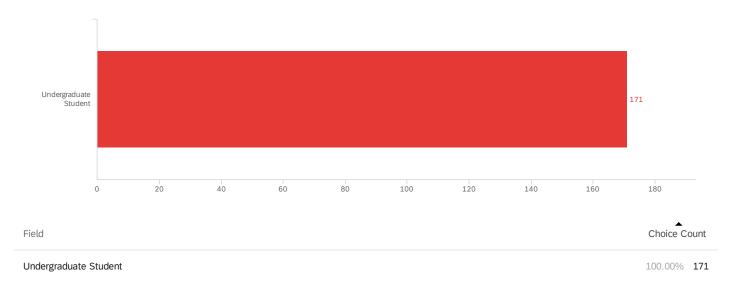
# Results Report - UG Student

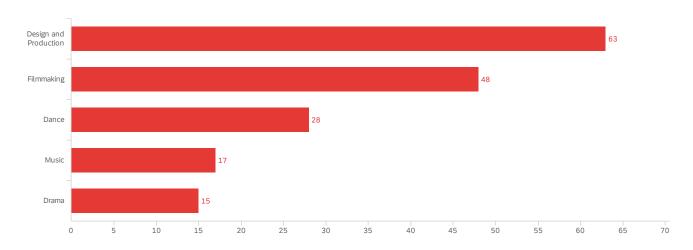
CSI Survey March 4, 2025 9:09 AM EST

### Q1.2 - Please select your level



Showing rows 1 - 1 of 1

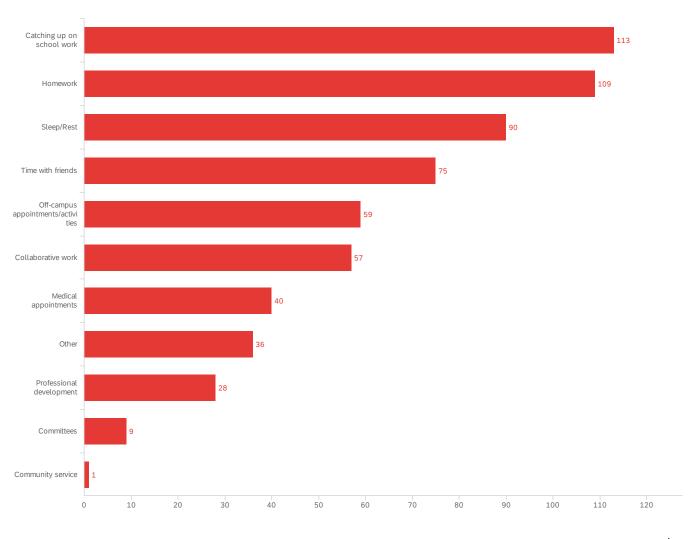
# Q1.3 - Please select your art school



Field	Choice Count
Design and Production	36.84% 63
Filmmaking	28.07% 48
Dance	16.37% <b>28</b>
Music	9.94% <b>17</b>
Drama	8.77% <b>15</b>
	171

Showing rows 1 - 6 of 6

## Q2.1 - How do you use Intermission? Select all that apply.



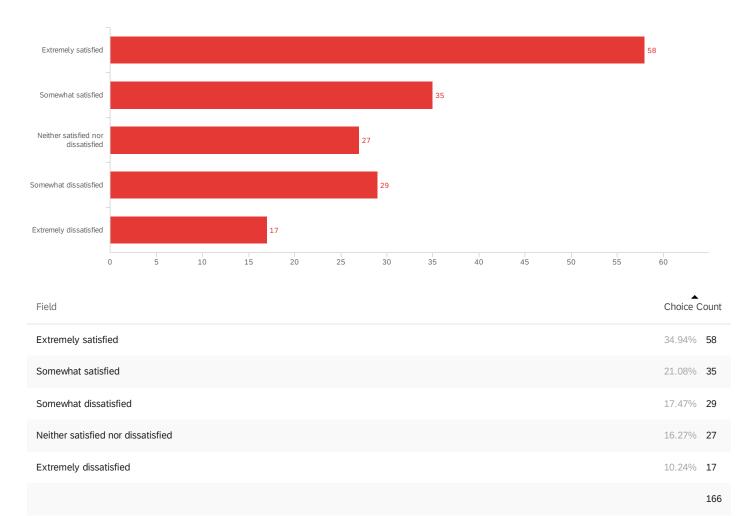
Field	Choice Count
Catching up on school work	18.31% 113
Homework	17.67% 109
Sleep/Rest	14.59% 90
Time with friends	12.16% <b>75</b>
Off-campus appointments/activities	9.56% <b>59</b>
Collaborative work	9.24% 57
Medical appointments	6.48% 40
Other	5.83% <b>36</b>
Professional development	4.54% <b>28</b>
Committees	1.46% 9

Choice Count Field 0.16% 1 Community service 617 Showing rows 1 - 12 of 12 Q2.1\_11\_TEXT - Other Other lunch it is right before rehearsal so we have to come in to set up the room during intermission  $% \left( 1\right) =\left( 1\right) \left( 1\right$ Working out Working on mental health, mainly increased anxiety Working We don't have the intermission in the film school. Wasted Time in the middle of a school day when I could be working on productions Rehearsals for chamber music and jazz combos Practice Meetings for films and eating Meetings Meal Breaks Lunch, sitting waiting for class to start again Lunch and back to work Lunch Lunch Lunch Lunch Lunch

Lunch

Other	
Intermission had very little impact on my schedule for the majority of the semester as Stage Management follows the production schedule of the cast of the project to which they are assigned, and The Wild Party (the show to which I was assigned) only held rehearsals in the afternoon.	
I am not a fan of the intermission. It's not long enough to get anything done, and it pushes our evening rehearsals later into the night.	
Having meals	
Going home to see family	
Go to my part time job	
Getting Food	
Eating lunch	
Eating lunch	
Eating lunch	
Eating food	
Eating	
Eat lunch	
Eat	
Calling my dad	

### Q2.2 - How satisfied are you with Intermission on Wednesdays from 12:30pm - 2:30pm?



Showing rows 1 - 6 of 6

#### Q2.3 - What factors influenced your response?

What factors influenced your response?

wednesdays are one of my unexpectedly busiest days this semester and I have only thirty minutes to eat even though I don't have any particularly long classes on Wednesdays.

Would be better if it was the whole day because for some of us that time is already a break

Works well for rest and homework but feels crowded that all schools have it at once

Wish it was at a different time. Possibly 8-10 am

Wednesday falls perfectly for drama schedule. It is before my rehearsals so it gives me time to prep for the double rehearsal day.

The reset this gives on what used to be my schedules most hectic day is amazing for my mental health. I am able to be productive before I am exhausted after my classes at 6:30 where I can't even make any calls because offices are closed

The consistent 2 hour long break has served as a nice mid-point in my week. It also serves as the perfect time for me to receive my monthly therapy sessions.

Sometimes we might still have production meetings during this time

My film classes take place at 2:30 so it's not like much would change for me currently.

Makes it feel like it's breaking up my week

Like the free time

It's very helpful to go home and check on my animals and nap since scene designers don't get sleep

It's really nice having a mandated time during the middle of the week to catch up on anything you need, I use it every week for homework and career development

It's really helpful as a D&P student to have such a specific break from production time.

It's nice to have a scheduled time where nothing can be scheduled, it means that amidst any of the chaos of my classes I have dedicated space to work and make progress without distractions

It's nice to have a 2hr lunch break and it gives me enough time to eat, relax and handle certain things before returning to production.

It's great for connecting with people from other disciplines as it's the only time we see them outside of constant classes.

It's a nice pause in the hectic world of uncsa. But I will say, make sure teachers take it seriously and not expect you to work while it's going on.

It's a nice break, smack-dab in the middle of the week. I just wish that we got that time outside from lunch, too. But I guess that's a little unrealistic.

It's a fairly nice time to start lunch, the o my issue is it lines up with the high schooler's release and the dining hall becomes a place you can't get food at.

It's weird that the Wednesday break is shorter than all the other days

It's sometimes hard to find a time to have film meetings because everyone has classes at different times, it's nice to always have a time that's free for everyone.

It's a good time to eat lunch and work on some homework and editing projects

It's a generous 2 hour intermission. Especially on the long Wednesday it's really great to have the full reset.

It would be beneficial for faculty to be able to conduct meetings with students during the Intermission. It is typically the only time for students and faculty to meet during the week.

It really helps to have a larger, dedicated chunk of time cut out of our schedules for ourselves. I use it for all the purposes I previously selected, though I think it's important to point out how much this helps people living off campus actually be able to have a full break and not spend the entire thing commuting.

