

# Maleek Slade

maleek.slade@gmail.com

**Height:** 6'4" **Pronouns:** They/Them/Them



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## Theater Experience

|                                  |                        |                             |
|----------------------------------|------------------------|-----------------------------|
| Passing Strange                  | Mr.Franklin/Joop/Venus | Christopher Burris/UNCSA    |
| In the Blood                     | Hester                 | Acadia Barrengos/UNCSA      |
| Love and Depositions (Devised)   | Helen                  | Mollye Maxner/UNCSA         |
| Down in the Face of God          | Pen                    | Cameron Knight/UNCSA        |
| The Cider House Rules Pt. I & II | Muddy/Ensemble         | Quin Gordon/UNCSA           |
| The Flick (workshop)             | Avery                  | Carl Forsman/UNCSA          |
| Polaroid Stories (workshop)      | G                      | Isaac Klein/UNCSA           |
| Urinetown                        | Caldwell B Cladewell   | Keith Taylor/Weaver Academy |

## Film

|                       |      |                      |
|-----------------------|------|----------------------|
| Velvet Nights (Short) | Lead | Dir. Brandi Mckinnon |
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## Training

**On Camera: Bob Krakower 2018-2022**

**UNC School of the Arts: B.F.A. Acting Graduating 2018-2022:**

Scott Zigler, Carl Forsman, Quin Gordon, Cameron Knight, Andy Paris, Tanya Belov, MollyeMaxner  
Robin Christian-McNair, Krisha Marciano, Sara Becker

## Skills

IPA/Accents: RP, MLE London, German | Improvisational/Movement | African Dance | Devising |

Writing: Poetry/Theatrical Text | Stage Combat | Bike Riding | Plate Spinning | Juggling |