

SHREYA MUJU

she/her

Vocal Range: F3-G6

Theatre

Mother Courage	Katrin	UNCSA/dir. Carl Forsman
Polaroid Stories	Eurydice	UNCSA/dir. Jason Bohon
Passage	R/S	UNCSA/dir. Nana Dakin
The Wolves	46	UNCSA/dir. Sarah Hankins
Eurydice (workshop)	Eurydice	UNCSA/dir. Quin Gordon
Two Rooms (workshop)	Lainie Wells	UNCSA/dir. Carl Forsman
Selling Kabul (workshop)	Afiya	UNCSA/dir. Mollye Maxner
BFE (workshop)	General	UNCSA/dir. Mollye Maxner
Hope and Gravity (workshop)	Jill	UNCSA/dir. Cameron Knight
Broadway Back to School Gala	Soloist	EDTA
Bright Star: School Edition	Alice Murphy	Lied Center for P.A.

Training

University of North Carolina School of the Arts- BFA Acting 2023
Prayag Sangeet Samiti Allahabad 2015
Senior Diploma in Kathak

Special Skills

Fluency in Hindi, Basic Kashmiri, Sight-Singing, Trained in Kathak, Bollywood Dance, Basic Ballet, Beginner Tap, Musical Theatre Dance, SAFD pass in Katana, Unarmed and Knife, trained in IPA, Accents and Dialects (RP, London, Appalachian, Indian, French, Afrikaans), U.S. Passport, Indian Visa, Shakira Impression, Chimpanzee Impression, Beginner Piano, Works well with children.

