

Parker Robertson

he/they

parker.l.robertson@gmail.com

Theatre

Indecent	Otto	UNCSA / Acadia Barrengos
Neaptide	Lawrence	UNCSA / Ticket Knowlton
Hedda Gabler (workshop)	Judge Brack	UNCSA / Quin Gordon
The Flick (workshop)	Sam	UNCSA / Carl Forsman
Polaroid Stories (workshop)	Skinhead Boy	UNCSA / Isaac Klein

Film

Cursed (short)	Lead	UNCSA / Spencer Witmer
The Call of the Rehlijin (short)	Lead	UNCSA / Jake Hektoen
Escape (short)	Lead	UNCSA / Ben Gardner
Dead of Night (short)	Lead	UNCSA / Jack Mohler
The Endless Time... (short)	Lead	UNCSA / Mack Hopkins

Training

University of North Carolina School of the Arts (BFA in Acting, Class of 2022)

On-Camera: Bob Krakower

Acting: Scott Zigler, Carl Forsman, Cameron Knight, Quin Gordon, Tanya Belov

Voice: Robin Christian-McNair, Ann Louise Wolf, Geordie MacMinn

Movement: Krisha Marcano, Bob Francesconi, Jason Bohon

Combat: Dale Girard, Kelly Mann

Singing: Greg Walter, Janine Hawley

Devised: Andy Paris

Special Skills

Dramaturgy; Singing (Baritone); Stage Combat (unarmed, knife, broadsword, rapier & dagger, sword and shield, single sword); IPA fluent; Accents: (Southern, RP, MLE); Juggling; Driver's License, United States passport; Tree-Climber.