



56TH COMMENCEMENT

UNIVERSITY | 4 P.M. SATURDAY, MAY 7, 2022
HIGH SCHOOL | 10 A.M. SATURDAY, MAY 14, 2022

BENTON CONVENTION CENTER | WINSTON-SALEM, N.C.



Greetings

FROM CHANCELLOR BRIAN COLE

DEAR STUDENTS AND GUESTS,

Welcome to the 56th Annual Commencement of the University of North Carolina School of the Arts. Today, we celebrate the successful graduates of the high school and college classes of 2022 and honor their families and friends for encouraging and supporting them throughout their artistic journey.

By its very definition, “commencement” means a time of beginning. And that’s what our graduates will be doing as they walk across the stage and take their next steps as leaders both inside and outside of the arts and entertainment industry.

The time they’ve spent here studying, training, practicing, and perfecting their skills and techniques has led to their development as an artist and, most of all, becoming their best selves. The rigorous skills they’ve uniquely developed through artistic instruction provide a solid foundation of creative problem-solving that will support them through any career they decide to pursue.

I’m eternally grateful to the founders of UNCSA for working so hard to make this place a reality, and to our supporters who keep it thriving. I’m also thankful for the dedicated faculty and staff who wake up every day with a personal mission to do their best for our remarkable student-artists. Together, we share great pride in our graduates and how they will use their training to advance and influence our culture.

As we celebrate our graduates’ tremendous talent and grit, I also want to honor the unique challenges it takes to be an artist on this level. The future of the arts is stronger because of them, and I have enormous faith in tomorrow because of who they are and what they will do. I can’t wait to see them on and behind the world’s stages, screens, theaters and concert halls very soon.

Brian Cole
Chancellor

BIOGRAPHY OF BRIAN COLE

An innovative, experienced and bilingual arts leader, Brian Cole is the ninth chancellor of the University of North Carolina School of the Arts (UNCSA). The nation's first public arts conservatory, UNCSA is one of 17 constituent campuses in the University of North Carolina System, and home to some of the top-ranked professional artistic training programs in the world. Cole leads approximately 1,300 students from high school through graduate school, as well as 700 summer and 500 community school students, and more than 600 faculty and staff.

He has led UNCSA through a worldwide pandemic, ensuring that UNCSA students would continue to learn, train and perform under the guidance of community health standards informed by scientists and the global arts and entertainment industry. He has also advocated for faculty and students to lead the industry in imagining new ways to create and innovate through the challenges presented by COVID-19.

Since becoming chancellor, Cole has filled seven key leadership positions, including three arts deans, the liberal arts dean, the vice chancellor for advancement, the executive director of the Thomas S. Kenan Institute for the Arts, and the executive vice chancellor and provost, forming a talented team that will take UNCSA into the next era. With his Leadership Council, he has developed UNCSA Forward: Our 2022-27 Strategic Plan that will guide UNCSA as it evolves to meet the demands of a transforming arts and entertainment landscape and helps its student-artists ignite cultural change in the industry.

The chancellor has also launched a universitywide Equity, Diversity, Inclusion and Belonging (EDIB) initiative to strategically identify and dismantle systemic problems of racism and inequality and to create significant and sustained change in the institution and society. The initiative and its goals are now a key pillar of the five-year strategic plan.

In addition, he provided leadership for the first comprehensive campaign at UNCSA in decades, *Powering Creativity: The Campaign for UNCSA*, leading the school across the finish line to raise more than \$75 million, surpassing the original goal by \$10 million.

The UNC Board of Governors appointed Cole as chancellor on May 20, 2020. He had previously served as interim chancellor at UNCSA since August 2019.

Cole joined UNCSA as dean of the School of Music in 2016. In that capacity, he also served as the executive director for two preprofessional graduate institutes at the school: the A.J. Fletcher Opera Institute and the Chrysalis Chamber Music Institute. In collaboration with the vice chancellor for advancement, Cole served as the lead for advancement projects for the School of Music. Under his leadership, the school doubled merit-based scholarship resources through major gifts totaling \$4 million, and achieved a 150 percent increase in applications.

Prior to joining UNCSA, Cole served four years as the founding dean of academic affairs at Berklee College of Music's campus in Valencia, Spain. Before that, he served seven years as associate dean of academic affairs at the Puerto Rico Conservatory of Music.

An accomplished conductor, Cole has led orchestras and operas throughout the United States, Europe, South America and the Caribbean. He has served the Cincinnati Symphony Orchestra as conducting assistant and also as assistant conductor for the May Festival. He has held the positions of assistant conductor and director of education and outreach programs for the Cincinnati Chamber Orchestra, and as music director of the Concert Orchestra of the University of Cincinnati College-Conservatory of Music.

Cole is a doctoral candidate in orchestral conducting at the University of Cincinnati. He received his Master of Music in instrumental conducting from the University of Illinois and his Bachelor of Music in bassoon performance from Louisiana State University.

In addition to his role as chancellor, Cole also chairs the board of the Thomas S. Kenan Institute for the Arts at UNCSA, and sits on the boards of directors of the RiverRun International Film Festival and the Arts Based School of Winston-Salem.



HEARING AND VISUAL ACCOMMODATIONS:

Use your phone's camera to scan this code to view live captions of commencement and access a digital version of our program that can be enlarged.



