

M. Teghan Macall Murphy

She/Her/Hers

murphy.t@artist.uncsa.edu

Age: 21 Height: 5'5"

Eyes: Hazel Hair: Blonde

Training School

University of North Carolina
School of the Arts(UNCSA)
(High School graduate: May 2017)
(UnderGrad: May 2020)

Asheville Contemporary Dance
Theatre (Apprentice)

Ballet Conservatory of Asheville

Teachers

Kira Blazek, Brenda Daniels, Sean
Sullivan, Maurizio Nardi, Abigail Yager
Ming-Lung Yang, Patricia Casey
Angie Sansone, Kelly Maxner, Marissa Peck

Susan & Giles Collard, Nelson
Reyes, Lindsey Kelley Brewer

Amanda Edge & William(Billy) Ward

Year

2016-2020

2015-2016

2013-2015



Performance Highlights

Performance/Notable Roles

Choreographer

Performing Company

Year

<i>Plasma</i>	Anouk van Dijk	UNCSA Senior Contemporary Class	2020
<i>These Rising Lights</i>	Shannon Gillen	UNCSA Senior Contemporary Class	2019
<i>Mondrian Duets</i> (Red Duet)	Brenda Daniels	UNCSA	2019
<i>Pulchinella</i>	Douglas Dunn (Staged by Kira Blazek)	UNCSA	2019
<i>Souke</i>	Gaspard Louis	UNCSA	2018
<i>A Choreographic Offering</i>	Jose Limon (Staged by Sean Sullivan)	UNCSA	2018
<i>Kingdom</i>	Larry Keigwin (Staged by Nicole Wolcott)	UNCSA	2018
<i>Panorama</i>	Martha Graham (Staged by Maurizio Nardi)	UNCSA	2017
<i>Acts of Light</i>	Martha Graham (Staged by Maurizio Nardi)	UNCSA	2017
<i>The Jungle Book</i> (Bagera)	Asheville Contemporary Dance Theatre		2016
<i>A Chorus Line</i>	Michael Bennett (Staged by Ben Hartley)	The Broadway Experience (Summer)	2015
<i>Leyenda</i> (Lead)	Original work by Amanda Edge	Ballet Conservatory of Asheville	2015
<i>Swan Lake</i>	Marius Petipa (Staged by Wayne Burritt)	Ballet Conservatory of Asheville	2014
<i>Cheaper By The Dozen</i> (Lillian)	Directed by Chris Allison	Southern Appalachian Repertory Theatre	2011
<i>Evita</i>	Directed by Bill Gregg	Southern Appalachian Repertory Theatre	2008

