

Darby McDonough

darbymcdonough@gmail.com | (she/her)

PERFORMANCE

The Wolves	#25	Sarah Hankins/UNCSA
Blood at the Root	Asha	Jackie Alexander/NC Black Rep
Neptide	Jean	Ticket Knowlton/UNCSA
Henry V	Quickly, Q. Isabelle	Sara Becker/UNCSA (radio play)
A Midsummer Night's...	Oberon Fairy	Cameron Knight/UNCSA
Clean House	Lane	Mollye Maxner/UNCSA (workshop)
The Flick	Rose	Carl Forsman/UNCSA (workshop)
Tar and Feather	Ruth	Cameron Knight/UNCSA (workshop)

FILM

Polecat	Supporting	Hayley Vinson
Scotch	Supporting	Joe Fry/UNCSA Filmmaking
Beautiful and Nice...	Main	Jo Hatcher/UNCSA Filmmaking
Call Backs	Featured	UNCSA Graduate Program

TRAINING

UNC School of the Arts: BFA Acting 2018-2022

On-Camera Technique: Bob Krakower

UNC School of the Arts: Senior Year Drama Program 2017-2018

SKILLS

Recommended by The Society of American Fight Directors in Sword and Shield

Fight Choreographer, Stage Combat Unarmed and Knife Fighting, Kali Double Stick

Dance: Tap, Ballet, Jazz, Contemporary / Singing: Mezzo Soprano

IPA Fluent / Accents: RP, London, Polish

Basic Gymnastics, Scarf Juggling, "The Worm"

Basketball, Volleyball, Passport, Valid U.S. Driver's License

Gluten-Free Baking