



AMAR BAINS

Amar.like.Summer@gmail.com • 512.905.4669

Film

Do Not Take Order	Lead	UNCSA/ Connor Meehan
Lost in the Red Snow	Supporting	UNCSA/ Raunak Kapoor
Warrior Princesses (animation)	Supporting	UNCSA/ Malory Pacheco
Kaur	Supporting	UNCSA/ Elizabeth Schwab
Escaping Demons	Lead	Ind./ Richard Clabaugh

Theatre

Twelfth Night*	Sir Toby Belch	NC Black Rep./ Ted Lange
Down in the Face of God	Ham	UNCSA/ Cameron Knight
Untitled Devised Prod. (workshop)	Company	UNCSA/ Andy Paris
The Cider House Rules 1 & 2	Angel/Ray/Various	UNCSA/ Quin Gordon
Neptide	Colin	UNCSA/ Ticket Knowlton
Scenes from an Execution	Lasagna/Sailor	UNCSA/ Carl Forsman
King of Shadows (workshop)	Nihar	UNCSA/ Josh Foldy
Silent Night*	Soldier	Piedmont Opera/ Cynthia Stokes

* - Denotes professional production

Training

Acting for Camera ~ Bob Krakower

University of North Carolina School of the Arts ~ BFA Acting 2021

Scott Zigler, Carl Forsman, Cameron Knight, Quin Gordon, Tanya Belov, Geordie MacMinn, Sara Becker, Robin Christian-McNair, Ann-Louise Wolf, Greg Walter, Janine Hawley, Krisha Marcano, Bob Francesconi, Dale Girard, Andy Paris, Peter Werner

SC Governor's School for the Arts & Humanities ~ Acting Certificate & Diploma 2017

Skills

SAFD/DAI certified in unarmed, knife, broadsword, sword & shield, single sword, smallsword, & quarterstaff, Combat choreography, Dance (contemporary, modern, improv, bhangra, African, Bollywood, hip-hop), Singing (tenor), Accents (upon request), IPA fluent, Valid passport & driver's license, Juggling



JACKSON BAKER

jacksonbakeractor@gmail.com

Height: 6 ft Eyes: Brown Hair: Dark Brown Range: F2-G4

FILM/TV

Through Sickness and In Health Lead Dir: Zach Emmerick

Crying, Laughing, Loving Supporting Dir: Kayana Waller

THEATRE

As You Like It Amiens Texas Shakespeare Festival

Girl Who Cried Throgmonster Pippo/Granny Texas Shakespeare Festival

The Cider House Rules Doctor Larch Dir: Quin Gordon UNCSA

Touched (Workshop) Billy Dir: Cameron Knight UNCSA

TRAINING

University of North Carolina School of the Arts – BFA Acting, Class of 2021

On Camera – Bob Krakower

Acting - Scott Zigler, Cameron Knight, Carl Forsman, Quin Gordon

Voice and Speech – Sara Becker, Robin Christian-McNair, Jennifer Burke

Movement/Mask/Dance – Bob Francesconi, Krisha Marcano, Mollie Murray

SPECIAL SKILLS

SAFD certified and recommended in unarmed, knife, sword and shield

Skilled Guitarist and Singer (10 yrs)

Voice Actor/Audio Book Narrator on ACX.com

Accents – RP, London, Mid-Atlantic, French, Southern

Writer/Composer for “The Thrilling Adventures of Admiral Balderdash” on Spotify!

Dungeon Master



Noa Beckham-Chasnoff

nbeckhamchasnoff@gmail.com
612-559-9867

Height: 5'1"
Hair: Light Brown

FILM

Failers
Amelia

Lead
Lead

Independent - Emma Weinswig
Maribeth Romslo Films

THEATRE

Terminus
Sweat
The Cider House Rules
Does This Woman Have A Name?
Stage Door
Life-Sized Dialogue with the Moon
Into the Red
Bloodymerryjammyparty
Spring Awakening

Annie
Tracey
Mrs. Eames
Mel
Susan Paige
First Mate
Woman
Nancy
Thea

The Playwrights' Center
UNCSA - Quin Gordon
UNCSA - Quin Gordon
UNCSA - Abigail Holland
UNCSA - Laura Braza
Southern Theatre
Girl Theatre
MN Fringe Festival
Blank Slate Theatre

TRAINING

University of North Carolina School of the Arts, BFA Acting, Class of 2021

Film - Bob Krakower

Acting - Josh Foldy, Carl Forsman, Cameron Knight, Andy Paris, Scott Zigler

Voice & Accents - Sara Becker, Robin Christian-McNair, Geordie MacMinn

Movement & Clowning - Bob Francesconi, Krisha Marciano

SPECIAL SKILLS

SAFD Recommended Pass in Knife and Unarmed Stage Combat, SAFD Pass in Broadsword

IPA fluent, various accents, singing, playwright & screenwriter, juggling, skateboarding, baby voice, world's longest tongue.