It is the perfect time for a break in the middle of the week

It is at an odd time in the day and I have classes before and after so I don't think it is the most effective time for a break.

It is a lovely break and of course I would enjoy a longer break but it definitely provides enough time to relax and get things done instead of having to wait until the end of my day to have free time.

It is a day in the middle of the week to recharge and prevents burnout.

It gives me time to take care of myself and other responsibilities I don't have enough time for throughout the week. It also allows me to have a nice break in the week which prevents me burning out on the weekends.

It gives me time for lunch and a committed period during the day to sit down and make sure I have time to work

Intermission gives me a chance to catch my breath mid-week and catch up on important personal and academic needs. it also allows me a guaranteed time to meet with people whereas previously it would be impossible for our schedules to align.

In lighting, we have a meeting at the time that we all agree on, but it is nice.

IT's nice to be able to call places like the bank and the doctor's office. It's also just a nice lunch break. Enough time to have a meeting or go off campus.

I was able to schedule rehearsals for my own projects and i got to see my friends when we didn't have rehearsals.

I think it's a great idea and a great way to have everyone get a break, but having the highschool have the same intermission time as the college students means the cafeteria is nearly inaccessible for lunch on wednesdays because no one has class and everyone goes to lunch at the same time. I think the highschool should have a different time slot just to relieve any public spaces we all use together and make them accessible during our break time.

I really enjoy being able to take a break during Wednesday production and work on some homework or just talk with my friends. It's also really nice to have some more time to work in the costume shop in between my classes.

I love being able to have a definitive break in the day where I know I can see my friends of other majors and we can hang out/do homework together/go get coffee etc.

What factors influenced your response?

I like that it gives me extra time before classes. It gives me time to do things I wouldn't have time for

I find that for those who live off campus and commute it isn't much extra time

I feel like I don't register it but it's nice considering Wednesdays are my busiest days

I don't believe I was placed in a schedule that would be influenced by the intermission, but I appreciated the guaranteed time for food and rest.

I believe the intermission to be very necessary and helpful but having it at the same time as everyone on campus can make it hard, especially during lunch.

Having a slot of free time in the middle of the week is just amazing

Getting a small break during that time allows my body to rest and recover before my next classes.

Due to differing schedules, I don't get to eat lunch with my friends a lot, so having time where we're all free is nice. It's also a good time to get in some extra rest or catch up on work.

Because everyone gets out of class at the same time every Wednesday, the dining hall is PACKED at 12:30, and it makes it difficult to find seating and get food. I appreciate the break, but the amount of time it's spent in the dining hall fighting for my life makes it almost not worth it.

#### Q2.4 - What factors influenced your response?

What factors influenced your response?

wasted time away from production shop work

its a weird amount of time, I would rather just end an hour earlier with a shorter break

extra time for other activities, would rather only have an hour for lunch and be done an hour earlier in the afternoon

With my work schedule the time doesn't really have any impact. I think it's good thing to set aside time and is something I admire the school for doing but realistically I would be using the time regardless of break for work and do use it for work. So not satisfied or dissatisfied.

We need more time in class.

Two hours is too long of a break. I eat lunch and then have a lot of leftover time that is also not enough time to do anything else. It feels like a waste and I would rather be able to use it at school and get out earlier, or have more time in the morning.

Too long of a break for crew, I would rather my shop choose our lunch period

The way my schedule works out, I usually have that gap

The time is nice sometimes, but too limited to do anything off-campus

The forced break in the scheduling takes away from extremely precious time need to collaborate WITH our instructors. It makes planning coaching or meeting extremely difficult.

The break exists during a time that classes are often not in place (lunch break). I frequently have meetings during the time due to the large amount of homework assigned and do not get a break.

Teachers incorporate this time only as a break from classes, but don't consider that we have to take the time during intermission to eat lunch. We get out of class at 12:30 and have our next class/ rehearsal at 2:30. It's also messy when it comes to getting food because with all the schools releasing class at the same time, everybody is trying to get food at the same time and the dining hall gets packed. It is a RACE once 12:30 hits to grab a table and then get some food. And with so many people in there it takes a long time to get my food and eat it so there isn't much time to do other things during my break.

Pushed back my classes. Now I am activity in class until 9:30pm

My classes normally don't start until 2pm most days anyways

Just a normal break in our schedule.

I'm not sure how my schedule will be like next semester but from this spring and last fall I already have long breaks between my class and so having an intermission wouldn't feel too different than what I'm already used to.

It's only a two hour break... not even long enough to do laundry or take a nap by the time you've finished class, packed up and headed home. And For anyone on campus it's just annoying because everyone is at the dining hall at the same time

It's great, I enjoy the blocked off time I get, but sometimes it feels like the time is blocked off as an excuse to add workload.

It's annoying and kind of a hassle as a commuter student and my professors don't like it either

It's a similar amount of time I'd have off as a break on most other school days. The only thing it's really changed has been that my Wednesday classes have been scheduled much earlier than they were last year because intermission takes place at the time class used to be held.

It's a huge waste of time!!! It puts an annoying 2 hour block in the middle of everyone's workday where we are forced to stop working. It destroys momentum and feels useless. If we are going to have some forced time off, make it at the beginning or end of our days. Having it in the middle of the day feels counter productive because everyone has already started working and then has to stop and restart.

It's nice to have a break, but it forces some of my classes later into the night, and I'd rather get off earlier in the day than have a break in the middle. Some of my classes even get pushed till after the break, causing all my classes to be back-to-back and go later into the night, which isn't fun

It's nice to be able to work with others but every space is so full because everyone is off of class so we can't actually get much done.

It's just a weird time for dancers to have an extra long break. I would prefer if Wednesday was a day where we cut all class off at an earlier time, instead of taking a longer break in the middle. For dancers the longer break means we have to spend much more time warming up before rehearsals or classes after intermission. If instead of the current time, we had a normal length lunch break and ended rehearsals earlier because of that it would be beneficial for dance majors, I cannot speak for other majors, but more time in the evening would be much better put to use.

It's highly inconvenient to have a gap where nothing can be planned with faculty. The main thing I need as a filmmaker is to meet with my professors about my curriculum projects, and Wednesdays are one of the most receptive days of the week. Having a two hour gap where I am already on campus but I cannot communicate with my professors is incredibly frustrating and counter-intuitive. Most film majors I know use that time to hold their weekly meetings, seeing it is a time that everyone is technically available. It often isn't used for 'personal time,' because it's the middle of the workday.

It's basically the same as any other day i have.

It would be much more helpful to be off that night (having the intermission from 7:30-9:30pm). It's also not that helpful because I can't use it to meet with my faculty members (this used to be a very helpful time to meet with them). It's also not long enough to get anything really substantial done.

It should happen in the morning so we can sleep in (10-12)

It puts all schools + High school into the cafateria at the same time, making it hard to get food and making it so we have no where to sit.

It is not helpful at all for those in film, because now our Wednesday classes just start and end 30 minutes later. Last semester, I had a class that ended at 5:30 and another that started at 6. I was barely able to eat dinner.

It is incredibly difficult to get food on campus during intermission as all the students are out at the same time. So nine times out of ten I'm having to go off campus for food. It also disrupts the work flow that we have for the day. The first portion of crew before intermission is so short that it's difficult to get in the zone. Then we're having to take a long break and then come back to crew later.

It is during lunchtime, so half of that is used as I would normally use any lunch period. The remaining hour is not enough time to collaborate or spend a significant amount of time doing anything else. Also, it's frustrating that teachers are not allowed to meet with us or schedule anything during that time, I think true collaborative opportunities would arise from workshops across arts schools, or pop up classes/tutoring. Instead any extra time/class with a teacher has to be awkwardly scheduled which is silly considering the period when everyone is available is not allowed to be used...

It honestly doesn't feel like it exists. It's normal for music students to have that lunch time to practice anyway. The only thing is that is pushed performance hour back a half hour so it complicates scheduling sometimes. I think it would have been better to have it in the morning or evening.

It does not feel productive. 2 hours is not enough time for me to catch up on work or rest. It pushes the rest of my day back and now I do not get done with class until 9:30.

Intermission being the same for everyone is really inconvenient in the dining hall since everyone goes at the same time and it gets overly crowded.

