LUCI CARVELLI

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Adaptable student and creative professional with experience in directing, acting, and production support. Skilled in collaboration, communication, and coordinating creative projects from planning through performance. Brings strong critical thinking and a polished eye for detail.

EDUCATION, TRAINING, WORK HISTORY

Bachelor's of Fine Arts in Acting With A Concentration in Directing 2030
University of North Carolina School of The Arts (UNCSA), Winston-Salem, NC

High School Diploma, High Honors 2026
Fox Chapel Area School District, Pittsburgh, PA

Assistant Director - "Ruined" (2026)
UNCSA, Winston-Salem, NC

Assistant Director - "Cabaret" (2026)
UNCSA, Winston-Salem, NC

Director - "A Brief History of Helen of Troy" (2026)
UNCSA, Winston-Salem, NC

Student - Actor Training 2021-2026
Griffith Coaching, LLC, Pittsburgh, PA

Participant - Acting, Movement, Voice 2024
Artsbridge Dramatic Acting Program, Baldwin Wallace University, OH

Participant - Acting For Film Program 2023
New York Film Academy, New York, NY

Participant/Student - Acting, Monologue, Movement, Improv, Playwriting 2021-2024
The Collective Performing Arts School, Pittsburgh, PA

Editor and Journalist 2024 to 2026
Disaster Magazine, Asbury Park, NJ
Coordinated musician interview sessions and captured key insights for online magazine.
Drafted and wrote article copy. Edited for clarity, consistency, and accuracy.
Conducted reviews for style and grammar and ensured alignment with editorial standards.
Verified source material for reliability to confirm reporting accuracy and publication.

Hair/Make Up Artist and Costume Design 2023-2026
Fox Chapel Area High School, Pittsburgh, PA
Applied stage makeup and costume design for "Guys and Dolls" (2023), "The Little Mermaid" (2024), "Adams Family" (2025) and "Something Rotten" (2026), matching character looks to script and lighting requirements.

Writer/Director 2023-2025
Carnegie Stage, Pittsburgh, PA
Wrote and directed one-act shows to support cohesive production execution, overseeing set, sound design, lighting, and actor coordination for "One Woman Show" (2023), "I Hate Prom" (2024), and "Balloon Heart" (2025).

Actor 2022 to 2025
Collective Performing Arts Academy, Pittsburgh, PA
Interpreted scripts to develop believable characters for stage performances.
Rehearsed scenes with directors and peers to refine timing, blocking, and delivery.
Collaborated with ensemble members to strengthen scene chemistry and audience engagement.
Actor for "Stupid Fucking Bird" (2022), "Punk Rock" (2023), "What Happens Now" (2023) "Three Sisters" (2023), "The Crucible" (2024).

Assistant Director and Actor 2024-2024
Wind Walker Studios, Pittsburgh, PA
Coordinated call sheet management, actor coaching, and camera operation to support Directors during production for the 48 Hour Film Festival Fall 2024.
Memorized and rehearsed on-camera performance to support production readiness.