School of Filmmaking, "Sammy, Without Strings" 2022

Photo by Kat Reeves

ABOUT UNCSA

America's first public arts conservatory, the University of North Carolina School of the Arts has a bold mission: to train talented students for professional careers in the arts. Approximately 1,300 students are enrolled in our five conservatories of Dance, Design and Production, Drama, Filmmaking, and Music. Along with rigorous arts training, students receive intensive academic instruction through the Division of Liberal Arts and the High School Academic Program.

With a primary focus on performance, UNCSA provides a conservatory environment where students are encouraged to grow, to experiment, and to develop their abilities to the fullest. Students study with resident master teachers who have had successful careers in the arts and who remain active in their professions. Noted guest artists frequently bring lessons directly from the arts and entertainment industry.

The unique premise upon which the school was founded came under the initiative of former Gov. Terry Sanford, guided by visionary writer John Ehle. Their creative alliance forged an institution unorthodox for its time. Established by the N.C. General Assembly in 1963, the North Carolina School of the Arts opened in Winston-Salem in 1965. The location of the school was decided when the citizens of Winston-Salem, known as the "City of Arts and Innovation"

and home of the first municipal arts council in the nation, raised nearly a million dollars in a two-day telephone campaign to win the school for the city. Composer Vittorio Giannini of The Juilliard School was NCSA's first president; subsequent chancellors have included Pulitzer Prize-winning composer Robert Ward, former Joffrey Ballet General Director Alex C. Ewing, world-renowned conductor John Mauceri, and media veteran Lindsay Bierman. The school became part of the University of North Carolina System in 1972.

UNCSA alumni have performed in or behind the scenes of Broadway shows, film, television and regional theater, and are members of the world's finest symphony orchestras and opera and dance companies. They have won or been nominated for all of the major awards in the entertainment industry, including Tony, Oscar, Emmy and Grammy. Among the many alumni working in the arts today are Gillian Murphy, principal dancer, American Ballet Theatre; Camille A. Brown, choreographer, "Fire Shut Up In My Bones," Metropolitan Opera; Paul Tazewell, costume designer, Steven Spielberg's "West Side Story"; Jonathan Majors, actor, "The Harder They Fall"; Billy Magnussen, actor, "No Time to Die"; Vera Herbert, supervising producer, "This Is Us"; Danny McBride, filmmaker, "The Righteous Gemstones"; Richard O'Neill, violist, Takács Quartet; Lisa Kim, violin, New York Philharmonic; and many more.

For more information about UNCSA, visit uncsa.edu.

HIGHLIGHTS OF THE 2021-22 YEAR

UNCSA returned to an in-person performance season for 2021-22.

- Back in the Stevens Center for the first time since 2019, **"The Nutcracker"** sold out 11 performances. Dance faculty member Ilya Kozadayev choreographed a new imagining of the original stage production, while guest conductor Jiannan Cheng led the UNCSA Symphony Orchestra. The production was also filmed live for an on-demand experience and aired on PBS North Carolina on Christmas Day.
- For Spring Dance, guest artist **Gina Patterson** choreographed a new version of "The Seven Deadly Sins" featuring "an integrated landscape" created by the School of Design and Production. Additional works on the program included "Before We Go" by UNCSA alumnus and guest choreographer **Grady McLeod Bowman** (B.F.A. '05).
- Renowned guest artists **Jan Vogler**, cello, and **Paul Neubauer**, viola, highlighted the spring Chamber Music Festival from the Chrysalis Chamber Music Institute.
- 2022 B.F.A. candidate **Marina Zurita** conceived and directed "Mother Tongue," the first devised theater production by a student at UNCSA, in March.
- Visiting artist **Christopher Burris** directed Stew's rock musical "Passing Strange" this spring — part of the School of Drama's ongoing effort to broaden programming to include more work created by historically underrepresented communities in the entertainment industry.
- In February, Drama students presented a contemporary English translation of Shakespeare's war play "Coriolanus," by playwright Sean San José, in collaboration with **Play On Shakespeare**, a nonprofit company creating and promoting contemporary, modern translations of Shakespeare's plays. The Division of Liberal Arts presented a panel discussion on translation issues as a free, complementary event.
- The **A.J. Fletcher Opera Institute** celebrated its 20th anniversary year with Donizetti's "Linda di Chamounix" in February — the first full-length opera performance with a live audience since February 2019. "Volpone" was presented April 20-24, followed by the 20th Anniversary Gala Concert on April 30, featuring star alumni, current Fellows and the UNCSA Cantata Singers joined by the UNCSA Symphony Orchestra in a program of operatic favorites.
- The UNCSA Symphony Orchestra was led by guest conductors including **Thomas Wilkins**, principal conductor of the Hollywood Bowl Orchestra; **Michael Butterman**, music director for the Boulder Philharmonic Orchestra; and alumnus **Robert Franz** (M.M. '92), music director of the Windsor Symphony Orchestra.

UNCSA was recognized by many esteemed publications serving the arts and entertainment industries. The School of Drama was ranked No. 4 in the world on **The Hollywood Reporter's** list of the Top 25 institutions for a drama degree, and third among the B.F.A. programs included on the list. The School of Design and Production was included in The Hollywood Reporter's list of 10 best U.S. schools for costume design. The School of Filmmaking was ranked No. 10 by **TheWrap** on its annual list of the country's Top 50 film schools; was ranked No. 11 on The Hollywood Reporter's list of the Top 25 film schools in America; was included in **MovieMaker's** list of the best film schools in the U.S. and Canada, which cited the school for its "Outstanding Screenwriting Training"; saw its graduate-level film music composition program ranked No. 11, up from No. 12 last year, by The Hollywood Reporter in its Top 20 schools for composing for film and TV; and was on **Variety's** list of the Top 50 film schools from around the world.