I understand the reasoning for it and think it makes to have a break where no scheduled activities take place, however this is placed at what I believe to be an extremely inconvenient time of the day in the middle of the week. due to the rule that no teachers can meet with students for a rehearsal even if it's the only reasonable time that works my jazz combo had to rehearse at 7am every Wednesday which I feel completely neglected what intermission was supposed to do. We now had to be at school 3-4 hours earlier than we typically would be and had some people waking up at 5am. With the extremely late nights that we are required to do because of ensembles- this was never a productive rehearsal at 7am. This semester, my jazz combo is forced to meet at 4:30pm on a Sunday afternoon, even though we are all in agreement that 12:30 on Wednesday would be a much better time, Mr. Alford is not allowed to meet with us then. This time also makes the practice rooms so that everyone in the percussion studio is wanting to practice at the same time and is running into the issue of there's only 5 practice rooms for the 14 of us. This makes the time useless that we need to sacrifice way more late nights or early mornings to work around it.

I think we should have it in the morning from 8:30am - 12:30pm to give students an opportunity to sleep in, do homework, catch up on laundry, and complete activities with friends.

I think the original intent with this is to feed collaboration, but it really has just been a study period for me. In a program that is this rigorous, unless there is an effort to limit work outside of the classroom, any time we have, we must use it to do class work and catch up.

I still feel like i have no time for it to be called an intermission.

I really like the idea of intermission. In theory it is nice. However, it makes finding time to schedule anything difficult. This is the only free time we have and restricting faculty from certain optional meetings makes having these meetings impossible. Say I need to meet for office hours or things of that nature, there is not room in the schedule the other days of the week to schedule so the only option is Wednesday. But! we aren't allowed to schedule meetings on Wednesdays. This is the only issue I have run in to.

I never have classes on Wednesday so my schedule was unchanged/the same

I just doesn't feel necessary. It's also frustrating because we aren't allowed to meet with teachers during this time even though it is one of the only times everyone is free. I think it would make more sense to have this time set aside so that we can meet (even with professors) if necessary.

I have to work later

I have noticed that most of us students don't really treat it any different than other time in between classes, so it doesn't really mean anything. I'm not against the idea at all I'm actually for a break, but it just doesn't really work with our busy schedules. We tend to just schedule meetings in that time because we know that everyone should be free so it honestly turns into the opposite of a break. I get it because it's really hard to find times when people are free. But basically what I'm saying is that in my experience intermission has almost become a time for work rather than rest. I don't know how you would fix this at the administrative level or if you even can, just wanted to make you aware.

I feel like having only a 2 hour break, is somewhat useless. it's very short to eat, rest, take a break and do some homework all before getting to class. especially for dance because most of get out of class at 12:30 and then have to start preparing for class at 2 since class is at 2:30. i feel like it should be longer so those intermissions can actually be productive in resting, earring, making and getting to appointments, hanging with friends, catching up/doing homework, collaborating, etc.

I feel it would make more sense for the break to be in the middle of the day instead of doing 2.5 hours of work and coming back to do 4.

I feel it is not long enough, and for the purposes of improving our technique as dancers, it would be better to have it in the mornings so we aren't having to pause for so long in the middle of the day, letting our bodies cool down too much and having to warm up again excessively.

I feel both sides of this. On one side, I have enjoyed the rest I have received from it and on the other side, it really takes a lot of my productivity away. In the scene shop, where I work, I have observe it taking away some of the work ethic of my peers and our crews. I think it is also inaccurate to the real world where 30 minute lunches are normal. But, like I said, I do still enjoy the rest, and it is very needed sometimes.

I feel as though the intermission is slightly too long as I find myself only having time to get lunch and eat, and then spend at least half an hour just waiting for production to start back up. There's too much time for lunch, yet not enough time to really start or make progress on a project.

I enjoy it due to it being such a long and tedious day! But I also would enjoy my Friday having 0 DLAs and just the normal Monday-Thur being DLA work days!

I am dissatisfied because the timing is weird. 12:30 pm to 2:30 pm is prime time to be in class and attend meetings so that students with part time jobs or that have homework can wrap up their days at school early to attend to other things. The intermission should be later in the day or on Friday, when students are ready to end the week.

Having production from 10-6:30 creates an odd block within the schedule. I'd prefer an hour break and the possibility of crew ending earlier so then we can use the evenings to have more productive homework time or have more daylight time to work on other projects.

For stage managers, we sometimes have rehearsals STARTING at 2:30. which means we have to arrive 30 mins early at 2:00, cutting into our intermission and making it impossible to schedule full appointments for that block. Faculty was notified of this problem and nothing was done to rectify it.

For design and production Wednesday is all day production and a 2 1/2 hour call in the morning is not helpful. I enjoy having the four hours in the afternoon because that's how long production actually should be. I will never understand why the decision was made to change it to three and half hours. But the intermission limits our morning call to 2 1/2 hours which is a useless amount of time, by the time you've finally gotten into a good work flow you are stopped for a ridiculously long lunch break

Everyone's out at the time so the dining hall is packed, there's not a table, no food, when I try to go off campus for lunch I can't get parking when I get back. 2 hours isn't enough time to do anything else besides eat and maybe squeeze in a meeting because trying to eat takes twice as long now because everyone's trying to eat. There's no need for everyone on campus to take a break from classes at the exact same time.

Even with two hours it barely gives me enough time to eat as well as strengthen and work on assignments.

Due to the implemented intermission, dance classes were pushed to an earlier start, and a later finish than our normal days. As well as, because everyone has that time period off, it's almost impossible to eat at the cafeteria, as every single department is there and food runs out.

Drama majors often have a lunch break 1-2PM. And intermission falls right when people would have lunch normally regardless. Framing it as 2 hours off is misleading because one of those hours is our lunch break. So really it is only one hour off which doesn't really do anything for anyone. People often just schedule more stuff then. It's not seen as a break. If anything I t has made me busier

At least 30 minutes of this is used for rehearsal setup each week. The rest is fine but generally makes scheduling meetings and fittings more difficult.

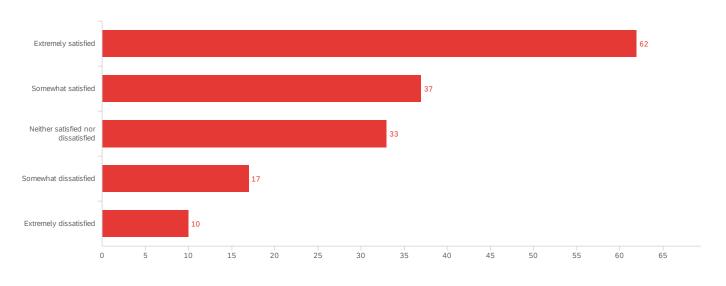
As a commuter student, it just adds 30more minutes where i don't have anywhere to go between classes. It seems only effective for on campus students.

All that intermission does is make it so everyone goes to the dining hall at the same time and overcrowds it. I can do my homework between other classes, it's not offensively awful, intermission is just useless

2 hours is very short for an intermission. Early morning classes get out late and cut into the break all the time

### Q2.5 - How satisfied are you with the day of the week (Wednesdays) and time of day

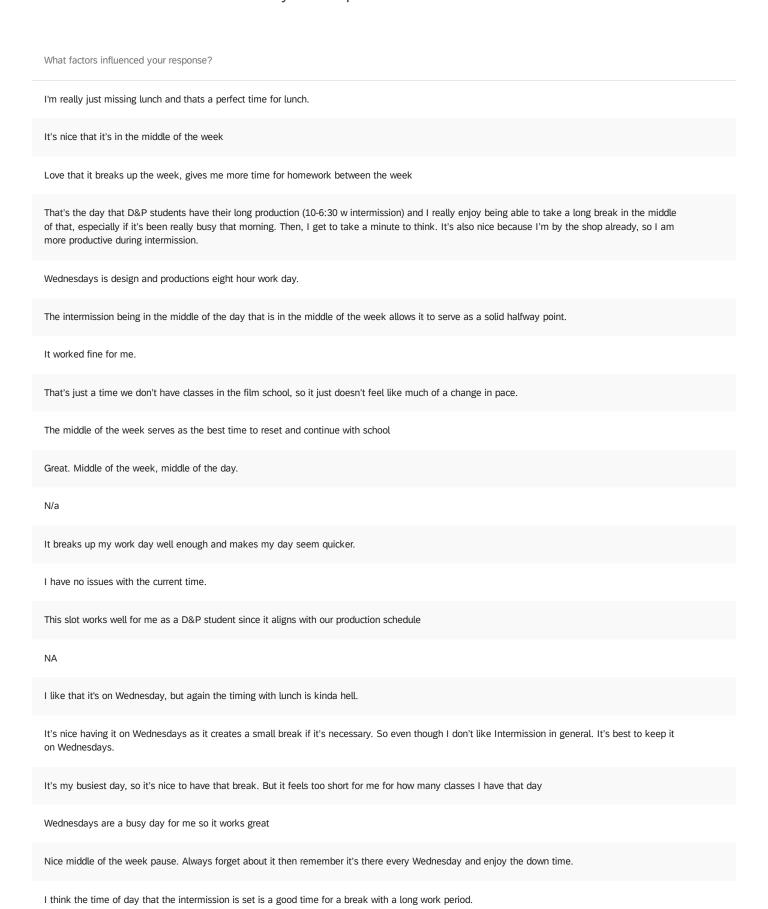
## (12:30pm - 2:30pm) for Intermission?