JANE CLARA COOPER

janeccooper.artist@gmail.com
Height: 5'6" | Eyes: Blue | Hair: Brown

THEATER

Down in the Face of God	Anna	UNCSA / Cameron Knight
The Cider House Rules Pt. 1 & 2	Candy	UNCSA / Quin Gordon
Henry V	Alice/Montjoy	UNCSA / Sara Becker
Neptide	Joyce	UNCSA / Ticket Knowlton
Stage Door	Ellen Fenwick	UNCSA / Laura Braza
The Tempest	Fairy/Goddess	NOLA Shakespeare / Claire Moncrief
35mm	Ensemble	Perry Mansfield / Ryan Scott Oliver

FILM

Dakota	Lead	Alyssa Hodges
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TRAINING

University of NC School of the Arts: B.F.A. Acting 2021

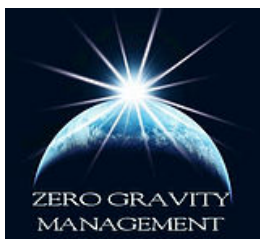
Bob Krakower, Scott Zigler, Carl Forsman, Cameron Knight, Sara Becker, Quin Gordon, Tanya Belov, Josh Foldy, Robin Christian McNair, Geordie MacMinn, Greg Walters, Janine Hawley, Krisha Marciano, Bob Francesconi, Dale Girard, Andy Paris

New Orleans Center for Creative Arts: Acting Concentration/Certificate of Artistry 2017

Special Skills

Intermediate Viola (5 years), SAFF Recommended in Unarmed, Knife, Single Sword, and Sword and Shield, Singing, Juggling, Basic Horseback Riding: English and Western, Fluent in IPA, Various Accents (Scottish, London, RP, Alabama, Oklahoma, and Texas), Can drive a Sprinter Van, Valid Louisiana Driver's License, Duckcall.





Lawrence Davis Jr.

(412) 612-1002
Lawdav08@gmail.com
Height: 6'2"



FILM

*Systems (Pilot)	Lead	BreezyCarSeatLLC Prod.
The Place of All Places	Principle	Independent/Dir. Zachary Smith
Standstill	Principle	UNCSA/Dir. Patricio C. Rubio
Exposure	Lead	UNCSA/Dir. Zachary Emick
Kindred Kings	Lead	Independent/Dir. Tramaine Gray

THEATER

*Twelfth Night	Antonio	NC Black Rep/Dir. Ted Lange
Luna Gale	Cliff	UNCSA/Dir. Scott Zigler
Henry V	Dauphin	UNCSA/Dir. Sara Becker
Stick Fly	Flip	UNCSA/Dir. Avery Glymph
Sweat	Evan	UNCSA/Dir. Quin Gordon

VOICEOVER

*ADHD	Dr. Philmore	UNC Eshelman School of Pharmacy
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TRAINING

On-Camera Acting: Bob Krakower, 2018-2021

University of NC School of the Arts: B.F.A. Acting 2021

Scott Zigler, Carl Forsman, Cameron Knight, Sara Becker, Krisha Marciano

Bill Nunn Theatre Outreach Project: Bill Nunn, 2014-2016

Pittsburgh Creative and Performing Arts High School (CAPA): HS Diploma

AWARDS

August Wilson Monologue Competition Finalist (2016)

SPECIAL SKILLS

Jazz Dance, Contemporary Dance, Ballet, Swing Dancing, Modern Dance, African, Advanced Tap, Hip-Hop, Partnering, Valid Driver's License, Bartending, Serving, Singing (Bass/Baritone), Cooking, Sports, SAFD Recommended (Rapier & Dagger, Unarmed, Knife), Juggling, Clowning Work (Masks, Red Nose), Fluent in IPA, Accents/Dialects: Standard American, MLE, RP, Cockney, Writing



