study your specific interests and others interests in arts

Breaks are good! Try to schedule them on a Monday or Friday so students can have a three day weekend. No one wants a to have off on a random Tuesday.

Because I don't have school.

What factors influenced your response?

At least it gives the students a break.

As I mentioned earlier, it's a stress reliever.

Always a good chance to spend time with people or catch up on work

Again, it has a great impact on my mental health and gives me a breather.

Q3.6 - What factors influenced your response?

What factors influenced your response?

fixed programming on a fixed schedule is very difficult to manage

While some workshops have proven beneficial, there's been no collaboration on Collaborative Days.

While i do get more sleep I am not using it to collaborate with other schools. I am using these days off to sleep, schedule doctors appointments, and catch up on homework

Trying to findtime to catch up work on classes missed in order to keep 2 sections taught in th same place is almost impossible. It is a frustrating time to be taken out of precious class time in order to "collaborate" on something that isn't as important as class is. It's a weird dream of someone who doesn't have teaching as a priority in their responsibility to our students' learning craft. It's a distraction.

They're always a waste of time and they always negatively impact student learning. Again, I don't actually understand what the intent is - if students need a break, make it a more productive one by extending fall break. If we need more time for professional development, then put that in the summer or while students are away on fall break. If the idea is to create space in the schedule for events or cross-departmental engagement, then it'd be far more productive to have actual regular time built in to the work day.

They result in me having one less week to cover material in class, and as of yet, there has been nothing scheduled during these days that I find worthwhile. These days feel like we're doing something for the sake of doing something, or more cynically, they feel like something that is being implemented so that someone can put something on their resume.

They mess up class scheduling and crew time. Combine the collab days and give us an actual fall break.

They have no impact on my well-being.

They disrupt class rhythms and while they are a good idea, the benefits, in their current implementation, are not obvious.

They are positive only because I have been doing the work I need to do in that day and the sessions have not been helpful.

These days create more work for me. I would like for them to be eliminated.

There aren't "lost" teaching days. I and my colleagues find ways to compensate students for lost instructional time, outside our schedules; this is a lot harder than keeping with the regular schedule.

The stress of having to reschedule my teaching, plus not knowing when the required events are on these days until the week before makes scheduling other commitments difficult.

The mandatory meetings and workshops just feel like punishments.

The irregularity was stressful for me.

The additional stress of having to re-allocate an entire day of the week has a direct impact on my health and wellbeing. Every day is already fully accounted for.

Students always ask that regular lessons that are co-opted by these collaborative days be made up. If we say no, we are not supporting the development of our students; if we say yes, we are being asked to cram in more teaching, generally at times less convenient for all.

Stress me out I never collaborate with my peers

What factors influenced your response?

Since faculty are expected to offer activities for students and to participate in faculty workshops, it puts us even farther behind, increases our workload, and causes stress.

Seems to be a wasted day. Students approach it as a day off due to a lack of time to produce anything meaningful, and the classwork they miss simply has to be scheduled during alternate times to keep up. Many of my ensembles meet with me only once a week. One collab day, and I am two weeks behind unless we schedule alternate times. Alternate times simply choke the schedule, and create stress. If we had three days in a row, we could create projects, execute them, and present them to the public. Wouldn't this be a better use of the time if we want to foster collaboration?

Same as previously mentioned tones. I am saddled with having to "make it work" yet again.

Required work days when students have the day off from class.

Please see earlier response concerning Intermission.

No opinion.

Might make me mentally feel better but its just another day

Makes the days surrounding the collaborative days longer and more stressful.

Its talking in circles.

It's a day off that I have to solve for.

It was stressful to have to reorganize my syllabus to squeeze 15 weeks of material into 14 weeks. I also know my students felt the awkward rhythm of the semester and I felt bad that it wasn't the best possible iteration of the course.

It puts pressure on teachers to reschedule lessons, trying to keep consistent progress with individual lessons.

It often times means making up the time other times in the schedule.