Steven Banks (H.S. Music '11) was named a 2022 Avery Fisher Career Grant recipient, the first saxophonist to receive the grant.

Students **Gavin Hardy**, bass, and **Elijah Barclift**, horn, were named to the National Youth Orchestra of the USA, recognizing outstanding 16- to 19-year-old musicians from across the country. **Simon Vazquez-Carr**, bass, was selected for NYO2. The prestigious summer orchestra program is presented by Carnegie Hall.

Third-year lighting design students **Camryn Banks** and **Taylor Gordon** received the third annual Pat MacKay Diversity in Design Scholarships that support diversity in the industry.

2022 M.F.A. candidate **Sarah Penland** received the Sherry Wagner-Henry Board Fellowship to serve on the U.S. Institute for Theatre Technology board. Recognized at the institute's March conference were Design & Production alumni **John McKernon** (B.F.A. '75), who received the Distinguished Achievement Award in Lighting Design, and **Kevin Lee McBee** (M.F.A. '21), who received the Scene Design Award sponsored by Rose Brand.

Design & Production alumnus and UNCSA trustee **Paul Tazewell** (B.F.A. '86) was nominated for an Academy Award for best costume design for "West Side Story," which was nominated for best picture. Also on "West Side Story," **Paloma Garcia-Lee** (H.S. Drama '08) played Graziella, **Michelle Pflug** (Design & Production '16) was the costume coordinator, and **Michelle Shiraziefard** (Filmmaking '16) was the condor operator in the camera department. Drama alumnus **Stephen McKinley Henderson** (B.F.A. '72) played Thufir Hawat in "Dune," which won six Oscars.

Continued

HIGHLIGHTS OF THE 2021-22 YEAR, Cont.

Dance faculty received an Outstanding Teachers Award at the **Youth America Grand Prix** Regional Semifinals in Winston-Salem in February. Six high school dance students and two Preparatory Dance students placed.

Visual Arts Program high school senior **Hilleary Wray** won the annual Congressional Art Competition for District 10 of North Carolina for her painting "Innocence." The work will be on display in the Capitol through August.

2022 B.F.A. candidate **Ariano Treviño Angelone** was nominated for a Student Heritage Award from the American Society of Cinematographers as director of photography for "Shadowboxing."

Eleven students in the high school Visual Arts Program won 35 awards in the **2022 Mid-Carolina Scholastic Art Awards** announced in February. They collected 11 Gold Keys, 11 Silver Keys, and 13 Honorable Mentions. Two of the Gold Key winners, **Anna Kosinski** and **Grace Chen**, were chosen to represent the Mid-Carolina Region at the National Ceremony and Exhibition in New York City in June. **Ayla Bramblett**, another Gold Key winner, is also an American Visions Nominee.

"**Black Ice**," an interactive virtual reality short film created during the Immersive Storytelling Residency in the Media and Emerging Technology Lab in the School of Filmmaking, was selected to screen at the South by Southwest Film Festival (SXSW) in March. It is the first film created at UNCSA to screen there.

UNCSA and **The Posse Foundation** selected six high school seniors from across the country to enroll at UNCSA in fall 2022 as inaugural Arts Posse Scholars. The scholars were announced at a virtual ceremony attended by Posse Arts collaborator Lin-Manuel Miranda in January. The partnership was announced in the summer of 2021.

The first new residence hall at UNCSA in 50 years, **Artist Village** opened in January. The new hall features two wings connected by a glass bridge and suite-style housing for approximately 450 students. A time capsule was buried on April 8, 2022, to commemorate the new residence hall.

Jett Lecamu, a rising 11th-grader, was one of only 74 dancers worldwide selected for the Prix de Lausanne 2022, the prestigious international ballet competition. He also performed the roles of the Nutcracker Prince and Trepak in the live UNCSA production of "The Nutcracker."

Drama alumna **Mary-Louise Parker** won her second Tony Award for best actress for "The Sound Inside" in September. Faculty member **Lindsay Jones** (B.F.A. Drama '92) was nominated for sound design for "Slave Play," and **Riccardo Hernández** (D&P '89) was nominated for scenic design for "Jagged Little Pill."

Brian Cole was installed Oct. 1 as the ninth chancellor of UNCSA at a campus ceremony attended by leaders from the community and dignitaries from the UNC System, universities and organizations around the state, and watched by viewers around the world via livestream. In his speech, he introduced "UNCSA Forward," a vision for the next strategic plan. The installation event began with a live walk-through experience featuring each of the five arts schools, and students and alumni performed during the ceremony.

A number of alumni were nominated for Emmy Awards, including Filmmaking grads **Jeff Seibenick** (B.F.A. '98), **Zene Baker** (B.F.A. '98), **Craig Zobel** (B.F.A. '99), **Michael Brake** and **Andrew Robinson** (B.F.A. '06); Drama's **Jonathan Majors** (B.F.A. '12); and Design and Production's **Tanase Popa** (B.F.A. '06).