Jeremy Gill

Height: 6'1"

jeremyjagill@gmail.com

Theatre

Cider House Rules
Henry V

Wally/ Young Larch
King Henry

UNCSA, Quin Gorden
UNCSA, Sara Becker

Film

Alley Rats
Bliss

Lead
Lead

Sean Breikrewitz
Fer Macfarlane

Training

UNCSA, Winston-Salem, 2017-present
Interlochen, 2015-2017

Teachers

Bob Krakower, Quin Gorden, Scott Zigler, Carl Forsman, Cameron Knight, Tanya Belov, Josh Foldy, Janine Hawley, Greg Walter, Robin Christian-McNair, Geordie Macminn, Krisha Marcano, Mollie Murray, Bob Francesconi, Dale Girard, Kelly Mann.

Awards/Activities

Presidential Scholar Semifinalist: 2017
YoungArts Finalist 2017

Special Skills

Guitar, Drums, Singing, French, German, Scottish, English Accents, Stage Combat: knife, sword, unarmed, experience in Aikido/Taekwondodo, Juggling, Experience with Logic Pro X, Photography.



Sam Hyrkin

Height: 5'11"

Hair: Brown

Eyes: Green

FILM

Dakota	Lead	UNCSA, Alyssa Hodges
He Likes to Shoot his Gun	Supporting	UNCSA, Sean Breitkreutz

THEATRE

Luna Gale	Peter	UNCSA, Scott Zigler
The Big Knife	Charlie/Smiley	UNCSA, Quin Gordon
Balm in Gilead	Frank	UNCSA, Quin Gordon
Fires in the Mirror (workshop)	Various	UNCSA, Cameron Knight
King of Shadows (workshop)	Eric	UNCSA, Josh Foldy
Flannel (workshop)	Mike	Williamstown Theatre Festival
Our Country's Good	Ralph	Stagedoor Manor
An Enemy of the People	Stockmann	Stagedoor Manor
On Golden Pond	Billy Jr.	Bus Barn Stage Company
Yes, Virginia <i>The Musical</i>	Frank	Stagedoor Manor/Macy's

TRAINING

University of North Carolina School of the Arts, BFA Acting (class of 2021)

On-Camera: Bob Krakower

Acting/Text: Scott Zigler, Quin Gordon, Carl Forsman, Cameron Knight, Caroline Kava, Tanya Belov, Josh Foldy, Jose Aranda, Ashley Gates-Jansen

Movement/Mask: Bob Francesconi, Margaret Eginton, Erika Latta

Combat: Dale Girard, Kelly Mann

Voice/Speech: Geordie MacMinn, Robin Christian-McNair

Dance: Krisha Marcano

Singing: Janine Hawley/Greg Walter

Williamstown Theatre Festival Acting Apprentice Program: Text Analysis, Shakespeare, Professional development (2018)

Stagedoor Manor Performing Arts Training Center, NY (2010-2017)

SPECIAL SKILLS

SAFD certified in Unarmed Combat/Knife/Cutlass, Singing (baritone), Baseball, Dialects, Double Jointed, Improvisation, Matthew McConaughey Impression



Zion Jang

Height: 5'9"

Hair: Black

Vocal Range: D2 – A ♭ 4

Film

Wheels	Lead	UNCSA, Connor Meehan
Outsider	Lead	UNCSA, Gabe Lopez
Beside You	Lead	UNCSA, Gabe Lopez
Adrift	Lead*	UNCSA, Brian Storck
Kill The Cat	Supporting*	UNCSA, Brian Storck

Theatre

The Miser	Harpagon	UNCSA, Jason Bohon
Henry V	Pistol+	UNCSA, Sara Becker
Spring Awakening	Hanschen	UNCSA, Gary Griffin
Scenes From An Execution	Man in the Next Cell	UNCSA, Carl Forsman
Footloose	Chuck Cranston	CFTC
The Music Man	Marcellus	CFTC
Love/sick	Mark	FX Players

Training

BFA in Acting - UNCSA '21

On-Camera: Bob Krakower

Acting: Scott Zigler, Carl Forsman, Cameron Knight, Sara Becker, Josh Foldy, Quin Gordon, Tanya Belov, Caroline Kava, Matt Bullock