It largely depends on when the Collaborative Days are placed. In future planning, the committee should consider placing Collaborative Days during the months when observed university-wide closings are scarce. For example, a collaborative day is more effective if it takes place in October or late September rather than November or December (due to Thanksgiving and Winter Break).

It is just another workday.

Inserting collaborative days in the middle of the week (Tuesday, Wednesday, or Thursday) significantly disrupts the continuity and progression of dance training. Our weekly dance curriculum is carefully structured to build upon previous days' work, with specific techniques and skills introduced on Monday and progressively developed throughout the week, culminating in a polished performance by Friday. Interrupting this flow with a collaborative day in the middle of the week forces dancers to pause their technical development, potentially leading to: - Reduced retention of newly learned skills - Decreased momentum in achieving weekly training goals - Negative impact on overall progress and performance quality In contrast, scheduling collaborative days at the beginning (Monday) or end (Friday) of the week would minimize disruptions to our dance training. This strategic placement would allow us to maintain continuity in our technical development, ensuring a more effective and productive learning experience.

In all respect, t's a nothing burger. I think it creates resentment as it is a disrupting, arbitrary, mandate that seems to tick some bureaucratic box that holds little to no meaning for the faculty.

Im fine if we had a class day but sometimes its a nice "oh yay we have off today"

If you tell a bunch of college kids they're going to have a random day off in the middle of a random week, they're not going to use it to collaborate with other students from other schools. They're going to hang out with friends, sleep, get homework done, run errands, etc. I enjoyed having the day

What factors influenced your response?

off every once in awhile, but those days off on top of other random days like federal holidays and teacher work days felt very disruptive to work flow and COMPLETELY non-reflective of what our lives will look like when we leave school and join the industry.

I've covered the influences.

I usually already have those days off

I try to stay positive about the changes that are happening at the school, but sometimes it is difficult to see something you love systematically dismantled.

I must admit that I have found the impact of collaborative days negative to my health and welfare. I've had to reschedule and revamp planning of required lessons to such a degree that it has been worrisome, costly and exhausting. Again, having several day period, or weeklong session would provide us with a period of time we could utilize with significance.

I like going to class.

I keep having to rebuild syllabi and course schedules to accommodate for yet another lost instructional day.

I have to spend much more time trying to help My students figure out how they are going to get the work done with these big gaps in at critical times in their schedule.

I have found myself significantly more stressed out as I try to work my course timeline around holidays, my creative activity/research/recruitment/service, and collaborative days. The addition of the collaborative days have forced me to completely shift learning outcomes to ensure success in my courses when there's less time for the class in general. The balance of this is also an issue that those collaborative days fall on days that I have high unit courses which are then losing more valuable time needed for the course than other lower level unit courses. To balance this issue would be a nightmare for those planning schedules. With the added stress and culmination of ultimately having to cut some coursework out of the semester timeline, I'm sure I will see a ripple effect through the years of some students who received a balanced coursework experience in class and those who didn't.

I didn't feel much of a difference.

I am worn out by all the activities scheduled for faculty on those days. Give us the morning or afternoon free. Also, this semester, my Tues/Fri class is losing 2 days because none of the Collaborative Days are scheduled on Wednesday.

I am an adult, I can adjust to obstacles that are thrown in my path more readily than the adolescents I'm here to serve.

Having a break is nice, but it makes instruction in the classroom choppy. Carefully-planned blocks of days would be better than occasional single days

Having 'time off' is positive. Creating events- maybe not so positive from a teacher's point of view. Appreciate Collab days taking place on different days of the week so classes/schedules aren't repeatedly revoked. Making up time if one's lesson time is repeatedly impacted requires agility. Music was able to schedule an event Feb. 11 of interest to more majors than voice, perhaps-- Theater in Germany (hosted by a German singer and German pianist.)

Has not helped at all

Does not really effect that.

Because of my previous comments about the scheduling and the feeling that I'm "checking a box" for some university requirement, I don't usually enjoy them. I get stressed about the disruption to the teaching week.