Chancellor Brian Cole continued to fill key leadership positions at UNCSA. Interim Dean **Saxton Rose** became dean of the School of Music on June 10, 2021. **Deborah LaVine** became dean of the School of Filmmaking on July 1, 2021. **Endalyn Taylor** became dean of the School of Dance on Aug. 1, 2021. **Kevin Bitterman** became executive director of the Thomas S. Kenan Institute for the Arts on Aug. 16, 2021. **Lissy Garrison** became vice chancellor for advancement in January 2022. And **Rachel Williams** will become dean of the Division of Liberal Arts on July 1, 2022.

ELIZABETH SOBOL



Sobol studied at Sarah Lawrence College and the Rotterdam Conservatory. She received her Bachelor of Music in piano performance from the University of North Carolina School of the Arts.

President and CEO Elizabeth Sobol joined the Saratoga Performing Arts Center (SPAC) in October 2016 after decades of artist management and recording industry experience in both the classic arts and mainstream entertainment.

Over the course of her nearly six years at the helm of SPAC, Sobol has expanded programming with new and year-round initiatives designed to attract younger and more diverse audiences: Live Sessions at the Jazz Bar, CulinaryArts @ SPAC, SPAC on Stage. Under her leadership, SPAC's education program has gone from serving 5,000 to 50,000 individuals throughout the Capital Region and beyond. In 2021, SPAC opened a new SPAC School of the Arts.

Sobol has spearheaded partnerships with cultural organizations such as Saratoga Shakespeare Company and Opera Saratoga, in addition to business and community organizations including the Saratoga County Chamber of Commerce, Skidmore College and more. She has also expanded SPAC's physical campus with several major capital improvements: a \$10 million project to completely renovate the aging campus with new visitor facilities, and year-round community and education space; and the construction of a new, larger second pavilion stage.

Prior to joining SPAC, Sobol served as the president and CEO of Universal Music Classics and managing director of IMG Artists in North/South America. As managing director of IMG Artists North/South America (IMGA) she managed artists such as Itzhak Perlman, Joshua Bell, Renée Fleming, Emerson String Quartet, and James Galway. Sobol created the IMG Artists Dance Division, which grew into the most prestigious roster of dance clients in the industry. She also created and oversaw IMGA's initiatives and growth in the areas of world music, jazz, contemporary music and music/dance theatricals. She was co-producer of the off-Broadway production and international tour of "Jam of the Groove," the first hip-hop musical, and a co-producer of Bill T. Jones' groundbreaking, internationally heralded production "Still/Here."

As president and CEO of Universal Music Classics (UMC), Sobol successfully ran the American home for the prestigious Decca, Deutsche Grammophon, Mercury Classics and ECM imprints, along with the revitalized UMC label. UMC's unparalleled release schedule included artists as diverse and compelling as Andrea Bocelli, Rufus Wainwright, Hilary Hahn, Evgeny Kissin, Sting, Tori Amos, Keith Jarrett, Snarky Puppy and the Hot Sardines. Soon after joining UMC, Sobol led the company to the No. 1 spot on Billboard's Classical Traditional Label chart in 2014 and 2015. In addition, Sobol was executive producer of numerous albums, three of which garnered Grammy nominations.

UNIVERSITY PROGRAM

PROCESSIONAL

The audience is asked to remain seated for the duration of the Processional.

WELCOME AND INTRODUCTIONS

Brian Cole *Chancellor*

GREETINGS AND REMARKS

Carolyn Coward *Member, University of North Carolina Board of Governors Representative, University of North Carolina System Office*

PRESENTATION OF BOARD OF GOVERNORS EXCELLENCE IN TEACHING AWARD

Jamie Call Blankinship *Recipient*

GREETINGS AND REMARKS, Continued

Ralph Womble *Chair, Board of Trustees*

Josh Selander *Chair, Faculty Council*

Jenna Cusack *Student Body President*

INTRODUCTION OF THE COMMENCEMENT SPEAKER

Chancellor Cole

AWARDING OF HONORARY DOCTORATE

Chancellor Cole

Patrick J. Sims *Executive Vice Chancellor and Provost*

COMMENCEMENT ADDRESS

Elizabeth Sobol

AWARDING OF UNIVERSITY DEGREES, DIPLOMAS AND CERTIFICATES

Chancellor Cole

Provost Sims

Endalyn Taylor *Dean, School of Dance*

Brenda Daniels *Associate Dean, School of Dance*

Jamie Call Blankinship *Director, Stage Management Program, School of Design and Production*

Jason Romney *Assistant Dean of Production, School of Design and Production*

Scott Zigler, *Dean, School of Drama*

Krishna Marcano, *Assistant Dean for Student Services and Entrepreneurial Studies, School of Drama*

Deborah LaVine *Dean, School of Filmmaking*

Renata Jackson *Assistant Dean of Academics, School of Filmmaking*

Lauren Vilchik *Assistant Dean of Graduate Studies, School of Filmmaking*

Saxton Rose *Dean, School of Music*

David Winkelman *Associate Dean, School of Music*

CLOSING REMARKS TO THE GRADUATING CLASS

Chancellor Cole

RECESSIONAL

The audience is asked to remain seated for the duration of the Recessional.

