Brooke Stephenson

she/her | Height: 5' 4" | Hair: Brown | Eyes: Hazel | brookeastephenson11@gmail.com | 908-892-5518

THEATER

TO ALL THE PEOPLE WE KNOW (upcoming)

Lex

UNCSA - Keys to the Kingdom

| dir. Gianna Hoffman

DANGEROUS CORNER Olwen Peel UNCSA | dir. Caroline Cearley ROE UNCSA | dir. Acadia Barrengos

ROE Linda et al. UNCSA | dir. Acadia Barrengos
CIRCLE MIRROR TRANSFORMATION Lauren Alliance Repertory Theatre

ALL'S WELL THAT ENDS WELL

Countess/1st Soldier/Mariana

UNCSA | dir. Andy Paris

HEATHERS Heather Duke UNCSA | dir. Scott Zigler
LUNGS* UNCSA | dir. Quin Gordon
IN A WORD* Fiona UNCSA | dir. Cameron Knight

TWO ROOMS* Ellen UNCSA | dir. Carl Forsman
THE MAN WHO TURNED INTO A STICK * Woman from Hell UNCSA | dir. Mollye Maxner

*workshop

FILM

FEAR THE NIGHT LEAD UNCSA | dir. Natalie Burchert

CONCERT

BROADWAY FOR A DAY: a Benefit For TFCA Soloist SYMPHONY SPACE | dir. Ellen Lettrich

TRAINING

On Camera/Film Training: Bob Krakower

University of North Carolina School of the Arts - BFA Acting (Class of 2023)

Private Singing: Karen Notare, Amy Linden

HB Studio

Musical Theatre: Lonny Price, Melissa Errico

Shakespeare: Amanda Quaid Acting: Lorraine Serabian

The Broadway Mentors Program

Master Classes: (Jay Binder, Merri Sugarman, Donna McKechnie, Rebecca Luker, Alice Ripley, Danny Burstein, Joel Paley &

Marvin Laird, Bob Marks)

SPECIAL SKILLS

Dialects: (RP, London, Australian, French, Texas), Singing, Basic Guitar, Writing, US Passport, NJ Driver's License, Red Nose/Mask, SAFD Certification: (Single Sword, Unarmed/Knife), Devising, Improv, Hobby Horse