

CAROLINE CEARLEY

Theatre Director | She/Her | CarolineRCearley@gmail.com | 919.673.3556

THEATRE

| | | | |
|-------------------------------|--------------------|--|--------------|
| Dangerous Corner + | Director | by J.B. Priestley | UNCSA |
| Matt and Ben + | Director | by Mindy Kaling and Brenda Withers | UNCSA |
| If Damon Comes | Director | by Charles L. Grant adapted by myself | UNCSA |
| The Rats | Director | by Agatha Christie | UNCSA |
| The Yellow Wallpaper | Director | by Charlotte Gilman adapted by myself | UNCSA |
| Railing It Uptown | Director | by Shirley Lauro | UNCSA |
| The Moon Please | Director | by Diana Son | UNCSA |
| Faust | Director | by Goethe adapted by myself | NCTC |
| A Good Man is Hard to Find | Director | by Flannery O'Connor adapted by myself | CCS |
| What If If Only/ Air | Assistant Director | dir. Ana Radulescu | Burning Coal |
| All's Well That Ends Well | Assistant Director | dir. by Andy Paris and Sara Becker | UNCSA |
| The Wolves | Assistant Director | dir. by Sarah Hankins | UNCSA |
| Our Lady of 121st Street | Assistant Director | dir. by Carl Forsman | UNCSA |
| Sweat | Assistant Director | dir. by Quin Gordan | UNCSA |
| Top Girls | Assistant Director | dir. by Abigail Holland | UNCSA |
| The Legend of Georgia McBride | Assistant Director | dir. by Susannah Hough | Honest Pint |
| The Herd | Assistant Director | dir. by David Henderson | Honest Pint |

FILM

| | | |
|----------------------------|------------------------------|------------------------|
| Living with MS Documentary | Production Assistant | Tiny Giant Productions |
| Rex Hospital Promotion | Production Assistant | NewCaps |
| Helen | Co Director | Focus Frontier |
| Sin Eater | Costume/ Production Design | Focus Frontier |
| Rex Hospital Promotion | Production Assistant | 71 Degrees North |
| Silent Wood | Location Scout | Focus Frontier |
| One of Those Things | Assistant Director/ Producer | Focus Frontier |
| A Mutilation of Faust | Producer | Cinesylum Productions |
| Harbinger | Production Assistant | Drawbridge Media |

PLAYWRITING

| | | |
|--------------------|--------------------|---|
| Delicate Condition | Selected Play 2022 | Barter Theatre College Playwriting Festival |
|--------------------|--------------------|---|

TEACHING

| | | |
|-----------------------------------|-------------------|-----------------------|
| Improv, Stage Combat, Scene Study | Teacher | Cary Christian School |
| Improv | Assistant Teacher | NRACT |

B.F.A. 2023 UNC SCHOOL OF THE ARTS

School of Drama - Scott Zigler, Kelly Mann, Andy Paris, Carl Forsman, Jason Bohon, Sara Becker, Quin Gordan, Krisha Marcano, Robin Christian-McNair, Anne-Louise Wolf

+ Denotes upcoming