As faculty, we are not given health and well-being space for collaborative days - these days have been very ill-defined and confusing of their purpose for faculty which creates anxiety and confusion

What factors influenced your response?

As already stated: an enforced open time can be good, but not if things are squished into the rest of the week. Not knowing what is going on and managing it with the students is not positive.

As a faculty member, I don't get a day off, as it's just different kinds of work: meetings and professional development, primarily. If collaborative days were actually geared around cross-disciplinary artistic collaboration, I would be more excited about them. As it stands, I appreciate the day off from teaching, at least.

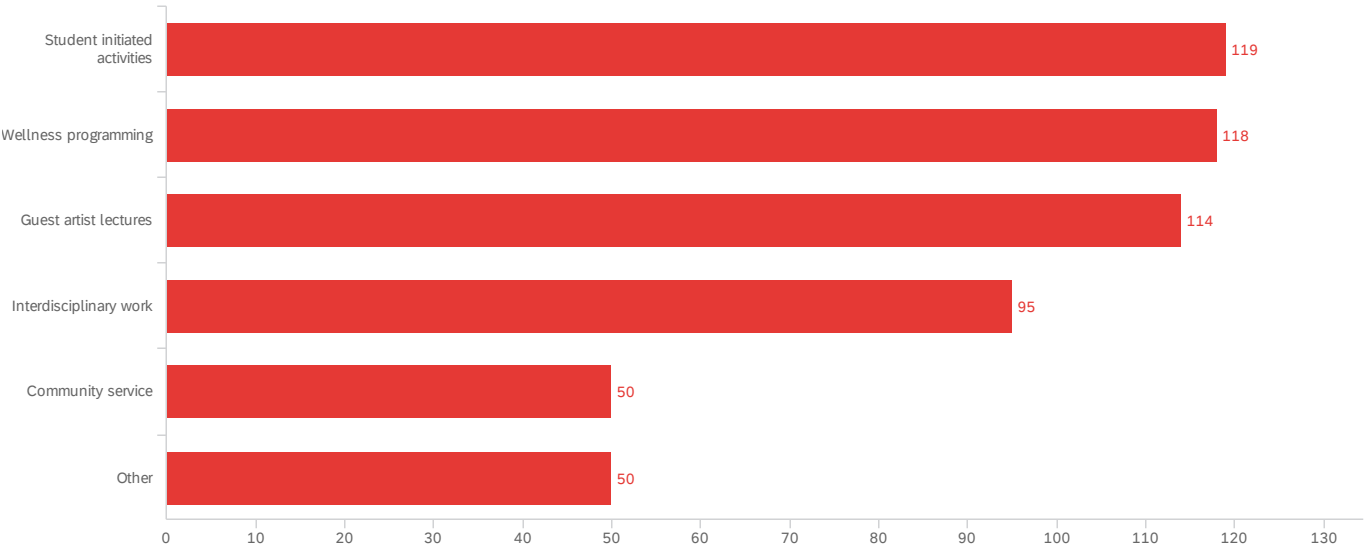
As a DLA professor, it puts extra stress on us to navigate these interruptions in the semester when it comes to scheduling and also keeping two sections of the same class on the same schedule.

Again, they are not days off for me.

Again, more work scheduling

Adds more to an already busy schedule.

Q3.7 - What type of programming would you like to see for Collaborative Days? Select all that apply.



Field	Choice	Count
Student initiated activities	21.79%	119
Wellness programming	21.61%	118
Guest artist lectures	20.88%	114
Interdisciplinary work	17.40%	95
Community service	9.16%	50
Other	9.16%	50

546

Showing rows 1 - 7 of 7

Q3.7_6_TEXT - Other

Other

Film Fairs, Job Fairs, Audition opportunities, things that will further our careers

none

Rest

I would like to be able to schedule meetings with faculty for my needs. Sometimes it the only time we are free at the same time.

Other

Cold plunges

I'd like these time-wasting, unnecessary work-creating days eliminated

I just want to go to my classes

No activities that force us to commit to projects we don't want to do. Why not let us decide how we best want to spend our time.

