

# MARINA ZURITA

Theatre Director/ Maker

www.marinazurita.com  
marina.zurita@yahoo.com.br

## Directing

For the Time Being	by Ana Muioli	2020 NY Winter Festival 2019 (reading) Dixon Place UNCSA Main Stage Production
Love & Depositions	conceived by Mollye Maxner, Marina Zurita, and Acadia Barrengos	UNCSA Main Stage Production
Heroes of The Fourth Turning+	by Will Arbery	UNCSA Keys to The Kingdom
What a Pill	by Chiara Atik	UNCSA Directing Workshop
Goosey	by Marina Zurita	2018 StrasbergWorks
Yerma*	by Simon Stone	UNCSA Kyes to The Kingdom
Mother Tongue*	conceived by Marina Zurita	UNCSA Main Stage Production

## Assisting Directing

Temple of the Souls	dir. by Lorca Perez	2018 The New York Musical Festival
The Odyssey	dir. Carlo F. Ojeda	UNCSA Main Stage Production
The Cider House	dir. Quin Gordon	UNCSA Main Stage Production
Rules		

## Education

UNC School of the Arts	BFA Directing 2022	School of Drama, Scott Zigler
Columbia University	Fiction Writing Summer Prog.	Prof. Erroll McDonald
Lee Strasberg Institute	Acting Conservatory training	Prof. Robert Ellermann, Geoffrey Horne
Teatro Escola Célia H.	Acting Conservatory training	Prof. Pedro Granato, Gabriel Miziara
ART/ Moscow Art Theatre	Acting Summer intensive	Prof. Svetlana Reed, Adolf Shapiro

## Community Work

NYC Theatre of the Oppressed	Assistance at community theatre performance
SAICA – Cáritas Diocesana	Developed mask workshop for orphanage kids in SP, Brazil
Open Arms – Community of the United Methodist NC	Tutoring young children

**Languages** - Portugues (fluent), English (fluent), Spanish (intermediate), French (intermediate)

**Grants** - Semans Art Fund Grant 2021, interviewing project with Brazilian Waste Pickers

**Publications** - Atlantis Creative Magazine, Olla (Fiction) by Marina Zurita

**Awards** - StrasbergWorks Playwriting Award 2018, Goosey by Marina Zurita

\*Denotes  
upcoming  
+Denotes Virtual  
Production