

Owen Harrison

owenpowellharrison@gmail.com

he/him/his

Baritenor (D2-B4)

THEATRE

Great Comet of 1812	Dolokhov/Lead Guitarist	Hangar Theatre/Shirley Serotsky
Cabaret	Cliff (u/s)	Hangar Theatre/Sanaz Ghajar
Sunday in Sodom	Chris	Hangar Theatre/Logan Schulmann
Antigonick	Kreon	Hangar Theatre/Emily Hartford
Dangerous Corner	Robert Caplan	UNCSA/ Caroline Cearley
Polaroid Stories	Orpheus	UNCSA/Jason Bohon
Heathers	Ram's Dad/Big Bud Dean	UNCSA/Scott Zigler
All's Well That Ends Well	Lord Dumaine/Composer	UNCSA/Andy Paris

FILM

Bleeding Juniper	David	Raw Daises/ Madelyn Cardarelli
Lovesong	Lou	UNCSA/Camilla Zaidee
It Happened On Mischief Night	Gilbert	UNCSA/Gwen Malowany
Quarantine (mocap/vo)	RN-01	UNCSA/Connor Callahan
Homer: Great Teller of Tales	Clothos	UNCSA/Amelia Cameron
Tar	Man	UNCSA/Tuck Smith

CONCERT

Cabariot	Guitar/Bass	UNCSA
Lighthouse Social	Lead Guitar	UNCSA
Vox Central Jazz	Soloist (vocals)	Reduta Jazz Club, Prague

TRAINING

University of North Carolina School of the Arts (BFA Drama Class of 2023)
On Camera: Bob Krakower
Shakespeare Theatre Company Stage Combat Intern
Stage Combat Choreography: David Leong, Alexis Black

SPECIAL SKILLS

Guitar (all styles) / Bass (all styles) / Ukelele / Songwriting / SAFD Certified in Broadsword, Unarmed, Knife / Accents: English (RP, London) / US Passport / NJ Drivers License / Beatboxing / 3rd Degree Black Belt in Taekwondo