

Aisha Sougou

Pronouns she/her/hers **Email** sougouaisha@gmail.com

Vocal Range Mezzo Soprano



Theatre

Angry, Raucous, and Shamelessly Gorgeous
Passing Strange
The Loneliness of the Long Distance Runner
Lungs
Grand Concourse
Saturday Night, Sunday Morning
Suitcase
The Wolves
Hamlet
Once on This Island

Anna
Desi/Sherry/Renata
Mum
Women
Shelly
Gladys
Women
#11
Ophelia
Ti Moune

UNCSA Krisha Marciano
UNCSA/Christopher Burris
UNCSA/Quin Gordon
UNCSA/Quin Gordon (workshop)
UNCSA/Carl Forsman (workshop)
UNCSA/Cameron Knight (workshop)
UNCSA/Mollye Maxner (workshop)
UNCSA/Mollye Maxner
UNCSA/Kelly Maxner
CTG/Whitney Chilton

Film

Crow's Nest
Jazmin
Her Skin Does Not Measure Your Needs

Diane
Featured
Angel/Singer

UNCSA Filmmaking/Cameron Parker
UNCSA Filmmaking/Joe Hatcher
UNCSA Filmmaking/Cameron Parker

Education

University of North Carolina School of the Arts BFA Acting (Class of 2023)

On-Camera Technique- Bob Krakower

Awards

2019 National YoungArts Week
U.S. Presidential Scholar in the Arts
August Wilson Monologue Competition

Finalist
Nomination
National Semi-Finalist

New World Center (Miami, Florida)
YoungArts
New York City

Special Skills

Accents/Dialects Fluent in IPA, Southern, RP, MLE, Senegalese, Nigerian,

Language Wolof (1st), English (2nd), French (3rd),

Dance, MT, Jazz, Tap, Hip Hop

Instruments Piano, Flute, Clarinet,

Other U.S Passport, U.S Driver's License, SAFD Certified in Rapier and Dagger, hair braiding, crochet, sewing, juggling, disc spinning, hula hooping, roller skating, flip my tongue,