Field	Choice Count
Extremely satisfied	38.99% 62
Somewhat satisfied	23.27% <b>37</b>
Neither satisfied nor dissatisfied	20.75% 33
Somewhat dissatisfied	10.69% 17
Extremely dissatisfied	6.29% 10
	159

Showing rows 1 - 6 of 6  $\,$ 

### Q2.6 - What factors influenced your response?



What factors influenced your response?

Production is the most difficult work. So it is nice to have a break

Middle of the day is nice

It's a nice break right in the middle of the week that kind of refreshes you for the second half of the week.

I appreciate the sort of break in the middle of the week.

I don't really have a preference what day it is. I like that it's a time when most people are awake.

Wednesdays are in the middle of the week so it feels like a good checkpoint

It is perfectly in the middle of the week and at a nice and productive time.

A break central to the week and day allows for a well placed reprieve

Time to recharge in the middle of the week!

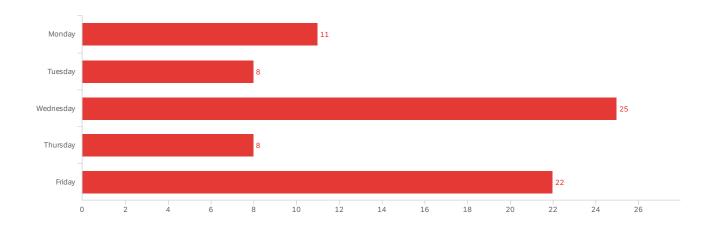
It's a good middle of the day and week break and it's enough time to lock in and get work done without it being too long you lose interest

My schedule (sometimes that's already a break so it would be helpful it was the whole day)

Wednesday is a good day because it's creates a break in the middle of the week from other classes and the 12:30-2:30 allows a good amount of time to eat, handle tasks and take a good break

it's perfect. middle of the week

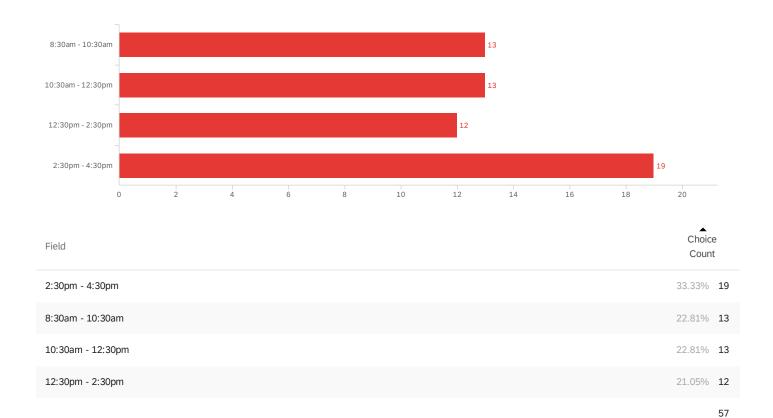
## Q2.7 - What weekday would you prefer for Intermission? Select all that apply.



Field	Choice Count
Monday	14.86% <b>11</b>
Tuesday	10.81% 8
Wednesday	33.78% <b>25</b>
Thursday	10.81% 8
Friday	29.73% <b>22</b>
	74

Showing rows 1 - 6 of 6

## Q2.8 - What time block would you prefer for Intermission? Select all that apply.



Showing rows 1 - 5 of 5

#### Q2.9 - What factors influenced your preferences indicated above for weekday and time

#### block?

What factors influenced your preferences indicated above for weekday and ti...

Due to Arts Wednesday, our classes begin earlier but end later. For the students in the dance department, especially those involved in heavy rehearsal schedules, the intermission delays our classes and rehearsals, making our day more intense due to longevity. Additionally, the afternoon break for the dance department is 12:45-3:45 to accommodate the high school schedule. Undergraduate students are typically involved in dance dla classes from 2:00/2:30-3:30, and as such, the intermission does not provide any significant difference in break or schedule than a typical day. In the dance department, we typically don't have rehearsals scheduled on Friday afternoons but do have rehearsals on Saturday mornings/afternoons, so it would be helpful to give students some additional time to organize themselves - or eliminate Saturday/Weekend rehearsals as a whole.

It would have the most impact in terms of actually doing something useful/resting because 2:30pm-4:30pm not during a meal time and is more truly in the middle of the day - intermission starting at 12:30 means there wasn't that much done before that started, especially with DLA classes not happening on Wednesday. Starting at 2:30 means you're actually going to be taking a break from something earlier in the day.

I don't think intermission should be a thing. It simply disrupts the day and forces us to just spend the time where we could be rehearsing during the middle of the day to early in the morning or late at night.

I think having it in the middle of the week helps with catching up on work, and that is a good time to have it if that is what it is intended for, but again, if the intention is collaboration, it should be closer to the end of the day on Friday or the beginning of the day on Monday to extend the collaboration time. The truth is, two hours is not enough time to collaborate, and that is the root of the issue.

It should be at the beginning or end of the day so those who don't live on campus have the option to go home or just leave campus without worrying about coming back.

All that was said previously

So that it's not during lunch time. A time where we already are supposed to not work. I put either beginning or end of week to give people a rest. The time I'd say later the batter since earlier is DLAs and midday is lunch

I chose to remain it the same because I don't want them pushing our class times to even more extremes

I prefer to have work time in the morning instead of a 2 hour interruption in the middle of my day

The current time is when people eat lunch so it doesnm't make much sense

The break in the middle of the day is disorienting - having it later would allow for a few more classes so that after the break we are essentially done and can use that break time towards other things and continue.

MTThF are more likely to have a combination os DLAs and art classes that overwhelm that day. If the goal is for us to actually have time to catchup, rest, or run errands, then it's better to not have it during our lunch break. Most programs allow for a little time to eat. If intermission is during lunch then we don't really get to use it.

The amount of work that can get done during the two crew periods

I would rather have it starting at 5:30-7:30

It would honestly be nicer to get done with rehearsal early one night, rather than having it in the middle of the day

What factors influenced your preferences indicated above for weekday and ti...

It should be a time that encourages rest and doesn't destroy the flow of a workday. If it's in the morning then people will sleep in.

I don't really care, the dance schedule would make anything impossible.

i think wednesday are a good day to do this on, since for dance it's our longest day. i just highly recommend extending the intermission a bit at the time it was at or extended it but at a little later time.

I'd rather get off sooner and launch into work than the weird pause in the middle of the day.

Nothing is wrong with the time of intermission, the restrictions based around that time make it difficult.

I feel like this provides an actual break from class as opposed to extending my lunch time by 30 minutes

One day of sleeping in would be SO much nicer than a practically regular lunch break. I believe Dance is the only school that has to be up super early every single day

Like I said before, an intermission is fundamentally useless

I think Wednesday's are fine as it isn't too close to either weekends. I think the time block of 1:30pm-3:30pm is better option so that there is a more uniform time before and after. But, I think another good option could be to keep the time at 12:30pm-2:30pm, but start the day at 9:30am instead of 10am. I know that starts to get tricky with DLA's but that would give 3 hours in the morning and 4 in the afternoon. The 2 and a half hour block in the mornings is really hard to get a lot of work done in a scene shop before we are cleaning up for intermission.

it would be much more useful to have a time where all professors are available and on campus, that allows for questions about curriculums that have yet to be answered, to be given a good time to work through it, instead of making the one resource we have as students (the teachers) inaccessible for those times.

It's unhealthy for dancers to have such a long break in the middle of the day that lets our bodies cool down too much and having to warm up all over again.

W- 12-2 is a weird time and disrupts flow, wish it gave more options to sleep in. silly to have a class at 9 am and then not again until 4 pm.

I think that intermission should be on a school-by-school basis. For example, I am sure that intermission is very helpful for those in DnP who usually have required workshop every day, but for film I am not sure if we need it at all, unless it will actually affect the amount of time we are in classes. Otherwise, it just pushes our schedules around arbitrarily.