Time for unstructured makeup work.

Leave us to our own devices

I spend most of my times those days trying to communicate the change of rehearsal schedules for that week to students and directors.

NO ONE WILL DO ANY OF THIS!!! No one is going to spend a free Tuesday or Thursday in the middle of their work week doing any of this stuff, especially when it isn't properly advertised at all! I guarantee you at LEAST 90% of the student body couldn't tell you what collaborative days are actually for or what activities they can be a part of on collaborative days.

Tours/demos of other art programs or buildings to explore different parts of campus

N/A

Fellowship/Social Events

I would prefer faculty enrichment day type sessions to be offered instead of a full day at the beginning of the year when we are overloaded preparing for the year.

More events that get students involved with each other

I don't want scheduled activities during collaborative days. I just want the time to use as I see fit.

Field trips to amazing institutions and places in NC that would add to their education

I would love these days to be absolutely unscheduled so that I can rest without worry of missing out on my education

anything that doesn't require faculty to dream up and deliver on top of our regular workload

I prefer to engage in collaboration according to my own schedule.

I think that you should leave this day for us students to decide for ourselves. We each individually have different problems and goals of our own. Not to mention each day's new struggles as itself.

Time to do my work

training activities or workshops

Interdisciplinary Faculty Artistic Collaboration Projects

Go to class.

Other

Anything, as long as there is leadership in what to do.

All of those things are available without Collaborative Days. Look at the history of the school. When have any of those things not happened? The answer is during the Pandemic, and Pandemic thinking infused the whole concept of Collaborative Days.

i just want to be free

I don't want collaborative days

work with colleagues on our own

Discontinued

I like for there to be no programs on collab days

More time for Production work

If days off are required, then extend spring break and fall break.

entry level dance/ stretching

None

None get rid of them.

Fire food

waste of days

None. If we can't require students to participate in enriching activities, then it needs to be a day off for everyone.

Anything. They were so poorly planned and communicated.

none

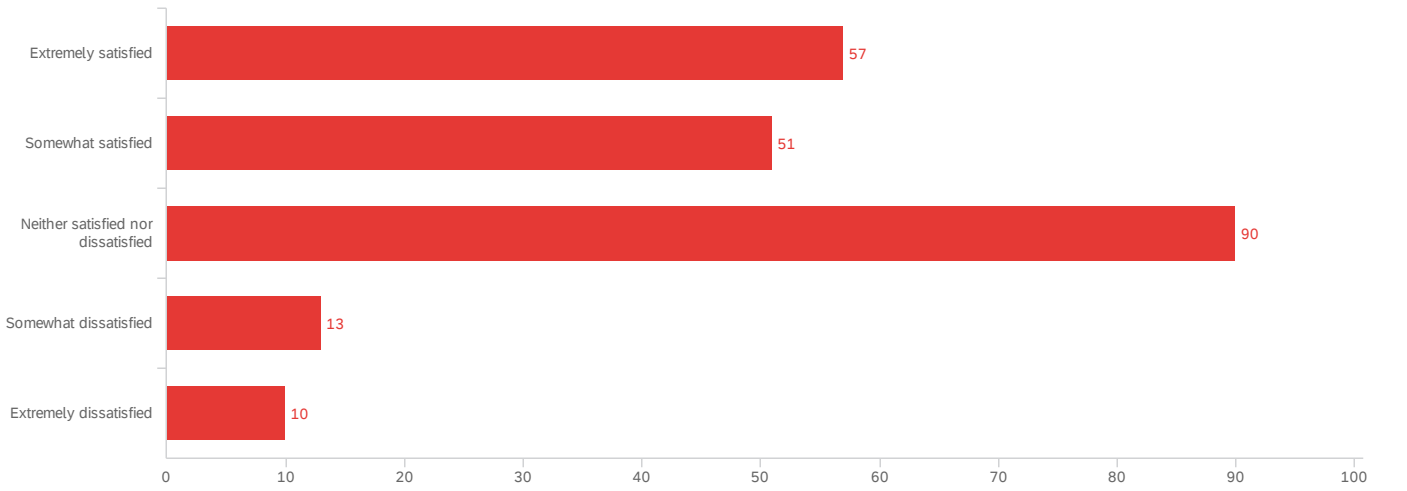
None of these. Combine them all and give us an actual fall break. Not a day and the weekend.

