

ACADIA BARRENGOS

she/her | agb.barrengos@gmail.com | 860.906.8986

DIRECTING EXPERIENCE

Director	Indecent	UNCSA, Mainstage
Co-director	Love and Depositions	UNCSA, Mainstage with Mollye Maxner
Director +	In the Blood	UNCSA, Keys Season
Director, Co-Creator/Choreo.	Womxn: Future Tense	WIT Festival 2019 with Project Y
Director	Stupid F*cking Bird	Gatehouse Theatre Company
Director, Producer (Virtual)	Natural Shocks	UNCSA, Festival
ASST. Director	Spring Awakening	UNCSA, Dir. Gary Griffin
ASST. Director/Choreographer	A Midsummer Night's Dream	UNCSA, Dir. Cameron Knight, Cho. Krishna Marcano
ASST. Director	Stick Fly	UNCSA, Dir. Avery Glymph
ASSOC. Director	Dry Land	UNCSA Keys, Dir. Carlo Feliciani-Ojeda
Co-Writer/In the Devising Co.	Inheritance	UNCSA, Dir. Andy Paris

TRAINING/EDUCATION

B.F.A Directing, 2022	UNC School of the Arts	School of Drama, Scott Zigler
Minor in Arts Entrepreneurship	UNC School of the Arts	Div. Liberal Arts, Martine Kei - Green Rogers
Intimacy Choreography	40 Hours of Training	TIE, Laura Rikard, Chelsea Pace

WORK EXPERIENCE

Development Assistant	The Grammar School	Intermittant Wint 2020-Summer 2021
Development Intern	The Putney School	Summer 2018

SPECIAL SKILLS

Dance Background, Proficient Music Reading Skills, Intimacy Coordination and Choreography Experience, Devising Training (Moment Work, Viewpoints), Valid Passport, Driver's License, Chess Teacher for age 3+

+ Denotes upcoming