Get a day to sleep in a little bit

I don't want to stretch 8 hours of work over 6 hours. why?

I feel like it can't really be moved at least for D&P students due to our current production class schedule, it's in a good spot just the length of it feels a bit awkward.

Don't have a campus wide intermission please for the love of god

#### eliminate

I have no idea how it affects other schools, but as a production design student in film specifically it comes at a weird time that kind of makes our schedules odd. Every class that we have ends at or before 5 normally so having one end at 5:30 is just a bit off. Not that that's too much of an issue just something I've noticed. I would make it from 12:00 to 2:00 if I had all the power.

What factors influenced your preferences indicated above for weekday and ti...

See last questions answer, I would prefer an earlier end to a day, than an intermission that means us dancers have to warm back up because we were not dancing for 3 or more hours

For my schedule this would give me a feeling of actual time off.

They would help make the weekends feel a bit longer by being able to sleep in.

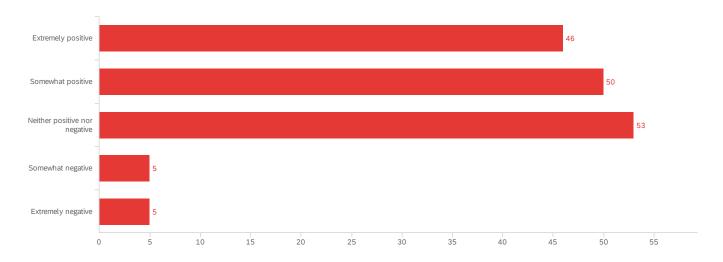
Wednesday is a central day, and the time is perfect for getting lunch

I feel as though such a good time stamp for us D&P students will help highly. Definitely with workload, and having the largest amount of classes so far as I've seen throughout the majors. It gives us a resting period.

Students are looking forward to the weekend and it's a great idea to slow things down as classes come to an end for the week. The break in the middle of the week honestly makes me feel burnt out and exhausted for Thursday and Friday.

Maybe make it 2 hours instead? The extra half an hour makes it weird

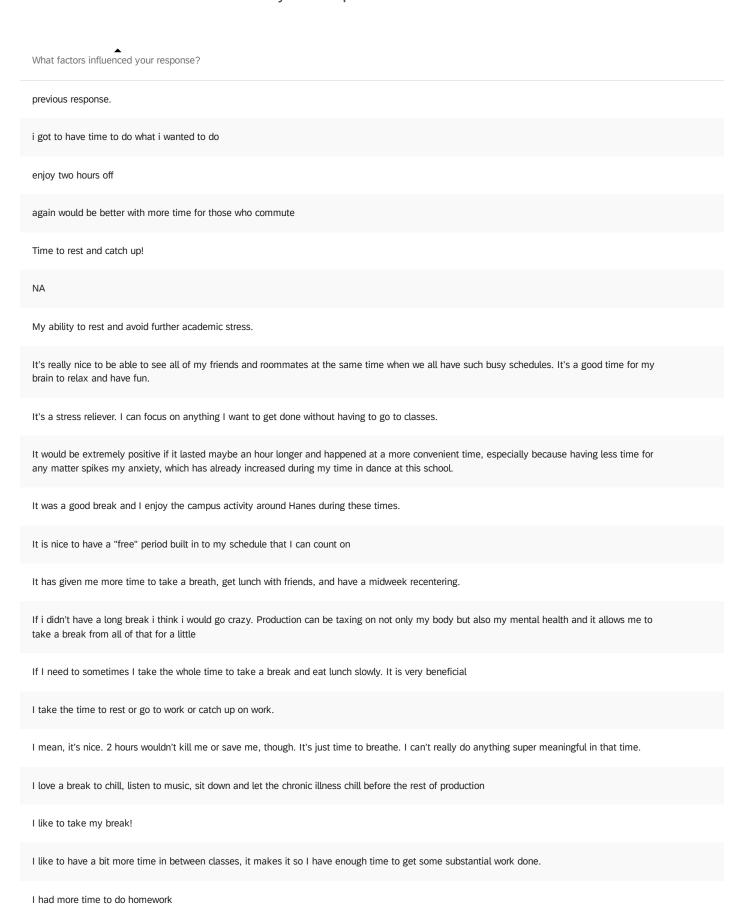
## Q2.10 - How would you rate the impact of Intermission on your health and wellbeing?



Field	Choice Count
Neither positive nor negative	33.33% 53
Somewhat positive	31.45% <b>50</b>
Extremely positive	28.93% <b>46</b>
Somewhat negative	3.14% 5
Extremely negative	3.14% 5
	159

Showing rows 1 - 6 of 6

### Q2.11 - What factors influenced your response?



What factors influenced your response?

I get a designated time to catch up on work

I don't know how I would make it through the day without it

Helped alleviate a lot of stress built up in the week

Having enough time to eat, rest, and complete work greatly lessens any stress I feel about having such long class periods.

Having a designated time to have a break or work on homework or personal project gives me a lot of peace of mind and makes it easier to plan my week

Good rest period

Even though I haven't seen physical change because of the break, I know that it has helped without me realizing it.

Being a design and production C1, I have production all day on Wednesdays and I find that the 2 hours does not really benefit me. I mostly just eat lunch and then stress out about going back to production. It is not enough time to commit to a large task, so I usually just wait until the time is up.

#### Q2.12 - What factors influenced your response?

What factors influenced your response? I have no classes Monday so it's fine. The additional time between dance classes requires students to re-warm up, and for dance students that takes time! We can't take the full "break" because we are expected to be ready for our classes at/before their scheduled start times. Additionally, because the entire dance department observes the same scheduled breaks, space for appointments, especially walk-ins, is limited because we only have the 12:45-2:45/12:30-2:30 time block available to schedule them. We are not allowed to miss class, be late, or leave early to go to the wellness center so scheduling an appointment is highly competitive. This could also be solved by scheduling different intermissions depending on individual department needs!! Like I keep saying- this time completely disrupts the scheduling and forces us to wake up at 5am for a rehearsal that could've just been at 12:30 It does feel like an intermission at all. I didn't do anything. If anything it made people in my class schedule more rehearsals during that time. It makes no difference It's not a break for me since I usually get asked to table during the time or am in meetings Has hardly affected my schedule- definitely feels like you just picked a time that most classes weren't happening anyway. What is more helpful about the semester is the MTh and TF class options. It's a good block for lunch, it's around the same time as my other lunch blocks It hasn't helped at all It's not long enough and it's at an awkward time. I feel like I can't get anything done. Honestly it was annoying to schedule things around. Normal break it just feels like a short normal break that i have every day. it's not long enough that i have to pack a lunch and stay at school, which means im there all day since i live off campus and more than 15minutes away No comment It doesn't do anything, there is no time for anything It doesn't really effect me in a good or bad way Like I said, it's literally just a regular lunch break

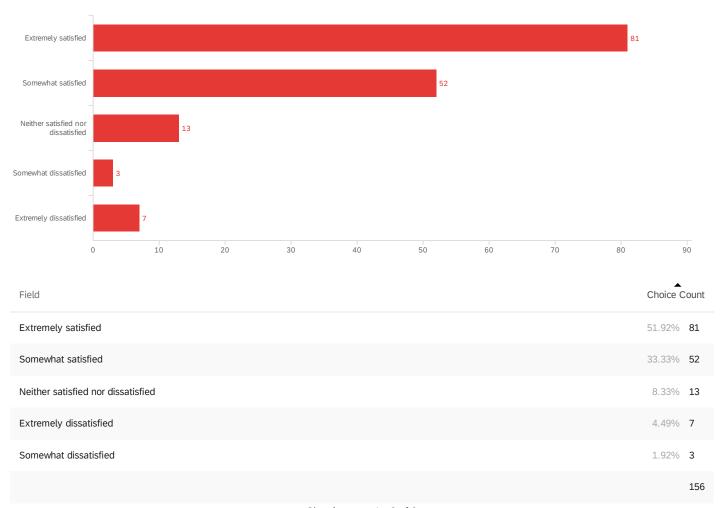
It's been nice to have a break in the middle of a long crew day. However it's not really benefitting me in anyway and most of the time I find myself

Never really use the time to rest, mostly just for meetings

being more frustrated with Intermission rather than excited for it.

What factors influenced your response?	
previously stated	
its kinda pointless	
Personally I can run on less or more time so im fine.	
It has only made me mad	
Right now intermission doesn't do anything but make getting back to class harder for dance majors.	
I mean, we need the break no matter what,	
need more time in class.	
Does not effect it.	
Means that I am stuck in class until late at night	
I don't feel intermission greatly impacted my schedule due to the nature of my responsibilities	
It's just kind of unnecessary	
It's not enough of a break so I can't fully or sometimes even partly mentally recuperate- also sometimes we're using that time to catch up on hw	
Not much to say. I really don't see where it has changed the way I am healthwise.	

