

APHRODITE ARMSTRONG

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(she/her)



FILM

PONYBOI (Sundance 2024)	Supporting	35kFT, Dir. Esteban Arango
WEST BY GOD	Lead	salmo, Dir. Scott Lazer
HALF MOON MOTEL	Supporting	UNCSA, Dir. Camilla Bennett
FOR THE RIVER TO TAKE	Lead	UNCSA, Dir. Georgia Lawrence
CROW'S NEST	Supporting	UNCSA, Dir. Cameron Parker
STOMPING GROUNDS	Lead	UNCSA, Dir. Sylvia Massey
CINEPHILIA	Supporting	UNCSA, Dir. Conor Lawler

THEATRE

SUPERFAKE (Original Work)	Giselle	UNCSA, Dir. Sam Lee Baladejo
BARBECUE	Barbara	UNCSA, Dir. Cliff Odle
CAKEWALK	America	UNCSA, Dir. Kobe McKelvey
DANCE NATION	Maeve	UNCSA, Dir. Sarah Hankins
CIRCLE MIRROR TRANSFORMATION	Marty	UNCSA, Dir. Scott Zigler
POLAROID STORIES	Skinheadgirl	UNCSA, Dir. Jason Bohon

COMEDY

EMILY SPIVEY SKETCH WORKSHOP	Sketch Performer	UNCSA, Dir. Emily Spivey
BAD DRAG RACE	Comedian (Drag, Improv, Sketch)	Upright Citizens Brigade LA
SPOTLIGHT PRESENTS	Comedian (Drag, Improv, Sketch)	Upright Citizens Brigade LA
UCB DIVERSITY SHOWCASE	Sketch Performer	Upright Citizens Brigade LA

AWARDS

Recipient of the 2022 SXSW Special Jury Recognition for Outstanding Performances

- West by God (Dir. Scott Lazer) selected for Berlin International Film Festival, South by Southwest, Outfest LA Film Festival, and Palm Springs International Film Festival

TRAINING

University of North Carolina School of the Arts - BFA Acting Program (Class of 2024)

On-Camera: Bob Krakower

Practical Aesthetics: Scott Zigler

Completed Upright Citizens Brigade Los Angeles Improv Training Program

Improv/Comedy: Oscar Montoya, Mano Agapion, Jessica Elaina Eason, Joel Spence

SPECIAL SKILLS

Comedy: Improvisation, Writing (Stage and Screen), Stand Up Comedy

Singing: Alto

Accents/Dialects/IPA: (Southern, Midwestern, French, New York, RP, London, Afrikaans, Australian)

Stage Combat: (Hand to Hand/Sword)

Impressions: (Jennifer Coolidge, Donatella Versace, Amanda Lepore, Patti Lupone, Alaska Thunderfuck, Elmo)

Heels, Dance (Beginner), Pole Dance (Beginner), Skilled with Makeup, Intimacy Choreography, Valid Passport