PLATFORM PARTY

In addition to the persons listed previously, the Platform Party also includes:

Martine Kei Green-Rogers *Interim Dean, Division of Liberal Arts*

Karen Beres *Vice Provost and Dean, Academic Affairs*

Tracey Ford *Vice Provost and Dean, Student Affairs*

Sharon Hush *Registrar*

Jim DeCristo *Vice Chancellor for Economic Development and Chief of Staff*

Lissy Garrison *Vice Chancellor for Advancement*

David Harrison *Vice Chancellor for Institutional Integrity and General Counsel*

Claire Machamer *Vice Chancellor for Strategic Communications*

Michael Smith *Vice Chancellor for Finance and Administration*

GIANNINI BRASS

Ken Wilmot and **Rusty Smith** *trumpets*

Joe Mount *horn*

Guy Kelpin *trombone*

Matt Ransom *tuba*

John R. Beck *drum set*

UNIVERSITY CLASS OF 2022

MASTER OF FINE ARTS

DESIGN AND PRODUCTION

Anna Carroll Baldwin
Evalynne Blackwood
Davis Keith Campbell
Branigan Joseph Duguay
Katie Leanne Gallegos
Diana Ridge Haberstick
Dylan David Lackey
Marie Catherine Lupia
Joel D. Magill
Hallie Elizabeth Moore
Sarah Michelle Penland
Jessica Laura Trementozzi
Keenan Taras Van Name
Brandon Zachary Wallace
Tsung-Ju Clark Yang
Ying Syuan Zeng

FILMMAKING

Walker Daniel Underwood Anthony
Peter Anthony Bluemmel
Alexander Hairston Day
Sarah Loraine Deitrich
Callista Elizabeth Hunt
Vincenzo Manuel Irrig
Hannah Courcy Knaul
Robert Christopher Massa
Michael Lawrence Mckeithen
Wilfred Gongming Moeschter
Muhammad Moaz Mubeen
Michael Murphy Papich
Isaac Stephen Silva Uria
Chanel Nicole Smith
Todd Smith

FLETCHER OPERA PROFESSIONAL ARTIST CERTIFICATE

Margaret Ann Zentner

PROFESSIONAL ARTIST CERTIFICATE

Kayleigh Mae Bagley
Arianna Elaine Bohning
Billie Marie Feather
Christopher Lawrence Forbes
Timothy Allen Heath
Elizabeth Samantha Saller
Carlos Andres Torres

MASTER OF MUSIC

Kameron Lionel Alston
Kayla Ann Bull
Devin Matthew Cawley
Jaron Gregory Deming
Matthew Eugene Driver
Lawrence Thomas Hall
Scott Gregory Lee
Grace Adair Wepner Ludtke
Nelson Edward Pardo
Johammee Romero
Clara Ruiz Medina
Beatrice Serban
Austen Patrick Speare
Yuanyuji Tao
Dante Leon Thomas
Christopher Vahndel-Antonio Walker
Emery Andrew Wegh
Cydney Danielle Williams

GRADUATE ARTIST CERTIFICATE

Emily Elizabeth Mastenbrook

BACHELOR OF FINE ARTS

DANCE

Rebecca Renee Armbruster
Alison Grace Barrows
Blake Joseph Bellanger+
Natalie Bowers
Sydney Ann Carlin
Shelby Makenna Coon
Rachel Marie Cozart
Caroline Grey Credle
Deanna Edyta Cudjoe+
Cambria Marin Dancu
Ethan Cole Digby New
Sive Emily Anne Egan Djurovic
Rebekah Christine Fedele
Faith Morgan Fidgeon
Grace Marie Fitzgerald
Stephen J. Gunter
Joseph Hall-Conley
Abigail Samantha Herron
Jordan Teaford Hooks
Elizabeth Kennedy Iwasko+
Yoon Kang
Vivian Ashley LaCerde+
Samuel John Mayer
Jaala Zhanae McCall
Josie Elaine Moore
Madeline Lily Marsh O'Brien+

Taylor Alexis Pinney
Joshua Nathaniel Ponton
Kendall Marie Ramirez
Madeline Susanne Rick
Khi'shawn A'Quez Robinson
Kerry Elizabeth Sheehan
Julia Sarah Shoffner+
Nichcha Supichayangoon
Yu Yao Guo Sutherland
Cladia Monia Thrasher
Sydney Laura Truitt
Darian Joseph Zetterquist-Martinez

DESIGN AND PRODUCTION

Jenna Ruth Anderson+
Sierra Jane Anderson
Cartwright Banks Ayres
Valerie Bashford
Schuyler Ethan Bento
Anna Leigh Bowdish
Amelia Judith Brown
Ryan Oliver Cooper
Lindsey Morgan Cope
Elizabeth Ann Copenhaver
Izzy Michaela Cosen
Eleanor Joy Cuthbertson
Rose Rue Eubanks
Amanda Dianne Fisk
Anah R. Galinski
Joelle Gonzalez
Heather Aurora Hardin
Eric Christopher Hill
Olivia Renee Hill
Darian Michael Horvath+
Erin Elizabeth Justice
Courtney Lyn Kakac
Jack Spencer Koch
Braeden James Kowalkowski
Amy Marie Laliberty
Riley Lucille Lange
Joshua Logan Lawson
Cayla Gabrielle Mahome
Camryn N. Maiorana
Natosha Chayne Martin
Lily Hao Mateus
Cori Matos Aguilera
Richard Winfield McClary
Hunter Owen McCune
Jillian Marie McDaniel
George King Meltzer
David Michael Mercier
Andre Thomas Michels
Wheeler David Moon IV
Grayson Anthony Moreno

