Tess Riley

tesseriley@gmail.com

Height: 5'6

Pronouns: she/her



Theatre:

Three Sisters Masha UNCSA Mainstage/Scott Zigler

Sweat Jessie UNCSA Mainstage/Quin Gordon

Indecent Vera UNCSA Mainstage/Acadia Barrengos

Love and Depositions (devised) Andromache UNCSA Mainstage/Mollye Maxner

Yankees Kelsey Corkscrew Theatre Fest/Jake Beckhard

Yerma Mary UNCSA Keys/Marina Zurita

Hedda Gabler UNCSA Wrkshop/Quin Gordon

The Flick Rose UNCSA Wrkshop/Carl Forsman

Cry It Out Female Swing Thrown Stone Theatre/Gina Pulice

Birds of North America u/s Caitlin Thrown Stone Theatre/Jason Peck

Training:

UNC School of the Arts BFA Acting Class of 2022

On Camera Bob Krakower

Acting Scott Zigler, Carl Forsman, Quin Gordon, Cameron Knight, Tanya Belov

Devised Theatre Andy Paris, Mollye Maxner

Movement/Dance Krisha Marcano, Bob Francesconi, Jason Bohon

Voice & Speech Robin Christian-McNair, Sara Becker, Ann Louise Wolf

Singing Janine Hawley, Greg Walters, (private lessons with Diana Canova)

Special Skills:

8 years of dance training at Ridgefield Conservatory of Dance, Broadsword certified, Intermediate Stage Combat (hand to hand, knife), Juggling (balls and rings), Basic Tap Dance, Accents & Dialects (IPA fluent), Driver's license, Passport, Grimes impression