



LAUREN BLAIR SMITH

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Height: 5'1

Hair: Dark Brown / **Eyes:** Dark Brown

Vocal Range: Mezzo-Soprano

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS

<i>Plasma</i> (Countertechnique)	Dancer	Anouk van Dijk
<i>Twisted Tango</i>	Dancer	Ranko Bogosavac
<i>A Midsummer Night's Dream</i>	Oberon Fairy	Drama – Cameron Knight
<i>Still Life with Rocket</i> (Devised Theater)	Young Etta	Drama – Mollye Maxner, Kelly Maxner
<i>Punch Drunk: This Is Not a Love Story</i>	Dancer (u/s lead)	Grady McLeod Bowman
<i>Kingdom</i> (Contemporary)	Dancer	Larry Keigwin, Nicole Wolcott
<i>No Trace</i> (Contemporary)	Dancer	Ming-Lung Yang
<i>Ritual to the Sun</i> (Graham)	Soloist	Maurizio Nardi
<i>A Choreographic Offering</i> (Limón)	Duet & Quintet	Sean Sullivan
<i>And So It Begins</i> (Hip hop)	Dancer	Casey & Cassidy Noblett
<i>Afternoon Snack</i>	Natalie Dober (lead)	Film – Connor Reveley
<i>Tanglefoot</i> (Austin Film Festival)	#31 (lead)	Film – Rebecca Walters

THEATER

<i>West Side Story</i>	Pauline (u/s Anybodys, Graziella)	Hope Summer Rep – Mary MacDonald Kerr
<i>Shakespeare in Love</i>	Ensemble (u/s Webster)	Hope Summer Rep – Cameron Knight
<i>Santa Claus: The Musical</i> (UK Company)	Ensemble	Marina Bay Sands Theatre, Singapore
<i>The Crucible</i>	Betty	DBS Theatre, Singapore
<i>Halloween Horror Nights 4</i>	Crying Demon Child	Universal Studios Singapore
<i>Sweet Charity</i>	Lead Dancer	Singapore American School
<i>International Schools Theatre Association</i> (ISTA)	Actress	Zurich, Switzerland

CHOREOGRAPHY

<i>Intruder</i> (Upcoming)	Quintet	Contemporary Dance Choreography Festival 2020
<i>Elephant and Piggie's "We Are in a Play!"</i>		Hope Summer Rep (Dir. Alexis Black)
<i>Cinderella</i>		Hope Summer Rep (Dir. Ben Lohrberg)
<i>Hidden Town</i> (Dance Film)	Quartet	Royal Academy of Music (London) – James Wiley
<i>A Viennese New Year's Eve</i>	Duets w/ Trace Yeames	Winston-Salem Symphony
<i>Reflections</i> (8.5 minutes)	Duet w/ Claire Finfgeld	UNCSA Music – Algernon Robinson
<i>Neverland</i>	Tinkerbell (lead)	Singapore American School
<i>Contrast / Jigsaw / Eurydice</i> (20 – 60 minute pieces)	Dancer / Actress	Varsity Dance
- Performed these pieces and took workshops in Taipei, Jakarta, Singapore, and Bangkok		
<i>KAR National Dance Competition / Convention</i> Melbourne, Australia		
- 1 st place Elite Stars Duet/Trio, 1 st place Overall Duet / Trio, raised over \$4000 by teaching technique classes		

MUSIC VIDEO / TELEVISION / VOICEOVER

<i>Win It</i> , Lola Kirke	Dancer	Dir. / Choreo. Celia Rowilson-Hall
<i>Singapore National Chingay Parade</i> (TV)	Choreographer / Dancer	1 st Place, \$6000 award
<i>Dance Singapore Dance</i> , Season 1 (Top female; top 3 overall) / South East Asia's version of <i>So You Think You Can Dance</i>		
StoryBoy App Voice Over (<i>A Day in Paris with Cassie</i> , <i>What Dog is This?</i> , <i>Erika Knows Green: Water Conservation</i>)		

TRAINING

University of North Carolina School of the Arts – BFA Contemporary Dance, Class of 2020

Teachers: Brenda Daniels, Sean Sullivan, Trish Casey, Abigail Yager, Ming-Lung Yang, Kira Blazek, Maurizio Nardi

Limón Winter Workshop (Colin Connor, Kathryn Alter)

Ate9 Winter Intensive (Danielle Agami – Gaga and creation process)

Yale Summer Conservatory for Actors

UNCSA Comprehensive/Commercial Dance Intensives, Professional Studies – Victor Quijada (work-studied)

Boston Conservatory Musical Theater Dance Intensive, Boston Dance Theatre Winter Immersion Project

LASALLE College of the Arts Singapore – Summer Acting Course

Joffrey Ballet School Ballet Intensive (Florence, Italy)

SPECIAL SKILLS

Speaks Mandarin (Int.) and English (Fluent), Visual Arts, Dance (tap, jazz, contemporary, hip hop, ballet, heels, Bollywood, improv, contact partnering, tango), Boxing, Acting, Choreography, Dance for Film, Dance Education, Modeling, IPA Trained