I don't want to do anything to do with school on my day off from school

Going home to family

faculty days off

Q4.1 - How satisfied are you with the Monday/Thursday and Tuesday/Friday DLA class schedule rotation?



Field	Choice	Count
Neither satisfied nor dissatisfied	40.72%	90
Extremely satisfied	25.79%	57
Somewhat satisfied	23.08%	51
Somewhat dissatisfied	5.88%	13
Extremely dissatisfied	4.52%	10
		221

Showing rows 1 - 6 of 6

Q4.2 - What factors influenced your response?

What factors influenced your response?

works well with rhythm of courses in a week

there is mostly even time between sessions of each class, leaving somewhat equal time to get assignments done between.

it makes sense i guess

Works best for our scheduling of Arts Classes.

While I do think that it can be a bit weird transferring to a new schedule, this was extremely beneficial for Design and Production students, I am no longer RUSHING and constantly being late to classes

This schedule allows for even spacing between classes while allowing for a break in the middle of the week in addition to the weekend

This is great!

This all seems to be working well.

The two day a week classes work well. Having Wed off instead of another day of the week doesn't since so many productions, particularly film, run on Friday and Mondays. As I type this, on a Monday, half of a class was absent today on a shoot from 7 am to 7 pm.

The scheduled times (morning classes) might be preferable in the evening

Same days that D&P schedule so I have all the same classes on those days

More days in between classes to do homework! It makes planning and time management so much easier

More balanced time between classes allows more days to complete homework and feels more natural. When the classes were two days apart, they felt very back-to-back. Also, this schedule solidifies Wednesday as the "different" and only art-focused day.

Many of us are still getting used to the Monday/Thursday and Tuesday/Friday rotation. It's not problematic at all, and in a way its rhythm (with class meetings three days apart) seems to allay unnecessary stress among students and faculty. There's more time each week to complete assignments (as opposed to a Monday/Wednesday and Tuesday/Thursday scenario).

Love this orientation is classes! Not having DLAs on Wednesdays when we have long crew days is wonderful.

It's nice to have breaks in the days between classes, especially since I am not particularly motivated by my DLA

It's a little interesting in the way that everything rotates, I think most the issue was adjusting, but there's no real problem

It's good to have just arts on Wednesday. It means that D&P students have a bit of a morning before diving into all day production. Where last year, sometimes you would have an 8:30a DLA crammed in there as well.

It works fine scheduling.

It works around the Wednesday production day. It's nice

What factors influenced your response?

It makes us not late to Wednesday classes anymore!

It leaves Wednesday as a nice preparatory day for Thurs/Friday.

It is more even spacing of classes. It's also possible to arrange a schedule that has a day or two off which is huge for being able to stay on top of work, practice, social life, and mental health. I'm able to have every Monday off is huge for me personally and as a student!

It is best to spread these around (if we have to have them), so classes that meet once a week are not missing more than one class period per semester due to Collaborative Days.

It hasn't ever affected me negatively, but I have friends in other schools than film who find it inconvenient.

It gives me more time for homework.

It gives decent time for work and reading to be done to be prepared for next class.

It feels the same as my first year even with those classes being M/W/F the DLA staff has done a great job implementing their courses into twice a week sessions

Im not sure if this applies to everyone, but there's so many interesting DLA's I'd like to take but can't because all time slots overlap with my schedule.

I'm given enough time to complete homework, while still never feeling a significant gap between classes.

I think there is some added flexibility to the weekly schedule in planning rehearsals, etc., with UG students.

I think it a lot more than the Mon/Wed and Tues/Thurs rotation. It allows for more time in between classes to get work done.