Voice: Geordie MacMinn, Robin Christian-McNair, Ann-Louise Wolf

Movement: Bob Francesconi, Krisha Marcano, Dale Girard, Kelly Mann, Mollie Murray, Meg Eginton

Singing: Greg Walter, Janine Hawley

Devised: Andy Paris

Special Skills

Dialects/Accents (fluent in IPA): RP, London, Scottish, Korean, Chinese/Taiwanese

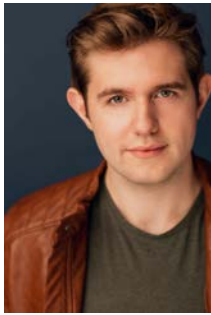
SAFD certified (with recommendation): Unarmed, Knife, Single Sword, Smallsword

Conversational Korean, Singing (Baritenor), Passport, Guitar, Ukulele, Juggling, Rubik's Cube in 45 secs, Speed Stacks, Impressions

+ multiple roles

* VO role





Daniel Keenan

Non-Union

6'4" Range: C2-A4

daniel-keenan.com

FILM

Home Sweet Home	Lead	UNCSA Feature Film
Asylum Harbor	Lead	UNCSA Animated Feature
The Old Man	Featured	Short Film
Hazards	Lead	Short Film
Exposure	Supporting	UNCSA Short Film
Layoff	Lead	Short Film

THEATRE

Cider House Rules Parts 1 & 2	Homer Wells	UNCSA Mainstage
Neptune	Cyril	UNCSA Mainstage
Wonder of the World	Captain Mike	UNCSA
Touch(ed)	Billy/Doctor	UNCSA
Beauty and the Beast	Gaston	Clear Space Theatre Co.
Shrek: The Musical	Various Roles	Clear Space Theatre Co.

TRAINING

On-Camera

- Bob Krakower (2018-2021)

University of North Carolina School of the Arts, B.F.A. Acting, 2021

- Scott Zigler, Carl Forsman, Dale Girard, Cameron Knight, Sara Becker, Andy Paris

SKILLS/TRAITS

Actor on the Autism Spectrum, Knife, Unarmed, Small Sword (all SAFD CERTIFIED), Juggling (Balls, Rings, Clubs), Accents (Upon Request), Fluent in IPA, Whistling, Character Voices, Basketball, Football, Card Magic, Great at cooking Rice-A-Roni



JADE MALKA

contactjademalka@gmail.com

Height: 5'4"

Hair: Auburn

Eyes: Brown

Range: E3-G5

Theatre:

Neaptide	Marion	UNCSA/Ticket Knowlton
Bad Jews	Daphna	UNCSA/Brooke Sterling
And The World Goes 'Round	Vocal Soloist	UNCSA/Greg Walter, Janine Hawley
Luna Gale	Cindy Quinn	UNCSA/Scott Zigler
Exit the King (Workshop)	Queen Marguerite	UNCSA/Quin Gordon
Stop Kiss (Workshop)	Callie	UNCSA/Carl Forsman
Stage Door	Tony Gillette	UNCSA/Laura Braza
Pinky and Blue	Ensemble	UNC Greensboro/Jim Wren

Film:

Evening Into Night	Featured	Independent/A.J. Ogilvie
Somnambulant Night	Lead	UNCSA/Katie Mlinek
Umbra	Lead (V.O)	UNCSA/Connor Meehan

Training:

On-Camera Acting: Bob Krakower

Singing: Greg Walter & Janine Hawley

University of North Carolina School of the Arts

Bachelor of Fine Arts in Acting Class of 2021

University of North Carolina School of the Arts Drama Intensive

Special Skills:

SAFD/DAI Certifications (Rapier and Dagger, Broad Sword, Unarmed Combat, Knife Combat), IPA Fluency, Various Dialects and Accents, Beginner Ukulele, Beginner Tap, Clowning (Masks, Red Nose), Juggling, Whistling, Driver's License, Triple Citizenship (USA, Canada, Israel)



PAIGE OKEY

Vocal Range: C3-G6 / pokey522@gmail.com / (949) 300.4917 / Height: 5' 8" / Eyes: Blue / Hair: Blonde

FILM/TV

Movie Night	Supporting	UNCSA / Dir. Conor Reveley
Beside You	Lead	UNCSA / Dir. Gabe Lopez
Sugar Daddy	Lead	UNCSA / Dir. Caitlin Donelley