UNIVERSITY CLASS OF 2022

Kendall Aimee Myers
Eric Michael Nelson
Harold Houston Odum
Cassidy Gillian O'Neal
Ashley Renee Pennington
Johnna Marin Presby
Dylan Anthony Silver
Allison Kovalan Sorkin+
Molly Ann Grace Stevens
Margaret Murphy Tennant
Devyn Grace Tibbals
Margaret Katherine Turoff
Amanda Maria Wingo

DRAMA

Murphy Lorenzo Applin
Acadia Grace Barrengos+
Maddy Jo Brown
Nic Brown
Chandler Vaness Bryant
Isabelle Bushue
Chelsea Rose Calfo
Reagan Victoria Helton Carraway
Carstens
Alexandra Costello
Olivia Tate Daponde
Matias De La Flor
Tyler Nowell Felix
Ishmael Gonzalez
Andrew John Hovey
Madison Walker Kiernan
Luke M. Klein
Belle Thanh Le
Deandre Sevon Leatherbury
Julissa Brianne Lopez
Darby Julie McDonough
Jacob Benjamin Moskovitz+
Jackson Gabriel Pelz
William Edward Price
Tess Elaina Riley
Parker Lee Robertson
Maleek Rahsean Slade
Devlin Stark
Mimi Luisa Viglietti
Michael Emma-Elaine Washington
Marina Zurita

FILMMAKING

Chandler Joseph Bado
Nicholas Ryan Bailey
Samuel John Schonhardt Bailey
Nole Robert Balaniz
Alexandra Katherine Behrensen
Nicholas John Benik
Conor W. Callahan

Zachary Michael Chaloux
Reece Rollin Clemmons
Elizabeth T. Compton
Lauren Grace Cook
Madison Unechalee Crisp
Jenna Eliza Cusack
Abby Lee Davenport
Jessica Ann Deaton
Averi Camille Desmarais
John Thomas Dillaplain
Blake Harrison Ellis
Grayson DeWitt Fisher
Joe Wayne Fry
Shane Matthew Gaber
Benjamin Durham Gardner
Hannah Godfrey
Bobby Clinton Gupton
Riley Scott Harber
Naima Faith Harrell
Alexander Nichols Heiselman
Jake Patrick Hektoen
Kendall Holbrook
Hailey Raye Hudson
Ojas Jain
Mckenzie Vaughn Jessup
Sarah Grantham King
Noah Rian Krueger
Andrew Jason Kucmierz
Emily McKenna Kuhlmann
Patrick Joseph Lague
Samuel Wray Lemme
Robert George Mageau+
William Francis Mallett
Sylvia Fae Massey
Blaine Alexandra Ling Cui McIndoe
Brandi Lynn McKinnon
Jack Benjamin Frazer Mohler
Vassiliki Lillyan Omirly
Ralph H. Parker
Clarke Leigh Gilliam Phillips
Cecilia Marie Pitts+
Joshua Randall Ray
Rin Rlayang
Isabel Andrea Rodriguez
Gwendolyn Daly Rogers
Maxwell Jun Rousso
Allyson Marie Ryan
Amelia Maria Salinas
David Edward Sanders
Benjamin Isaac Sandler
Maximilian Morris Schmidt
Beau Ferrante Sheil
Fern Maxeen Singleton
Victoria Eden Sosa
Zharla Nicole Spaulding

Valerie Paige Stanley
Kamryn Lindsey Szeliga
Adam Mitchell Taubenslag+
Julia Woolbright Tayloe
Benjamin Herbert Trevey
Ariano Rocco Trevino Angelone
Alaina Simone Watkins
Benjamin Taylor Wester
Lauren Luanne White
Theadora Jane Williams
Spencer Elliot Witmer
Brandon Kyle Yunker

BACHELOR OF MUSIC

Ashley Rebekah Abraham
(Fall 2021)
Elleyna Michelle Alderman
Angelina Rose Bassi
Kelsey Jackson Carlisle
Matthew Norman Cates
Alexzander James Cinelli
Daniel Donoghue Dauber
Allison Marie Deanhardt
Marta Djorovic++
Erick Anthony Esparza
Winfred Isaiah Felton
Logan Lee Rio Fischer
Connor May Kelly
Luca Costa Kevorkian
Evan Daniel LaVack
Harry Hoang Ngo
Emily Martha Osborne
Julian Ayumu Smart
Adam Clark Waldo
Bella Ward
Carson Maccoco Weddle
Christian Allen Wray

+ Denotes Graduating with the Arts Entrepreneurship Minor

++ Denotes Graduating with the German Studies Minor

Students who are wearing red, white and blue cords are veterans who served in the U.S. Armed Forces.

Since this program was printed several days in advance of commencement, a student's name in the program does not guarantee completion of all degree requirements, and late applicants may not appear.



PALOMA GARCIA-LEE



Paloma Garcia-Lee is an established actress who gained prominence for her standout performances on the Broadway stage and now is making a successful leap to television and film. Dynamic, versatile and ambitious, Garcia-Lee has captured the essence of what it is to be a singular show woman with her raw, authentic and captivating acting, dancing and singing.

Born to perform, she was raised in a theatrical family, and always knew she wanted a life on stage. Homeschooled by her parents so she could pursue a career in the arts, she was laser-focused at a young age and left home at 14 to attend the University of North Carolina School of the Arts, where she completed high school in three years. Enrolling in the School of Dance to study ballet, she is one of very few students in the school's history to have switched majors midstream, graduating from the School of Drama. While at UNCSCA, she starred as Graziella in the all-school production of "West Side Story" directed by Gerald Freedman.