### Q3.1 - How satisfied are you with Collaborative Days?



Showing rows 1 - 6 of 6  $\,$ 

#### Q3.2 - What factors influenced your response?

What factors influenced your response?

we need more

they are a good break, however they are so random that it is hard to take full advantage of them

need only 2

more collaborative days are great with a typically loaded schedule it gives a nice reset and feels beneficial

i think it's nice to have these once a month. it allows us to collaborate and try new things while also giving us a day off of classes. i think it's essential so we don't burn out as fast.

having the full day off every now and then gives me a little free time to catch up on work, which is always a struggle for me. it also eliminates a few time restrictions for a days worth, which helps me keep calm while getting things done.

enjoy the time to work

This is an actual break from class

They're chill, I like them, I can actually catch up on homework

They're just kinda of "there" if you don't have any preplanned ideas it's just a freeday to rest up.

They provide opportunities for rest and work. Especially with Saturday rehearsals and shortened weekends. It gives us time to do things.

They just make sense. Great days to catch up on productions

They are nice, however there is always 1 that falls on a holiday so it's really only 1-2 collaborative days in a semester.

They are both useful and enjoyable.

These days are great (when there's nothing to do) but a lot of the time, the school of music organizes something for us to have to do on those days and I'd much rather be in class

There could be more opportunities for collaboration... or interdisciplinary classes of some sort. They're basically wellness days under a different name right now

The placement of the days in terms of the week could be improved. e.g. making them a monday or friday to allow for a 3 day weekend.

The placement of collaborative days in the middle of tech processes was a source of stress for many people. Additionally, it seemed like many of them fell on Mondays and so did national holidays and other campus wide reasons to miss classes, so this disproportionately effected classes that met on Mondays and Thursdays. I love the collaborative days as a concept, but I feel like their placement in time could be better.

The ones on Tuesday and in the middle of the week like that make it hard to re-adjust to the work week.

The days off are often helpful and relaxing however they can have negative consequences on the production schedule if a CSI day falls in the middle

What factors influenced your response?

of a load in, the relaxation I would feel is replaced by stress that me and my crew will fall behind

The collaborative days are very nice!

Sometimes breaks are needed when all we do at this school is grind. Especially as somebody that likes to get their hands on many different projects.

Some of my courses have really suffered from the missing class and instruction time

Schedule and mental health

Randomly dispersed collaborative days allow for students to catch up on work, rest, play, and/or social affairs. My only critique is that when these days fall in the middle of the week, it can feel more like an interruption than a break. When these days fall on Mondays or Fridays, they simply extend pre-existing breaks, allowing for an easier adjustment of daily rhythm.

Love the extra days off, specifically the Fridays or the Mondays

It's the perfect time to schedule doctors appointments or other important meetings

It's really helpful having days to catch up during the busiest parts of the semester, however collaboration is hard to achieve on the UNCSA campus because of isolation between schools, also it feels like teachers assign the amount of homework equivalent to be completed as would be for normal class and normal homework which defeats the point

It's nice to have days off and I do indeed tend to hang out with my friends on those days, but mainly we use them to do homework together or work on personal projects

It's nice to have a surprise day off every once in a while but it usually causes problems with production schedules

It's my day to go to doctor appointments, get groceries, and clean

It's hard to find times to have film meetings, and days like these you can fit a bunch of meeting in.

It is a nice break to get things done but no events or anything are held so it sometimes feels unproductive.

It definitely helps with catching up on work or having free time with friends.

I wish there was less pressure to do things on Collaborative days. It is not uncommon for professors to assign/appoint students to certain roles of an event happening on such a day, and then we are expected to show up.

I think those would be more beneficial towards the middle of the week

I think they have been good in the sense that we all have off and we have used that time to do big sporting events or get togethers, knowing that other than homework there isn't school events that are taking people away.

I think they are great tools for people who need rest and for those working on collaborative projects.

I think Collaborative Days are so helpful. Having a full day to rest and catch up on work is so nice.

I really appreciate them, I just felt sometimes there was more confusion than necessary when figuring out what they were exactly. Because we missed so many days last semester, by the 3rd one I felt it was kind of hurting me to not have regular classes.

I love having some weekdays for activities and trips

I love having an extra day here and there to take a break. I prefer them on fridays or mondays so it's a long weekend. I can travel home to spend time with my family.

I love having a day off, it makes the day nice to actually take a break.

I like to have a scheduled break day. They don't always turn into a break but they're nice nonetheless. I also don't know if anyone really collaborates on these days that much, from my experience I just see people sleeping more.

I like the collaborative days however, I think that all collaborative days should be all day rather than some to just 5pm. Because for some bigger projects that we want to do, they take longer and it would be nice to have a full day of no other obligations.

I like it

I like collaborative days, it give an opportunity for social interaction we normally don't have time for, and rest that we desperately need. My only want for them is more events. Reach out to the student body, like you did for this survey, and see if people have ideas, or want to plan a small event on a collaboration day.

I get to hang out with friends and take it easy

I feel i need more. Some weeks i feel like im drowning and in work and a collaborative day is like fresh air. I use them to catch up on work mostly so im still working.

I enjoy them being on a Monday or Friday and having so many. I do not get as much time off, I'm always finding myself in a class, and when not in a class I am in the class doing homework or some sort of work. It's very stressful knowing that would be every day of the week for a full year. If I had a collaborative day on a random day besides Monday or Friday it would highly Upset myself due to it being a random day, and also others. Also taking collaborative days out of the system would be HIGHLY unpleasant.

I enjoy having days to catch up on work. Also my friends schedules are so busy and even if we have similar schedules we are more likely to meet to work together on collaborative days

I enjoy having collaborative days to work on my own work but they come at such weird intervals that a majority of the time I just am unable to actually do anything with it.

I do enjoy that I get a day to work on things uninterrupted by classes, but it's much more useful if it's at the beginning or end of the week, not in the middle.

I appreciate having time to complete assignments, complete weekly chores and obligations, as well as take time for myself to rest and socialize.

Having the day off everyone once in a while means I can get work done, shoot films with other students, enjoy time with friends, and enjoy my time in campus while not in class. It's great!

Having random break days to rest or work or have fun is so good for my mental health and it resets my mind.

Having an entire day off gives me the mental break and flexibility to have a break.

Gives students time to rest their bodies if the week has been tough.

Fore the most part they are great but they tend to be at weird times and get in the way of work

What factors influenced your response?

Feels more like a break day than a day where any collaboration happens

Events happen, fun things on campus

Day off and able to schedule other films during that time

Dance is very stressful for your body and getting those days off are important for injury prevention.

Collaborative days should last ALL day, not just for a few hours.

As a Drama Senior, I used these days to rehearse my keys pieces. I am not sure how other years made use of them though. It seems like just a day off, which is really helpful for catching up on the work we have, but again, I don't think most people are using it to collaborate.

Always amazing to have a day off, especially since 5 day weeks are very long and very busy

#### Q3.3 - What factors influenced your response?

What factors influenced your response?

Suspension of school activities until 5 pm does the dance student body a disservice when rehearsals are scheduled. It requires us to plan our days around being available after 5 pm, which is inconvenient.

Collaborative days are just extra rehearsal days. Not that I wouldn't be collaborating if it wasn't there. It's treated like a weekend and gives extra time. But I'm not really collaborating with anyone I wouldn't collaborate with before

I would rather have class. We already don't have atone of time as it is and it interrupts the flow, often resulting in the need for make up classes or extra rehearsals.

Interferes with too many of my classes. When I miss a class I feel a month behind in that class

Collaborative days seemingly do nothing for the animation program.

I miss the same class over and over

They take away valuable work time from our productions

Nobody knew when collaborative days were coming up, and on top of random holidays and teacher work days it gave us too many days off and again destroyed work flow.

The fact I have to go in after 5:00pm ruins it for me.

they should happen on mondays or fridays so that we can have three day weekends!!!!!

Collaborative days usually end up happening when I don't have any classes/only one class anyway, but I do not mind. Plus, they haven't exactly been "collaborative" days, they are usually just days off from class.

Why put days in the middle of the week? Why not do Mondays or Fridays so we can have an extra long weekend for traveling If needed.

i still spend the whole day doing homework anyway. its no different to me

I didn't get a chance to participate in any activities because they weren't advertised very well.