THEATER

And The World Goes 'Round	Lead	UNCSA/ Dir. Greg Walter/Janine Hawley
The Cider House Rules Part I & II	Melony	UNCSA / Dir. Quin Gordon
The Chairs	Old Woman	UNCSA / Dir. Josh Foldy
Kodachrome	Suzanne	UNCSA / Dir. Cameron Knight
The Drunken City	Melissa	UNCSA / Dir. Quin Gordon
Stop Kiss	Sara	UNCSA / Dir. Carl Forsman

TRAINING

BFA Acting, University of North Carolina School of the Arts:

On-Camera	Bob Krakower.
Devised Theater	Andy Paris.
Acting	Scott Zigler, Cameron Knight, Carl Forsman, Quin Gordon, Sara Becker, Josh Foldy, Kent Stephens, Tanya Belov, Caroline Kava, Mollye Maxner.
Voice & Speech	Geordie MacMinn, Robin Christian-McNair, Ann Louise Wolf.
Singing	Greg Walter, Janine Hawley.
Mask/Movement	Bob Francesconi.
Dance	Krishna Marciano.
Combat	Dale Girard, Kelly Mann.

Private Study:

Classical/Operatic Singing	Christine Cornell
Choral Singing	Megan Eddy
Commercial Training	Nancy Linari
Scene Study	Gray Studios, David & Chanel Gray

SPECIAL SKILLS

Classical singing, Accents, Modeling, Sailor, California Boater's License, Level 1 Certified Boating Instructor, Golf, Horseback Riding, Boxing, Wrestling and Grappling, SAFD certification in Knife & Single Sword, Proficiency in Knots, Back Bend, can fold a fitted sheet.



ANIKA RAMLO

AnikaRamlo.com

Hair: Auburn
Eyes: Hazel
Height: 5'9"

THEATRE

Luna Gale	Caroline (Principal)	UNCSA Dir. Scott Zigler
Men on Boats	Goodman; Asa	UNCSA Dir. Shadi Ghaheri
Stop Kiss (workshop)	Sara	UNCSA Dir. Carl Forsman

FILM

Europa	Principal	UNCSA Dir. Joey Moore
Leah Ross	Principal	Independent Dir. Brian Sheehan
He Likes to Shoot His Gun	Supporting	Independent Dir. Sean Breitzkreutz
Failers	Principal	Independent Dir. Emma Weinswig

TRAINING

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS: BFA Acting 2021

ON-CAMERA ACTING: Bob Krakower

ACTING: Scott Zigler, Carl Forsman, Cameron Knight, Quin Gordon, Josh Foldy, Andy Paris

VOICE & ACCENTS: Robin Christian-McNair, Sara Becker, Geordie MacMinn, Ann-Louise Wolf

SINGING: Janine Hawley, Greg Walter

DANCE: Krisha Marcano

MASK & CLOWNING: Bob Francesconi

STAGE COMBAT: Dale Girard, Kelly Mann

SPECIAL SKILLS

Improv Comedy | Improv Instruction | Playwright & Screenwriter | Devised Theatre

Fluent in IPA | Accents (RP, London, French, South African) | Voiceover | Singing

Stage Combat (SAFD Certified in Unarmed, Knife, Rapier & Dagger) | Licensed Driver | Soccer





NICOLE SOLLAZZO

EMC / SAGe

Vocal Range: Low G- C6# nicolesollazzo@yahoo.com

Hair: Blonde. Eyes: Green Height: 5'4

TV/FILM

Transparent	Co-star	Amazon Studios
Subpar	Lead	UNCSA
Running	Supporting	UNCSA

THEATRE *denotes upcoming

The Jacksonian	Rosy Perch	Ion Theatre
For Honor (reading)	Rivkah	San Diego Repertory Theatre
Wight (reading)	Lola	Diversionary Theatre
Big Fish	Josephine/Girl in the Water (under.)	Lamb's Players Theatre
Seussical	Ensemble	The Growing Stage
Airline Highway	Nurse's Aid	Ion Theatre
Luna Gale	Karlie Quinn	UNCSA dir. Scott Zigler
Down In The Face of God	May	UNCSA dir. Cameron Knight
Heroes of the Fourth Turning	Teresa	UNCSA dir. Marina Zurita
*Bad Jews	Melody	UNCSA dir. Brooke Sterling
The Moors	Moor Hen (under.)	UNCSA dir. Justine Marler
Neaptide	Annette	UNCSA dir. Ticket Knowlton
Stop Kiss (workshop)	Callie	UNCSA dir. Carl Forsman
Dead Mans Cell Phone (workshop)	Hermia	UNCSA. dir. Josh Foldy
Exit the King (workshop)	Queen Marguerite	UNCSA dir. Quin Gordon
Kodachrome	The Photographer (Suzanne)	UNCSA dir. Cameron Knight