Garcia-Lee moved to New York at age 17 and immediately began to catch the eye of the industry, making her Broadway debut as Meg Giry in "The Phantom of the Opera." She now has been seen in six Broadway shows, including "On the Town," "Charlie and the Chocolate Factory" and "Moulin Rouge: The Musical," which won a Tony Award. She has more than 15 other stage credits to her name, and has been involved in the creation and development of more than a dozen others.

Garcia-Lee made her transition to the screen appearing as Adrienne in multiple episodes of the acclaimed FX series "Fosse/Verdon."

Subsequently, she made a dazzling debut in her first major Hollywood feature film, starring again as Graziella in Steven Spielberg's "West Side Story," which received six Academy Award nominations and one Oscar. Reviewers called her "a joy to watch, an incredibly dynamic character full of empathy" and "an undeniable star on the rise."

HIGH SCHOOL PROGRAM

PROCESSIONAL

The audience is asked to remain seated for the duration of the Processional.

WELCOME AND INTRODUCTIONS

Brian Cole *Chancellor*

GREETINGS AND REMARKS

Ralph Womble *Chair, Board of Trustees*

Marci Harvey *Secretary, Faculty Council*

Lydia Schneider *High School Student
Government President*

SENIOR CLASS SPEAKER

Kamryn Tate

INTRODUCTION OF THE COMMENCEMENT SPEAKER

Chancellor Cole

COMMENCEMENT ADDRESS

Paloma Garcia-Lee

AWARDING OF HIGH SCHOOL DIPLOMAS

Chancellor Cole

Patrick J. Sims *Executive Vice Chancellor
and Provost*

Martin Ferrell *Headmaster and Dean,
High School Academic Program*

Brock Snyder *Associate Dean,
High School Academic Program*

Endalyn Taylor *Dean, School of Dance*

Brenda Daniels *Associate Dean, School of Dance*

Michael Kelley *Dean, School of Design and
Production*

Will Taylor *Director, Visual Arts Program,
School of Design and Production*

Scott Zigler *Dean, School of Drama*

Maggie Anderson *Director, High School
Drama Program*

Saxton Rose *Dean, School of Music*

David Winkelman *Associate Dean,
School of Music*

CLOSING REMARKS TO THE GRADUATING CLASS

Chancellor Cole

RECESSIONAL

The audience is asked to remain seated for the duration of the Recessional.

PLATFORM PARTY

In addition to the persons listed previously, the Platform Party also includes:

Karen Beres *Vice Provost and Dean,
Academic Affairs*

Tracey Ford *Vice Provost and Dean,
Student Affairs*

Sharon Hush *Registrar*

Jim DeCristo *Vice Chancellor for
Economic Development and Chief of Staff*

Lissy Garrison *Vice Chancellor for Advancement*

David Harrison *Vice Chancellor for
Institutional Integrity and General Counsel*

Claire Machamer *Vice Chancellor for
Strategic Communications*

Michael Smith *Vice Chancellor for
Finance and Administration*

GIANNINI BRASS

Ken Wilmot and **Rusty Smith** *trumpets*

Joe Mount *horn*

Guy Kelpin *trombone*

Matt Ransom *tuba*

John R. Beck *drum set*

HIGH SCHOOL CLASS OF 2022

DANCE

Malcolm Davies Alexander
Grace Alexandra Anthony
Narada Muni Baba
Briona Bojorquez
Eleanor Popham Broughton
Madeline Alexis Burt
Fiona Mae Carlone
Laney Elizabeth Castelloe
Jadyn Brooke Corral
Hope Elizabeth Dalbec
Chandler Davidson
Elijah Anthony Davis
Alexis Maria Dawson
Lucile Dodge
Charlotte Evans
Ria FitzGerald Finn
Reagan Claire Gales
Alicia Jessica Giaimo
David Gouldin
Adelyn Denise Harris
Matilda Nell Green Jenkins
Samantha Ann Ladner
Mariclaire Wei Ting Livingston
Kyras Micayla Mackey
Amanda Kaitlyn McCoy
Grace Anne Nemeth
Aidan John O'Brien
Amanda Paige Ovitt
Camille Ife' Pettiford
Sarah Elizabeth Phillips
Jessamina Rosetta Piazza
Gabriel Roush
Zoe Elise Rubenstein
Lydia Lorraine Schneider
Bella Anne Schott
Lillian Hayes Smith
Sophia Marilyn Smith
Sofia Kathleen Strobl
Siri Kiilerich Vedel
Emma Rose Wessel
Dylan West
Kiley Rose White
Teodora Lucille Willcott
Aaliyah Williams
Madison Christine Winterhalter

DRAMA

Diana Stephanie Aldaco-Soto
Amber Blakley
Mary Kathryn Brown
Kinsey Gray Calderone
Carley Rose Clover
Jakob Lee Hayes Dedona
Jabari Christopher Elzie
Zakiya Teresa Hall
Amy Diane Harris
Sarah Christon Isola
Manrui Marie Liu
Mia Rouba M.Kiss
Elikya Rose Mwanda
Giovanni Pinales
Isabella Alexander Shaffer
Douglas Connor Smith
Iman India Arianna Starks
Kamryn Monaye Tate
Elijah Mays Walton
Austin James Willard

