

Bailey James

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FILM

Crow's Nest
Sunday Morning
Suga Brown
Miners
The Women of Color Project
Skippy Hippy
tbh: u cute

Rochelle
Stevie
Eden
Tiana
Bailey
Jane
Bailey

UNCSA/ Cam Parker
Independent/Director
UNCSA/ Clarke Phillips
Independent/ Kathryn Chatman
Independent/Director
Independent/Max Rousso
Independent/Director

COMMERCIAL

The Cost of
The P.O.G.

Dominique
Former Player 2

Fidelity Life Admission
NTARUPT

THEATER

If Pretty Hurts Ugly Must Be a Mufucka
The Motherfucker With the Hat
Angry, Raucous & Shamelessly Gorgeous
Passing Strange
Fifth Planet
Loneliness of the Long Distance Runner
Freedom Versus Release
BFE (workshop)
Prospect High: Brooklyn
In The Blood

Massasi
Veronica
Pete
Mother
Veronica
Guard 1/ Sandra
Tiff
Evie
Bria
Fight Choreographer

UNCSA/ Claire Fort*Upcoming*
UNCSA/ Logan Gould
UNCSA/ Krisha Marciano
UNCSA/ Christopher Burris
UNCSA/ Carl Forsman
UNCSA/Quin Gordon
UNCSA/Romello Huins
UNCSA/Mollye Maxner
Out of the Loop Fringe Festival/ Jenny Bishop
UNCSA/ Acadia Barrengos

TRAINING

University of North Carolina School of the Arts: BFA School of Drama, 2023

On Camera: Bob Krakhowar

AWARDS:

The Women of Colour Project - Independent Short Awards: Gold Award, Best Female Student Director; Roma Short Film Festival: Best Film; IndieX Film Festival: Best Student Documentary Short, Outstanding Achievement Awards in Costume, Hair, and Makeup Design. Young Arts Honorable Mention Winner and Merit Winner (2018 & 2019), & NAACP's ACT-SO Regional and National Gold Medalist- Dramatic Arts (2018-2019)

SPECIAL SKILLS

Mezzo soprano/alto, jazz & musical theater dance, hip hop, pole, ballet, and African, and heels choreography, proficient gymnast, writing, directing, accents (RP, London, Afrikaans, Argentinian, Southern), red nose/clowning, pass with recommendation in Unarmed Knife by the SAFFD, pass in Single Sword by the SAFFD, basic sewing, passport, TX driver's license, can flip lips inside out.