It is time I that interrupts the production process and has reduced by learning outcomes lessening what I am getting for my tuition dollars

Collaborative days are usually on the same day I wish they where on different days of the week

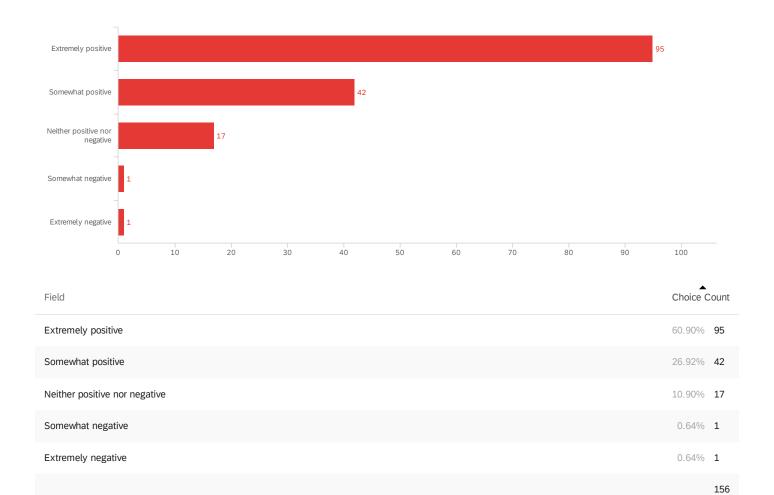
more class time needed

There's no collaboration going on but it does give me more practice time or time to catch up on school work.

I like collaborative days, they give me time to catch up on work, but they should be scheduled for varying days of the week so that classes scheduled on one certain day don't fall behind. This happened last semester, collaborative days were mostly scheduled on Mondays.

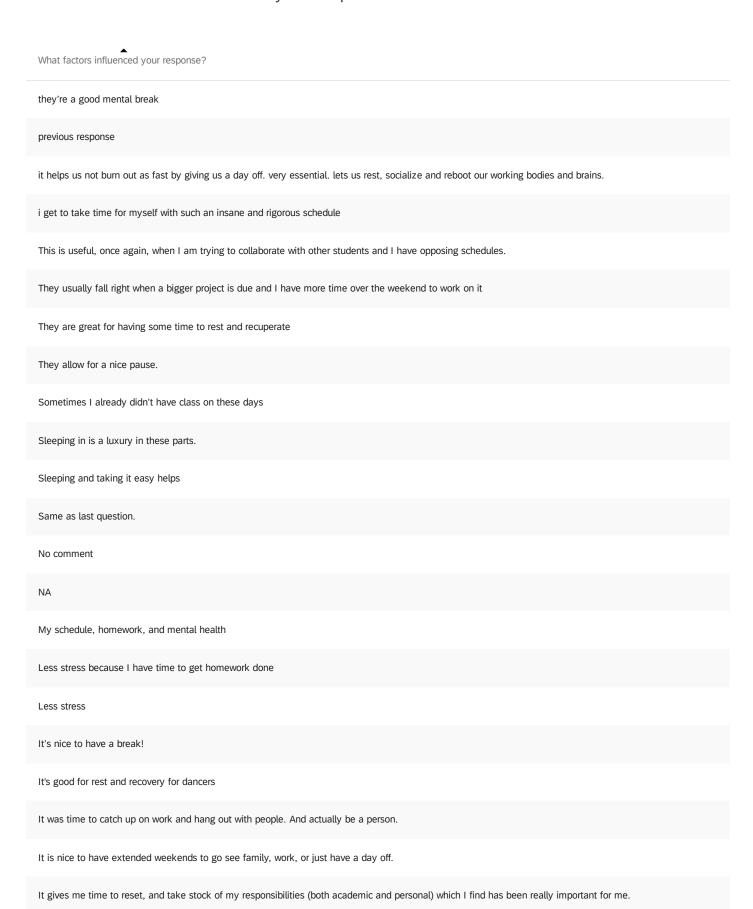
### Q3.4 - How would you rate the impact of Collaborative Days on your health and

### wellbeing?



Showing rows 1 - 6 of 6

### Q3.5 - What factors influenced your response?



It gives me a day to catch up on what I need to do, get ahead on other things, or just rest

It allowed me to rest and/or get caught up with assignments.

I use collaborative days to catch up on work and/or take a break

I often use these days to sleep in and then create with my fellow students in the afternoons.

I make great use of my wellness days of course I use it to catch up or stay ahead of my work but knowing that my friends are also off on that day its nice to have the time to hangout with my friends that I don't see as often (friends who live off campus and have different majors).

I love having an extra day here and there to take a break. I prefer them on fridays or mondays so it's a long weekend. I can travel home to spend time with my family.

I like when they are Mondays or fridays

I have taken these days to rest, recuperate, catch up on work, and hang out with friends.

I get decent sleep, allowing my body to recover by some amount. I also get to get academic work done without much excess stress.

I enjoy them a lot and they help me feel better especially after a really long couple of weeks.

I enjoy having the freedom to do big projects for example this coming Friday, 1/31 the percussionists are recording a big chamber piece that we otherwise would have the time.

I chill day to do all the personal tasks I need to do and between these days and holidays I have at least one day a month to get things done

Helpful to rest and recover but stress from added homework and complication along with that

Having days in the schedule planned for me to do my homework and get together with friends makes it so much easier to get my things done without it stressing me out so much.

Having a day off is nice in the moment but feels more hurtful than helpful in the long run. We aren't using them for anything productive, if events or activities were occurring during this time to enhance our learning I would better understand their purpose.

Great to have a day off to reset/have space away from the work and also to catch up on work

Gives you time to actually find out what you need for your wellbeing

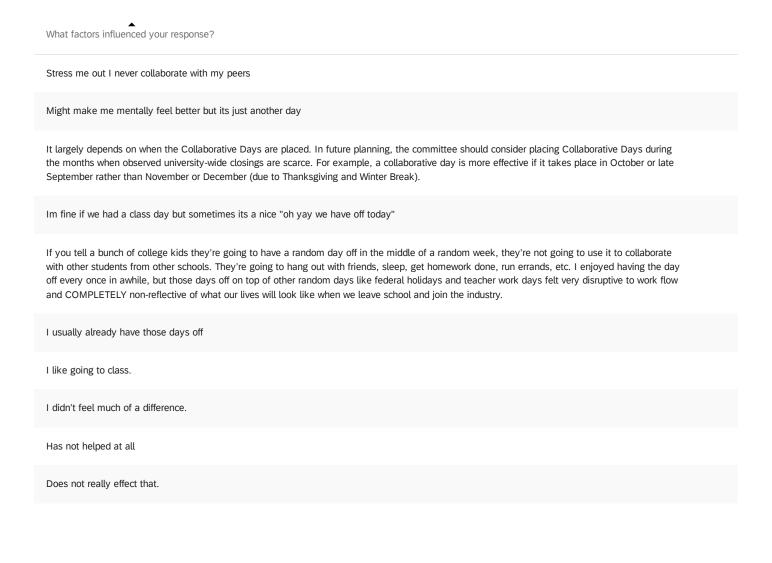
Gives me time to sleep in

As I mentioned earlier, it's a stress reliever.

Always a good chance to spend time with people or catch up on work

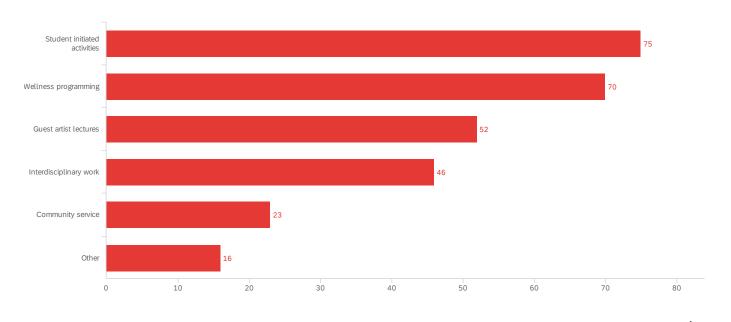
Again, it has a great impact on my mental health and gives me a breather.

### Q3.6 - What factors influenced your response?



### Q3.7 - What type of programming would you like to see for Collaborative Days? Select all

### that apply.



Field	Choice Count
Student initiated activities	26.60% <b>75</b>
Wellness programming	24.82% <b>70</b>
Guest artist lectures	18.44% <b>52</b>
Interdisciplinary work	16.31% <b>46</b>
Community service	8.16% <b>23</b>
Other	5.67% <b>16</b>
	282

Showing rows 1 - 7 of 7

#### Q3.7\_6\_TEXT - Other

Other

Film Fairs, Job Fairs, Audition opportunities, things that will further our careers

Rest

I would like to be able to schedule meetings with faculty for my needs. Sometimes it the only time we are free at the same time.