I think DLA's are nicely spaced and not having DLA's on Wednesday makes the Intermission break even more effective.

I like the A/B schedules, it gives enough space between classes while still having them consistently

I like that fact that there are no Wednesday Classes, so they can be truly Arts Wednesdays like they were when I first came here. Having the entire campus have the day as a non academic day works well.

I like that DLA classes are before noon.

I don't think there's anything better to do really. I just think it's a long time before the next class but it's not really a problem

I always do Tuesday/Friday because films go out on Mondays so I have to keep that time free.

Helps me structure my week better

Good to keep things off of Wednesday! And, other than that the effect has been invisible.

Easy to schedule lessons around.

D&P has production all day on Wednesdays starting at 10am which makes taking DLAs on Wednesdays a lot for us. Not being able to take them on Wednesday (or taking them and then being in class from 8:30 - 6:30 which is exhausting and still not being able to take 10:00 ones) makes it hard

What factors influenced your response?

for us to get the dlas we need to/ want to take.

Better balancing of days between class days for homework. The previous MW or TTh meant that during the week there was only 1 day, and then on the other side there were 4 days. It's taken some getting used to the new rhythm, but, pedagogically, I see vastly better homework completion and comprehension. We've been using this pattern in D&P for longer than DLA, so it's actually made it easier for our students.

As mentioned in one of my previous responses, it is nice to have time prior to classes (dance) to warm-up, which is essential for injury prevention and class performance. Because classes end at 9:50 and classes begin at 10:20 during the MON/THU and TUES/FRI schedule, it typically gives just enough time to warm up. Last academic year, WED classes began at 10:10 with a DLA class ending at 9:50 - which was quite stressful, so the change is a welcomed one!

Arts free Wednesday mornings have been very useful. They've allowed another time block to be utilized by students and faculty during normal business hours.

Q4.3 - What factors influenced your response?

What factors influenced your response?

It was somewhat confusing at first since I was use to Monday/Wednesday, Tues/Thur but I am getting use to it. Maybe a Monday/Wednesday and Tues/Th schedule could be better with an intermission on Friday. I am learning this schedule and have not had any major issues.

I like it

I only had to take four DLA's so I didn't really encounter any scheduling issues.

Messes with our weekend shoots. Our films shoot Sat-Mon and equipment is given out on Fridays and returned on Tuesdays.

I wish the DLAs would move the schedule back to Monday/Wednesday and Tuesday/thursday

I don't take a dla so I don't know

I don't have a preference, I would have class all of the days regardless.

Most dnp classes start at 10 meaning i have to run to my classes after my dla and I can only take early morning

this does not apply to me/I don't have DLAs

This does not affect me.

I do not take dla classes

The schedule is fine but the offered classes is lacking

With film, we are on set on Monday's. So DLA classes from 8-11:30am disturb our schedules a lot. . Same with DLA's on Friday's and Tuesdays in the morning. However load-out/in should be at 11:30am for film... so that's more of a film question.

I don't take DLAs

Not having classes Wednesday mornings breaks up the learning process; it is problematic stopping in the middle of the week. It feels like the momentum is lost and gives a sense of starting over when classes resume. The Monday/Wednesday and Tuesday/Thursday schedule made sense and allow for a more positive learning experience that is not broken up and seem disconnected.

I don't know.

I am not taking a DLA this year

It is what it is.

I feel neutral about it, the Wednesday intermission is nice but dance does begin classes earlier that day anyways

I would prefer DLA classes ended earlier in the day so rehearsals didn't have to go into the evening up to 9:30 due to schedule alignment between college and HS.

What factors influenced your response?

I did not take DLAs this semester.

Would rather have no dla on Friday

Seems good overall to have multiple days but early times kinda suck

No impact.

n/a

I would rather the rotation go back to Monday/Wednesday & Tuesday/Thursday

I don't take DLA's as a transfer student, so I can't rate accurately

I like to pack my classes into a few days, and a lot of my classes are on Tuesday Wednesday and Thursday, so I just have a random DLA on Friday or Monday and there's no way to pack it in

I had no DLAs this semester.

