

Isabel Stewart

she/her

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Vocal Range: F3-C6

THEATRE

<i>Dee and Di's Beauty Shop</i>	Bridget	Lincoln Center Workshop/Aigner Mizzelle
<i>The Last Five Years</i> (upcoming)	Cathy	UNCSA / G. Walter, J. Hawley
<i>Knives in Hens</i>	Young Woman	UNCSA / Nina-Grace Quintanilla
<i>Enron</i>	Lawyer	UNCSA / Vivian Farahani
<i>Mother Courage and her Children</i>	The Farmer's Wife	UNCSA / Carl Forsman
<i>Antigone</i>	Chorus	UNCSA / Vivian Farahani
<i>Sweeney Todd</i>	Ensemble	UNCSA / Lo Feliciani Ojeda
<i>Babette's Feast</i> (Workshop)	Martine, Narrator 4	UNCSA / Quin Gordon
<i>Courtship</i> (Workshop)	Laura, Aunt Lucy	UNCSA / Carl Forsman
<i>This is a Chair</i>	Deidre, Eric	UNCSA / Vivian Farahani
<i>Dance Nation</i> (Workshop)	Ashlee	UNCSA / Mollye Maxner

FILM

<i>Half Moon Motel</i>	Principle	UNCSA, Camilla Zaidee Bennett
<i>Perfect Fit</i>	Principle	UNCSA, Sam Bohner
<i>Mrs. Vixens Magical Voices</i>	Principle	UNCSA, Emily Doran

EDUCATION

UNCSA BFA Drama '24

Dean: Scott Zigler

On Camera: Bob Krakower

SPECIAL SKILLS

Basic guitar and ukulele, Canadian and American passports, sketch comedy, impressions, dance training (ballet, musical theatre, tap, fosse), accents/dialects (RP, London, Serbian, French, Scottish), SAFD Certified (Single Sword, Unarmed/knife), knitting, sewing, bike riding, ice skating, California Driver's License, Basic Spanish and Italian