



NICOLE SOLLAZZO

EMC / SAGe

Vocal Range: Low G- C6# nicolesollazzo@yahoo.com

Hair: Blonde. Eyes: Green Height: 5'4

TV/FILM

Transparent	Co-star	Amazon Studios
Subpar	Lead	UNCSA
Running	Supporting	UNCSA

THEATRE *denotes upcoming

The Jacksonian	Rosy Perch	Ion Theatre
For Honor (reading)	Rivkah	San Diego Repertory Theatre
Wight (reading)	Lola	Diversionary Theatre
Big Fish	Josephine/Girl in the Water (under.)	Lamb's Players Theatre
Seussical	Ensemble	The Growing Stage
Airline Highway	Nurse's Aid	Ion Theatre
Luna Gale	Karlie Quinn	UNCSA dir. Scott Zigler
Down In The Face of God	May	UNCSA dir. Cameron Knight
Heroes of the Fourth Turning	Teresa	UNCSA dir. Marina Zurita
*Bad Jews	Melody	UNCSA dir. Brooke Sterling
The Moors	Moor Hen (under.)	UNCSA dir. Justine Marler
Neptide	Annette	UNCSA dir. Ticket Knowlton
Stop Kiss (workshop)	Callie	UNCSA dir. Carl Forsman
Dead Mans Cell Phone (workshop)	Hermia	UNCSA. dir. Josh Foldy
Exit the King (workshop)	Queen Marguerite	UNCSA dir. Quin Gordon
Kodachrome	The Photographer (Suzanne)	UNCSA dir. Cameron Knight

TRAINING

Current B.F.A. Acting at University of North Carolina School of the Arts (class of 2021) .

Acting for camera: Bob Krakower Acting: Scott Zigler, Quin Gordon, Carl Forsman, Josh Foldy, Cameron Knight, Tanya Belov, Sara Becker, Matt Bullock. Singing: Janine Hawley, Greg Walter. Voice and Speech: Robin Christian McNair, Ann Louise Wolfe, Geordie Macminn. Dance: Krisha Marcano, Fayth Caruso

SPECIAL SKILLS Bi-lingual (Fluent English/Italian), Intermediate Spanish, EU and USA passports, valid US drivers license, improv comedy, SAFD Certified in unarmed stage combat, SAFD Certified Recommendation in knife, and single sword, can bark like a dog.