



# REY ZANE

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## THEATRE

THE OUTSIDERS  
MAURITIUS  
BECKY SHAW  
ANTONY & CLEOPATRA  
GRUESOME PLAYGROUND  
INJURIES

Cherry Valance  
Jackie  
Susanna  
Antony  
Kayleen

Bainbridge Performing Arts, Dinah Manoff  
UNCSA, Kent Stephens  
UNCSA, Quin Gordon  
UNCSA, Josh Foldy  
Young American Theatre Co., Jamie Kelly

## FILM

DUKELAND  
SHANTY TOWN  
MOONDOGS  
THE RABBIT  
TEXT MESSAGE  
BECAUSE OF THE NIGHT

Leslie  
Vivian Mophit  
Jessica  
Mouse  
Ashley  
Rey Zane

Matthew Stanasolovich, Independent Feature  
Independent Feature, Matthew Stanasolovich  
UNCSA Short, Riley Fitchpatrick  
UNCSA Short, Savannah Gisleson  
Seattle Film Institute, Short  
UNCSA, Short Dogme, Michael Kauffmann

## VOICEOVER

WARRIOR PRINCESS

Ember

UNCSA, Malory Pacheco

## TRAINING

University of North Carolina School of the Arts

BFA, Acting and Directing

Acting: Tanya Belov, Josh Foldy, Caroline Kava, Devising: Andy Paris, Voice: Robin Christian-McNair, Mary Irwin, Geordie MacMinn, Movement: Bob Francesconi, Dale Girard, Krisha Marciano, Singing: Janine Hawley, Greg Walter, Directing: Carl Forsman, Quin Gordon, Kent Stephens, Cameron Knight

SITI workshop

Suzuki and Viewpoint: Stephen Duff Weber

Seattle Children's Theatre Young Actors Institute

Acting: Sheila Daniels, Scene Study: Alban Dennis, Voice: Kate Myre, Movement: Michael Place, Improv: Andrew McMasters, Combat: Geof Alm & John Lynch

## SKILLS

SAFC Recommend Certification: Broad Sword, Sword and Shield & Unarmed Combat, Knife, Alto, Ballet & Tap, Scuba Drivers Certification, Burping on Command, Yoga, Flexible (can place both feet behind head), Juggling, Cards: cuts, shuffling & sleight of hand, Beginner Guitar, Car & Motorcycle License, Hand Rolling Cigarettes, Handgun & Shotgun