MUSIC

Noah James Allemeier
Olivia Taylor Andersen
Thomas A. Austria
Darien Baldwin
Norris Richard Blackburn
Hailey Kathryn Brett
Benjamin Burson
Lucas Yvan Caceres
Alan Canby
Sidney Alexander Cherry
Andi Creech
Sofia Judith Darnall
Ahmara Kyleigh Dorsett
Ivey Dunham
Lawson Gardner
Miranda Holden
Jack Grayson King
Sara Kwak
Cole David Larson
Finnian Robert Long
Patrick Casey McGuire
Laney Murdock
Mallarie Lyn Nix
Christine Park
Juah Park
Ava Pendley
William Henry Penn
Cameron Michael Pollard
Addien Grace Quinn

Anabel Calder Rattray
Hannah Richman
Zandra Eun-Ju Sain
Matthias Joachim Semrau
Davin Shim
Emma Kathleen Shobe
Trenton Smart
Emma Jay Lee Smith
Darmody Tausche
Tori Trinity Thomas
Ada Cassidy Walker
Aliyah Eline Wendelbo
Sophie Young

VISUAL ARTS

Chloe Joy Alderman
Knox Barringer
Oliver Enrique Coria
Kennedy Giovanelli
Charlie Rixey Jones
Lillian Felicitas Kline
Haven Jude Lee
Mel Waits Mandle
May Mckinney
Lola Jeanete Page
Beetle Lucia Palmer
Iris Anne Yvonne Robinson
Alex Smalls
Lana Stam
Madeleine Isabella Steward
Jackson Tuggle
Destiny Mae Alecia Turner
Lindsay Voelsing
Miranda Kate Walsh
Elise Nicole Weidman
Alena Wray
Hilleary Wray

Since this program was printed several days in advance of commencement, a student's name in the program does not guarantee completion of all degree requirements, and late applicants may not appear.



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EXCELLENCE IN TEACHING
AWARD RECIPIENT

JAMIE CALL BLANKINSHIP

SCHOOL OF DESIGN AND PRODUCTION

Jamie Call Blankinship is director of the stage management program in the School of Design and Production (D&P) at UNCSCA, where she earned her B.F.A.

For decades, she maintained a career as a stage manager for noted arts institutions including the San Francisco Opera, the Washington Opera and Spoleto Festival USA, among others.

She joined the UNCSCA stage management faculty in 2009 and has served as director of the program since 2016. She has been a key adviser for the annual production of “The Nutcracker” at the Stevens Center in production and stage management, as well as for the annual commencement ceremonies.

Call Blankinship carries goals of fostering open communication, healthy collaboration and wellness into her classroom and into mentoring her students. She introduced a stage management wellness curriculum to increase students’ stress hardiness by teaching mindfulness, raising awareness of emotional intelligence, and helping students value the importance of seeking balance between their personal and professional lives.

As one student offered, “When I... let myself be absorbed by my work, Jamie reminds me to be a human being first. Jamie has been transparent in how she has gotten to where she is today and reminds us that we each have our own unique path ahead, which is extremely empowering when the future can be so intimidating. There isn’t a single path to success, and Jamie reminding us of that is a testament to how she is supporting us all in our own journeys as individuals.”

Her students have a nearly 100% employment rate, including work on Broadway, national/international tours, special events, cruise ships, themed entertainment, regional theater, dance, and in project management. In addition, she has produced the annual D&P Job Fair — an event that contributes to the nearly 98% employment rate of all D&P graduates — for more than a decade.



A.J. Fletcher Opera Institute, "Linda di Chamounix" 2022

Photo by Peter Mueller

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Karen Beres *Vice Provost and
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Tracey Ford *Vice Provost and
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Endalyn Taylor *Dean, School of Dance*

Michael Kelley, *Dean, School of Design and
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Scott Zigler *Dean, School of Drama*

Deborah LaVine *Dean, School of Filmmaking*

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*Deceased

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Allison Gagnon *School of Music*

Carrie Hart *High School Academic Program*

Chris Heckman *School of Filmmaking*

Jared Redick *School of Dance*

Allen Smith *High School Academic Program*

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Tanya Belov *School of Drama*

Jamie Call Blankinship *School of Design and
Production*

John Chapman *School of Music*

Patrick Donnelly *Library*

Marie Gentry *Health Services*

Philip Haigh *High School Academic Program*

Debbie Johnston *School of Dance*

Lisa Lambert *Transportation*

LeeAnna Lawrence *Division of Liberal Arts*

Thomas Long *Financial Services*

Teresa McNeill *Admissions*

Jeffrey Morgan *High School Academic Program*

Celisa Pittman *Police & Public Safety*

Bill Poole *Admissions*

Virginia Riccio *Provost's Office*

Michael Rothkopf *School of Music*

Ron Stacker Thompson *School of Filmmaking*

Joseph P. Tilford *School of Design and Production*

Paul Valoris *Stevens Center*

Angela Vanstory Ward *School of Music*

Jorja Waybrant *Student Affairs*

Lauren Whitaker *Strategic Communications*

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Olivia R. Doniphan *Production Manager*

**Eva Schramm-Hesse (Lead), Bella Tapia, Chloe Lupini,
Kat Denning, Victoria Coulter, Ella Colbus**
Stage Managers (University)

Eva Schramm-Hesse (Lead), Bella Tapia, Chloe Lupini
Stage Managers (High School)

Adam Witmer *Video & Livestream Producer*

Jamie Call Blankinship *Faculty Adviser*

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