

Christian Brown

(He/Him/His)

browchristian520@gmail.com

PRODUCTION

The Robber Bridegroom

Auto Da Fe

The Lady of Larkspur Lotion

Amadeus

If Pretty Hurts Ugly Must Be a

Muhfucka

Clement Musgrove

Eloi

The Writer

Joseph II

Dad

Daniel Murray, SCGSAH

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Quin Gordon, UNCSA

Claire Fort, UNCSA

SCENE WORK/PROJECTS

Piano Lesson

Golden Boy

The Dancers

Macbeth

Lymon

Joe Bonaparte

Horace

Macbeth and Banquo

Liza J. Bennett, SCGSAH

Daniel Murray, SCGSAH

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Jayce Tromsness, SCGSAH

EDUCATION

University of NC School of the Arts

2020-2024

South Carolina Governor's School for the Arts and Humanities

2018-2020

TRAINING

Acting, Audition Prep

Daniel Murray

SCGSAH

Speech, Script Analysis,

Jayce Tromsness

SCGSAH

Shakespeare, and Theater History

Voice, Singing, and Film Studies

Candace Dickinson

SCGSAH

Modern Dance

Rhonda Allen-Murray

SCGSAH

African Dance

Alisa Caldwell

SCGSAH

Acting and Scene Analysis

Scott Zigler

UNCSA

Acting

Tanya Belov

UNCSA

Mollye Maxner

Christopher Burris

Quinn Gordon

Dance

Krishna Marcano

UNCSA

Fayth Caruso

Erica Summerlin(Tap)

Voice

Sara Becker

UNCSA

Robin Christian McNair

Ann Louise Wolf

Singing

Janine Hawley

UNCSA

Greg Walter

WORKSHOPS AND GUEST ARTISTS

Bob Krakower (Acting for the Camera), David Rambo (Script Analysis), Brandon Micheal Hall (Acting and Movement), Liza J. Bennett (Acting and Scene Work), Adam Tate (Film Studies), Elizabeth Wiseman (Neutral Mask), Alonzo King (Dance), Garth Fagan (Dance)

AWARDS AND ACHIEVEMENTS

Artist of Color President (UNCSA), Student Ambassador (UNCSA)

SKILLS

Valid US Driver's License, Very Proficient in IPA, Basic understanding of music theory, Baritone, SAFD Certification in Unarmed & Knife and Single Sword, Voiceover Experience