For the most part, I have no need to drive to campus on Mondays or Fridays, or the classes are significantly earlier than all of my other classes. Wednesdays are a day that I always need to go to campus, so I will be there anyway. Additionally, the way the film school is setup is that Mondays need to be clear for set weekends, but Tuesday and Friday mornings need to be somewhat clear to allow for equipment movement. So having the only options being either a Monday class you may have to find a way to commute to school from set for, or Tuesdays and Fridays both being blocked off so only students with no DLA classes can help with equipment load in and load out, which removes a good portion of students that need to help. It entices students to skip class because there is no convenient DLA time with this setup, and no one else will be able to load out the equipment if all students are in class.

I don't see the impact on the population I teach.

My main concern is that the arts schools schedule their courses during our time in the DLA which makes it so that our classes are underenrolled every semester. It is EXTREMELY hard for students to be able to take our 10am classes.

It does not affect me one way or the other.

So few students are available for the 10:00 classes - which is forcing us to absorb more students in the 8:30 classes. The other issue is having to mainly offer only core courses in the 8:30 time slot to cover enrollment needs, leaving electives at 10 - where, as we know, there are fewer students. We had a better more equitable schedule before CSI. Honestly, the job of all faculty in all programs should be to help students work toward graduation, but the relation between the scheduling of DLA classes and the scheduling of arts classes does not seem to make that a priority.

Films are scheduled on Mondays. Have to pick between class or film. D&P gets to skip but film doesn't.

Evil. Give people Fridays off. I get that they are supposed to work in collaboration with intermission, but I do not like intermission. I would rather have Fridays off. Long weekend!!

I don't know about it.

Not my area, I leave that to others to work out.

It doesn't matter to me. I know DLA has problems with it because many of their adjuncts are on M-W or T-TH contracts. So if changing it back to that makes them happy, that seems like a better idea. I mean, it's not gonna affect our art school in any way. So if it's affecting DLA so much, we should accommodate them.

What factors influenced your response?

10am is early but really not a problem

It doesn't affect me.

I don't find this to be something there is a lot of wiggle room on.

I'm thrilled to hear about the new rotation, which will undoubtedly have zero impact on the Dance Department's already packed schedule. I mean, who needs a consistent routine when you're already working five to seven days a week? It's not like we must plan rehearsals, performances, or classes around our 'days off.' And what a wonderful perk for DLA Faculty to have Wednesdays off, with no weekend work to boot! I'm sure it has nothing to do with the fact that we're expected to be available 24/7 to accommodate the demands of our department. Please, by all means, let's continue to prioritize the schedules of other departments over ours. It's not like we're already running on fumes.

I have no idea what this is.

I don't take DLAs anymore.

I don't have a stake in this. As long as my students can get the classes they need (AND the rest they need) DLA can have whatever days they want.

I'm not in any DLAs this year

I prefer Monday/Friday and Tuesday/Thursday. Many classes are inaccessible due to conflicts with my schedule or the professors.

Very bad schedule wise for the Film school. Messes us up big time.

Doesn't make a whole lot of difference to me

I do not know anything about it.

I would enjoy Monday-Thurs

I do not work with DLA

It seemed like an odd and unnecessary change that threw me off at first when D&P classes were now on a different rotation than DLA. I guess now I'm used to it, it's really only necessary because you guys had to make up the production time you took away when the schedule changed for no reason

The new DLA schedule has meant that no matter which class I sign up for, I am put at a disadvantage with Production Load Out and being on set for productions. I have to avoid taking classes that fall on Mondays so they don't conflict with filming, but now this means I have to miss load out instead on Fridays. Since I'm not excused from class for production, but also can't afford to miss production, me and many other cinematography students are at a big disadvantage now.

8am is really early

I don't like the two day gap because back when it was a one day gap all my classes fit into 3 back to back weekdays and I had full days to work Monday and Friday

End of Report

