GABBY LAATZ

Theatre Director

gabbybl2005@gmail.com
704-839-1672

EDUCATION

University of North Carolina School of The Arts | Winston Salem, NC
Bachelor of Fine Arts in Drama, Concentrating in Directing Candidate

SELECT DIRECTING EXPERIENCE

The Skin of Our Teeth (‘26)	Director	UNC School of the Arts | Director’s Festival
Three Sisters (excerpt) (‘26)	Director	UNC School of the Arts | Director’s Festival
Five Times in One Night (‘25)	Director	UNC School of the Arts | Director’s Festival
24 Hour Play Festival (‘25)	Director	Emerson College | Prod. Hannah McEachern
Romeo and Juliet (‘24)	Director	Central Academy of Tech & Arts
Macbeth (‘26)	Asst. Director	UNC School of the Arts | Dir. Acadia Barrengos
The Moors (‘26)	Asst. Director	UNC School of the Arts | Dir. Mina Oelrich
A Little Night Music (‘25)	Asst. Director	UNC School of the Arts | Dir. John Langs
No Exit (‘25)	Asst. Director	Emerson College’s *EmShakes* | Dir. Lena Schmitt

SELECT TECHNICAL EXPERIENCE

Paul Bunyan Is My Boyfriend (‘24)	Scenic Painter	Emerson College’s *RareWorks* | Dir. Landon Butler
My Dearest Apologies (‘24)	Tech. Director	Emerson College’s *Mercutio Troupe* | Dir. Grace Rogers
The Great Comet of 1812 (‘24)	Set Designer	Central Academy of Tech & Arts | Dir. Casey Starkey
Mean Girls Jr. (‘23)	Stage Manager	Central Academy of Tech & Arts | Dir. Casey Starkey

SELECT ADMINISTRATIVE EXPERIENCE

Summer Intensive Teaching Staff	2025-Present	Matthews Playhouse | Matthews, NC
Front of House Staff	2024-2025	Huntington Theatre Co. | Boston, MA
Summer Intensive Teaching Intern	2022-2025	Matthews Playhouse | Matthews, NC
Haunted Trail Co-Founder	2019-2023	Matthews Playhouse | Matthews, NC

TRAINING & WORKSHOPS

Best Practices Workshop ‘25	Theatrical Intimacy Education
Student Set Designer Workshop ‘24	Blumenthal Arts | Ryan Maloney

AWARDS & HONORS

Blumey Award: Best Student Set Designer Top 6 Nominee ‘24	Blumenthal Arts
Mary Doctor Scholarship Recipient ‘24 - ‘28	Blumenthal Arts

SPECIAL SKILLS & INTERESTS

Rigging Experience, Welding Experience, Unarmed & Knife Fight Choreography Proficiency, Electrics Experience, Mezzo Soprano, Sight Reading, Mask Work, Puppetry