TRAINING

Current B.F.A. Acting at University of North Carolina School of the Arts (class of 2021) .

Acting for camera: Bob Krakower Acting: Scott Zigler, Quin Gordon, Carl Forsman, Josh Foldy, Cameron Knight, Tanya Belov, Sara Becker, Matt Bullock. Singing: Janine Hawley, Greg Walter. Voice and Speech: Robin Christian McNair, Ann Louise Wolfe, Geordie Macminn. Dance: Krisha Marciano, Fayth Caruso

SPECIAL SKILLS Bi-lingual (Fluent English/Italian), Intermediate Spanish, EU and USA passports, valid US drivers license, improv comedy, SAFD Certified in unarmed stage combat, SAFD Certified Recommendation in knife, and single sword, can bark like a dog.





Brooke Sterling

brookesterling.com

Height: 5'7"

Vocal Range: E3-C6

THEATRE

Fame* (Upcoming)	Serena	Woodstock Playhouse/Randy Conti
Mamma Mia	Teen Ensemble	The Muny, St. Louis/Dan Knechtges
Hairspray	Teen Ensemble	The Muny, St. Louis/Dan Knechtges
BlackBox (Reading)	Young New Bobby	Manhattan Theatre Club & RWS Studios By Matthew Lee Robinson & Scott Morris
Fiddler on the Roof	Hodel	Miami Acting Company/Kenneth Kurtz
The Miser* (Upcoming)	Elise	UNCSA/Jason Bohon
The Cider House Rules Part I & II	Nurse Edna, Debra (Choreographer)	UNCSA/Quin Gordon

FILM

Home Sweet Home	Lead	UNCSA Feature Film/Connor Revelry
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SPECIAL EVENTS

National Anthem Soloist	Miami Heat, Charlotte Hornets, Utah Jazz, LA Clippers 2012-2018
National Anthem Soloist	The Palm Beach Pops Orchestra 2015

TRAINING

Acting on Camera: Bob Krakhower

University of North Carolina School of the Arts — Class of 2021, BFA Acting

Broadway Dreams: Christopher Hanke, Tyler Hanes, Matthew Scott, Luke Hawkins, Stafford Arima, Annette Tanner

The Muny Webster Intensive: Megan Larche Dominick, Mike Isaacson, Lara Teeter

Private Voice: Badiene Magaziner, Greg Walter, Colleen Amaya

SPECIAL SKILLS

Tap, Choreography, Stage Combat (Pass with Recommendation: Unarmed, Knife, Rapier & Dagger, Small Sword; Pass: Quarterstaff, Broadsword), Ukulele, Accents (upon request), Trapeze, FL Driver's License, Juggling, Burping, Mouth Closed Singing.



N'yomi Stewart

She/They

www.nyomistewart.com

Jessica Morgulis, *Manager*

jessica.morgulis@authenticm.com

FILM

Untitled Mockumentary Project	Lead	Ars Nova, Dir. nicHi Douglas
The Tragedy of the Homiesexual	Lead	Independent, Dir. Ryan Dobrin
Stallion	Lead	Independent, Dir. Zachary Smith
Genesis of God's Children	Lead	UNCSA, Dir. Asia Jones
Her Skin Does Not Mirror Your Needs	Lead	UNCSA, Dir. Cameron Park
The Place of All Places	Lead	Independent, Dir. Zachary Smith

THEATER

Neaptide	Dianne	UNCSA, Dir. Ticket Knowlton
Down in the face of God	D	UNCSA, Dir. Cameron Knight
Cider House Rules Part I & II	Various Roles	UNCSA, Dir. Quin Gordon

VIRTUAL READINGS

Our Offering	Monica	The Next Gen. Project, Dir. Sis
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TRAINING