Cold plunges

I just want to go to my classes

Leave us to our own devices

NO ONE WILL DO ANY OF THIS!!! No one is going to spend a free Tuesday or Thursday in the middle of their work week doing any of this stuff, especially when it isn't properly advertised at all! I guarantee you at LEAST 90% of the student body couldn't tell you what collaborative days are actually for or what activities they can be a part of on collaborative days.

Tours/demos of other art programs or buildings to explore different parts of campus

N/A

Fellowship/Social Events

i just want to be free

I like for there to be no programs on collab days

More time for Production work

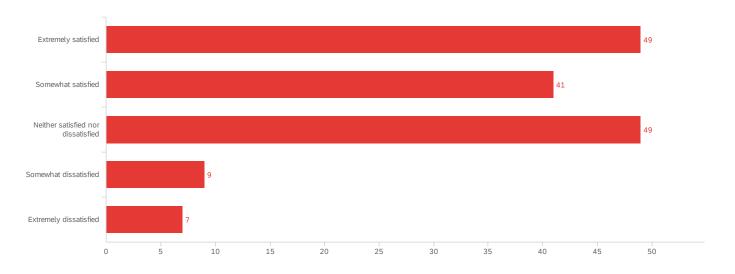
Fire food

I don't want to do anything to do with school on my day off from school

Going home to family

## Q4.1 - How satisfied are you with the Monday/Thursday and Tuesday/Friday DLA class

### schedule rotation?



Field	Choice Count
Extremely satisfied	31.61% 49
Neither satisfied nor dissatisfied	31.61% 49
Somewhat satisfied	26.45% <b>41</b>
Somewhat dissatisfied	5.81% 9
Extremely dissatisfied	4.52% <b>7</b>
	155

Showing rows 1 - 6 of 6

#### Q4.2 - What factors influenced your response?

What factors influenced your response?

there is mostly even time between sessions of each class, leaving somewhat equal time to get assignments done between.

it makes sense i guess

While I do think that it can be a bit weird transfering to a new schedule, this was extremly beneficial for Design and Proudction students, I am no longer RUSHING and constantly being late to classes

This schedule allows for even spacing between classes while allowing for a break in the middle of the week in addition to the weekend

The scheduled times (morning classes) might be preferable in the evening

Same days that D&P schedule so I have all the same classes on those days

More days in between classes to do homework! It makes planning and time management so much easier

More balanced time between classes allows more days to complete homework and feels more natural. When the classes were two days apart, they felt very back-to-back. Also, this schedule solidifies Wednesday as the "different" and only art-focused day.

Love this orientation is classes! Not having DLAs on Wednesdays when we have long crew days is wonderful.

It's nice to have breaks in the days between classes, especially since I am not particularly motivated by my DLA

It's a little interesting in the way that everything rotates, I think most the issue was adjusting, but there's no real problem

It's good to have just arts on Wednesday. It means that D&P students have a bit of a morning before diving into all day production. Where last year, sometimes you would have an 8:30a DLA crammed in there as well.

It works fine scheduling.

It works around the Wednesday production day. It's nice

It makes us not late to Wednesday classes anymore!

It leaves Wednesday as a nice preparatory day for Thurs/Friday.

It is more even spacing of classes. It's also possible to arrange a schedule that has a day or two off which is huge for being able to stay on top of work, practice, social life, and mental health. I'm able to have every Monday off is huge for me personally and as a student!

It hasn't ever affected me negatively, but I have friends in other schools than film who find it inconvenient.

It gives me more time for homework.

It gives decent time for work and reading to be done to be prepared for next class.

It feels the same as my first year even with those classes being M/W/F the DLA staff has done a great job implementing their courses into twice a week sessions

Im not sure if this applies to everyone, but there's so many interesting DLA's I'd like to take but can't because all time slots overlap with my schedule.

I'm given enough time to complete homework, while still never feeling a significant gap between classes.

I think it a lot more than the Mon/Wed and Tues/Thurs rotation. It allows for more time in between classes to get work done.

I think DLA's are nicely spaced and not having DLA's on Wednesday makes the Intermission break even more effective.

I like the A/B schedules, it gives enough space between classes while still having them consistently

I don't think there's anything better to do really. I just think it's a long time before the next class but it's not really a problem

I always do Tuesday/Friday because films go out on Mondays so I have to keep that time free.

Helps me structure my week better

D&P has production all day on Wednesdays starting at 10am which makes taking DLAs on Wednesdays a lot for us. Not being able to take them on Wednesday (or taking them and then being in class from 8:30 - 6:30 which is exhausting and still not being able to take 10:00 ones) makes it hard for us to get the dlas we need to/ want to take.

As mentioned in one of my previous responses, it is nice to have time prior to classes (dance) to warm-up, which is essential for injury prevention and class performance. Because classes end at 9:50 and classes begin at 10:20 during the MON/THU and TUES/FRI schedule, it typically gives just enough time to warm up. Last academic year, WED classes began at 10:10 with a DLA class ending at 9:50 - which was quite stressful, so the change is a welcomed one!

# Q4.3 - What factors influenced your response?

I had no DLAs this semester.

What factors influenced your response?
I like it
I only had to take four DLA's so I didn't really encounter any scheduling issues.
I wish the DLAs would move the schedule back to Monday/Wednesday and Tuesday/thursday
I don't take a dla so I don't know
I don't have a preference, I would have class all of the days regardless.
Most dnp classes start at 10 meaning i have to run to my classes after my dla and I can only take early morning
this does not apply to me/I don't have DLAs
I do not take dla classes
The schedule is fine but the offered classes is lacking
With film, we are on set on Monday's. So DLA classes from 8-11:30am disturb our schedules a lot Same with DLA's on Friday's and Tuesdays in the morning. However load-out/in should be at 11:30am for film so that's more of a film question.
I don't take DLAs
I am not taking a DLA this year
I feel neutral about it, the Wednesday intermission is nice but dance does begin classes earlier that day anyways
I did not take DLAs this semester.
Would rather have no dla on Friday
Seems good overall to have multiple days but early times kinda suck
n/a
I would rather the rotation go back to Monday/Wednesday & Tuesday/Thursday
I don't take DLA's as a transfer student, so I can't rate accurately
I like to pack my classes into a few days, and a lot of my classes are on Tuesday Wednesday and Thursday, so I just have a random DLA on Friday or Monday and there's no way to pack it in

For the most part, I have no need to drive to campus on Mondays or Fridays, or the classes are significantly earlier than all of my other classes. Wednesdays are a day that I always need to go to campus, so I will be there anyway. Additionally, the way the film school is setup is that Mondays need to be clear for set weekends, but Tuesday and Friday mornings need to be somewhat clear to allow for equipment movement. So having the only options being either a Monday class you may have to find a way to commute to school from set for, or Tuesdays and Fridays both being blocked off so only students with no DLA classes can help with equipment load in and load out, which removes a good portion of students that need to help. It entices students to skip class because there is no convenient DLA time with this setup, and no one else will be able to load out the equipment if all students are in class.

Films are scheduled on Mondays. Have to pick between class or film. D&P gets to skip but film doesnt.

Evil. Give people Fridays off. I get that they are supposed to work in collaboration with intermission, but I do not like intermission. I would rather have Fridays off. Long weekend!!

10am is early but really not a problem

I don't find this to be something there is a lot of wiggle room on.

I don't take DLAs anymore.

I'm not in any DLAs this year

I prefer Monday/Friday and Tuesday/Thursday. Many classes are inaccessible due to conflicts with my schedule or the professors.

Very bad schedule wise for the Film school. Messes us up big time.

Doesn't make a whole lot of difference to me

I would enjoy Monday-Thurs

It seemed like an odd and unnecessary change that threw me off at first when D&P classes were now on a different rotation than DLA. I guess now I'm used to it, it's really only necessary because you guys had to make up the production time you took away when the schedule changed for no reason

The new DLA schedule has meant that no matter which class I sign up for, I am put at a disadvantage with Production Load Out and being on set for productions. I have to avoid taking classes that fall on Mondays so they don't conflict with filming, but now this means I have to miss load out instead on Fridays. Since I'm not excused from class for production, but also can't afford to miss production, me and many other cinematography students are at a big disadvantage now.

8am is really early

I don't like the two day gap because back when it was a one day gap all my classes fit into 3 back to back weekdays and I had full days to work Monday and Friday

#### **End of Report**