

Breylyn A. Brown

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DIRECTING

<i>Breakfast at the Track</i>	Lanford Wilson	UNCSA, Director's Festival
<i>Violet Sisters</i>	Gina Femia	UNCSA, Keys to the Kingdom
<i>Fabulation, or the Re-Education of Undine</i>	Lynn Nottage	UNCSA, Director's Festival
<i>Night Vision</i>	Dominique Morisseau	UNCSA, Director's Festival
<i>Polly: A Conceptual Film</i>	Song by Moses Sumney	UNCSA, Intensive Arts
<i>Libretto</i>	Robin Rothstein	UNCSA, Director's Festival

ASSISTING

<i>Cyrano de Bergerac*</i>	Edmond Rostand adapted by Martin Crimp	UNCSA, Dir. Avery Glymph
<i>Choir Boy</i>	Tarell Alvin McCraney	UNCSA, Dir. Clifford Odle
<i>Julius Caesar</i>	William Shakespeare	UNCSA, Dir. Sara Becker
<i>Loving This Year</i>	Chelsea Gabrielle Rose	UNCSA, Dir. Chelsea Rose
<i>Marie Antoinette</i>	David Adjmi	UNCSA, Dir. Jason Bohon
<i>Barbecue</i>	Robert O'Hara	UNCSA, Dir. Clifford Odle
<i>Love and Information</i>	Caryl Churchill	UNCSA Workshop, Dir. Carl Forsman

PRODUCING

Co-Producer	UNCSA 2025 Intensive Arts
Producer	UNCSA Spring 2025 Director's Festival

FILM

<i>Braid Crowns</i>	Intimacy Coordinator	UNCSA, Dir. Sanath Hedge
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EDUCATION

University of North Carolina School of the Arts

B.F.A. Directing, Minor in Arts Entrepreneurship

John Langs, Scott Zigler, Carl Forsman, Quin Gordon, Bob Krakower, Heidi Miami Marshall, Michael Alvarez, Jason Bohon, Sara Becker, Cliff Odle, Claire Fort, Kelly Martin Mann

High School for the Performing and Visual Arts(Theatre Class of 2023)

Makeva McNeil, Matthew Hune, Julia Krohn, Cheslea Krohn, Skye Brofenbrenner, Paul Davis, Dana Harrell