On-Camera: Bob Krakower (2018-2021)

University of North Carolina School of the Arts: B.F.A. Acting, 2021

AWARDS

2017 National YoungArts Finalist, Miami, FL

SPECIAL SKILLS

Dance: Contemporary, Modern, Beginners Vogue, Improvisation, African, Musical Theater, Hip-Hop, Ballet

Combat: SAFD Certified in Unarmed and Knife

Other: Juggling, Fluent in IPA

AUTHENTIC.
TALENT + LITERARY MANAGEMENT

20 Jay St, Brooklyn, NY 11201
(718) 422 - 0200



Emma Weinswig

emma.weinswig@gmail.com (415) 419-6773 height: 5'1"

Film

Failers	Lead	Independent - Emma Weinswig
The Dream	Supporting	Independent - Morten Savage
The Homecoming	Lead	UNCSA - Travis Stewart
Drip Drop	Lead	UNCSA - Jo Hatcher
Alley Rats	Supporting	UNCSA - Sean Breitreutz
Bliss	Lead	Independent - Fer Macfarlane
Special	Lead	Independent - Alyssa Hodges

Theatre

Heroes of the Fourth Turning	Emily	UNCSA - Marina Zurita
Luna Gale	Lourdes	UNCSA - Scott Zigler
Dean Man Cellphone	Jean	UNCSA - Josh Foldy

Education

Acting on Camera - Bob Krakower

University of North Carolina School of the Arts, Class of 2021 - Scott Zigler,

Carl Forsman, Cameron Knight, Quin Gordon, Greg Walter, Krisha Marciano, Sara Becker,

Bob Francesconi, Dale Girard

Telsey + Co Intern (2018)

Telluride Film Festival Symposium (2020)

Skills

directing, screenwriting, accents (IPA fluent), SAFD Recommended: unarmed, knife & broadsword, editing (Premier), producing, singing (mezzo-soprano) juggling, soccer, red nose clowning on crutches





Yasmin Pascall

Film

Rat	Lead	Tiffany Albright
Escaping Demons	Lead	Richard Clabaugh
Lizard	Lead	UNCSA / Kayana Waller
Kaur	Lead	UNCSA / Elizabeth Schwabb

Theatre

Neptide	Claire	UNCSA / Ticket Knowlton
Down in the Face of God	Ora	UNCSA / Cameron Knight
Men on Boats (Workshop)	Dunn	UNCSA / Shadi Ghaheri
The Cider House Rules	Nurse Angela	UNCSA / Quin Gordon
Touch(ed) (Workshop)	Emma	UNCSA / Cameron Knight

Training

University of North Carolina School of the Arts (BFA 2021): Bob Krakower, Scott Zigler

British American Drama Academy (BADA) Oxford University

Summer Conservatory for Actors Yale University

Special Skills

Stage Combat: Certified in Unarmed, Knife, Quarterstaff, Broadsword, Sword & Shield, Smallsword, Singlesword, Rapier and Dagger

Dance: Contemporary, Latin Ballroom, Swing, Belly Dance

IPA/Accents: RP, London, French, and Bolivian. Available upon request.

Juggling, Singing (Range: A3-C6), Piano, Driver's License, PADI Advanced Open Water Scuba Diver, Bullwhip.

11110 Ohio Ave, Suite 100, Los Angeles, CA 90025
(310) 694 - 3800



EDDY GRACE

(They/Them)

Manager: Michael Gasparro mike@gasparromgmt.com

Age: 21 | Height 5'6"

THEATRE

Wait Until Dark* GLORIA	Janet Mitchko- The Public Theatre (Maine)
Cider House Rules OLIVE/ENSEMBLE	Quin Gordon- UNCSA
Neptune VAL	Ticket Knowlton- UNCSA
Romeo & Juliet ROMEO	Young Shakespeare Company (PortFringe)

FILM

Adrift (post-production)	PRINCIPLE	UNCSA Short Film dir. Brian Stork
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PERFORMING ARTS TRAINING

Bob Krakower, On Camera Training

University of North Carolina School of the Arts, BFA in Acting, Class of 2021

SPECIAL SKILLS

Certified in Stage Combat (unarmed, knife, and sword), Accents & Dialects,
Guitar, Ukulele, & Eggs (all styles)